

WIN! GB'S RUGBY WORLD CUP STAMPS



STAMP

October 2015 www.stampandcoin.co.uk & COIN MART

PHILATELIC PROPAGANDA



**THE WW2 STAMPS
THAT BECAME
WEAPONS OF WAR**

**BEFORE
THEIR TIME?**



**WHY THE USA'S
PIONEERING
PICTORIALS
DIVIDED OPINION
IN 1869**

GB FOCUS

**THE STORY OF
EDWARD VII
PROVISIONALS**

**VICTORIAN 'SPOON'
CANCELS EXPLAINED**

**QUIRKS OF THE
MACHIN DEFINITIVES**

**POST & GO • NEW STAMPS
AND MUCH MORE**

**CHEERS!
WINE ON STAMPS**



**COLLECT ANCIENT
ANIMAL COINS**



NEWS • PRICES • EXPERT INSIGHT

24 nations, 52 matches, 6 Canadian Cities

FIFA Women's World Cup Canada 2015™

The seventh FIFA women's senior international soccer world championships came to six Canadian cities in 2015, and Canada Post honours the players and fans with this Permanent™ stamp and OFDC issue. The stamp features Burnaby's Christine Sinclair, Mississauga's Kadeisha Buchanan, and Ayumi Kaihori of Japan, along with an official adidas game ball. Kick your collection up a notch by adding this series today.



Booklet of 10 Stamps 413984111 \$ 850



OFDC 413984131 \$ 185



Available at participating post offices or



canadapost.ca/FWWC2015



From Canada or the U.S.
1 800 565-4362



From other countries
902 863-6550



©FIFA, FIFA's Official Licensed Product Logos, and the Emblems, Mascots, Posters and Trophies of the FIFA World Cup tournaments are copyrights and trademarks of FIFA. adidas, the 3-Bars logo and the 3-Stripes mark are registered trademarks of the adidas Group, used with permission.

This is My Promise to You ...

“Massive Philatelic Choice in a Unique Reducing Estimate System Delivering **VAL-YOU**, with **Absolutely NO Buyer's Premium** and **PLUS ALL Lots Guaranteed**”

NEW
Offer / Auction
closes 13 October 2015

Andrew McGavin, Managing Director Universal Philatelic Auctions

PLUS ... I'll Give You £55 To Get You Started

The reason why I can make you this extraordinary introductory offer of **YOUR** **IRST £55 FREE** to Spend is So **YOU** Can **TEST** my company **UPA**. PLUS You can test **UPA** free of charge if you win less than GBP£55 ...

... this is because **NEW** clients tend to stay with **UPA** - benefitting from usually 20,000+/- lots each auction creating ...

1. Massive Philatelic Choice
2. No Buyer's Premium
3. ALL Lots Guaranteed
4. Your 1st £55 worth **FREE** To Get **YOU** Started
5. Join 1,959 Bidders, 90% Successful
6. Please **START** Now ...
7. Simply Request **YOUR FREE** Catalogue

www.upastampauctions.co.uk info@upastampauctions.co.uk

– send the coupon / simply request in any way today!–

OR VIEW / BID ON-LINE NOW – we'll take your £55 off

Universal Philatelic Auctions,

UPA SCM 15/10

**4 The Old Coal yard,
West End
Northleach, Glos.**

**GL54 3HE UK
T: 01451 861111
F: 01451 861297**

Do it today 1st £55 FREE Request Your Free Catalogue	NEW CLIENTS Name Address Postcode Tel Country email 1st £55 FREE SCM 15/10
---	---

Offer open to collectors aged 18+ in the UK, US, West Europe, Australia, Canada & NZ

Returning UPA client? Not purchased for 12 months: £26 deducted if you spend more than £52, mention offer when requesting catalogue



WELCOME

Another issue, another array of subjects, cultures, eras and intriguing stories, reflecting the huge scope of our global hobbies.

Amongst the many articles in this packed issue is a revealing account of how stamps were used for propaganda during the Second World War, the subject of a recently published book by Dr David Parker. We asked David to share some of these 'images of triumph, deceit and despair', and his article provides a dramatic reminder of just how powerful postage stamps can be. Back then they were tools of war, reflecting a nation's aspirations and anxieties as the world's future hung in the balance, today we can add them to our own collections and own a small piece of that history. You can also get yourself a free copy of David's new book when you join *Stamp & Coin Mart*, so do check out the offer on page 56.

In our popular GB section this month we recount the tense negotiations over stamp printing contracts in the corridors of power in the early 1900s, revealing how the bureaucracy influenced the stamps we pursue today. GB collectors can also read about the long-running *Machins* (and a few irritations they present to us), discover Victorian 'spoon cancels' and how to collect them, and see the latest British stamps celebrating the Rugby World Cup which begins this month (don't miss our online rugby article too: <http://stamp.cm/rugby-stamps>).

As you'll have seen, this issue also includes your free official Stampex guide which we publish in cooperation with the Philatelic Traders' Society who organise the major stamp exhibition. I'm sure I will catch up with many of you at Stampex, as we continue to share and celebrate our incredible, eclectic hobby!



Today collectors admire the USA's first pictorial stamps, but at the time they were ridiculed, as revealed on page 48.

Matt Hill, Editor
matthewh@warnersgroup.co.uk

STAMP & COIN MART

Published by Warners Group Publications plc, 5th Floor, 31-32 Park Row, Leeds, LS1 5JD, UK.
website: www.stampandcoin.co.uk

PUBLISHER

Janet Davison
jand@warnersgroup.co.uk

EDITORIAL

Managing Editor: Matt Hill
matthewh@warnersgroup.co.uk
Deputy Editor: Rachel Bellerby
rachelb@warnersgroup.co.uk

Contributors: John Apfelbaum, Ed Archer, Brian Austin, David Bailey, Paul Brittain, Christer Brünstrom, Ed Fletcher, Dane Garrod, Amanda Grieve, David Gwynn, Paula Hammond, Richard Kelleher, Adrian Keppel, Keijo Kortelainen, Devlan Kruck, David Parker, John Scott, Frank Spencer, Richard Tarrant, Steve Webb, Chris West.

PRODUCTION

Senior designer: Nathan Ward
nathanw@warnersgroup.co.uk
Designers: Laura Tordoff, Mary Ward
ads@stampandcoinmart.co.uk

MARKETING

Lauren Beharrell
lauren.beharrell@warnersgroup.co.uk
Tel: 0113 200 2916



Stamp & Coin Mart is a proud member of the Philatelic Traders' Society

ADVERTISING

Rebecca Baird
rebeccab@warnersgroup.co.uk
Tel: 0113 200 2918

SUBSCRIPTIONS

Collette Smith
scm@warnersgroup.co.uk
Tel: 01778 392030

PRINTED BY

Warners (Midlands) plc, The Maltings, Manor Lane, Bourne, Lincs PE10 9PH

DISTRIBUTION BY

Warners Group Publications plc
West Street, Bourne, Lincs PE10 9PH

Disclaimer

The views expressed by contributors are not necessarily those of the publisher. Every care is taken to ensure that the contents of the magazine are accurate, but the publisher assumes no responsibility for errors. While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions, but will immediately investigate any written complaints.

Copyright

No part of this publication may be reproduced, stored in a retrieval system or transmitted without the prior written permission of the publisher.

© WARNERS GROUP PUBLICATIONS PLC 2015

MEET THE EXPERTS...



Dr David Parker was a headteacher and then a university lecturer in History and director of Masters courses. He has written six books and many articles for scholarly and popular journals on 19th and early 20th-century social history. He and his wife live in Exeter, and have two grown-up children.



Author and historian Dane Garrod is a fellow of the Royal Philatelic Society London, past Vice President of the National Philatelic Society, photographer of proceedings at the annual UK Philatelic Congress, and presenter of displays to local societies.



Amanda Grieve has been interested in stamps since childhood and started working for Packs & Cards while completing her PhD in Archaeology. Her latest column on GB-related philatelic collectables on is on page 28.

Stamp & Coin Mart Advisory Board

Mike Jackson, philatelic publisher and author

Richard Johnson, President, International Federation of Stamp Dealers' Associations (IFSDA)

Francis Kiddle, President, FIP Revenue Commission

Birthe King, Danish and UK national judge, FEPA Board Director

Chris King, President, Royal Philatelic Society London

Victoria Lajer, dealer in GB stamps

Paul Skinner, Head Curator, British Library Philatelic Collections

Frank Spencer, new issues dealer and thematics expert

Rick Warren, Chairman, Philatelic Traders' Society (PTS)

Find out more about the Advisory Board on our website: <http://stamp.cm/scm-board>



OCTOBER 2015 CONTENTS



**JUMP TO THE
ARTICLE**

Tap the image to jump
straight to the article



FIRST DAY OF ISSUE: ROYAL MAIL

18.9.2015
TALLENTS HOUSE - EDINBURGH



STAMPS

- 9 STAMP UPDATE**
Wartime hero to get GB stamp. New Post & Go. USA reveal Snoopy stamps. Gurkha's stamp sheet...
- 32 GB STAMPS**
Royal Mail's Rugby World Cup stamps. Plus, your chance to win them
- 34 AROUND THE ISLANDS**
Latest stamps from Guernsey, the Isle of Man and Jersey
- 38 QV, KEVII & QEII STAMPS**
Our regular guide to GB stamps, including the story of the Edward VII provisional issues, Machins, and Victorian spoon cancels
- 48 PICTURE PERFECT?**
Your guide to America's first pictorial stamp issue
- 52 STAMP STORY**
Chris West describes the major military operation known as the Berlin Airlift

- 55 DEAD COUNTRIES**
The Japanese occupation of the Netherland Indies
- 59 STAMP ENGRAVER**
Stamps of Jean Pheulphin
- 60 WARTIME STAMPS**
How stamps were exploited by political leaders during the Second World War
- 66 INDIAN EMPEROR**
Postal history recalling King George V's visit to India
- 70 COVER EXPLAINED**
The story of a cover sent to a soldier serving in Central India during WWI
- 73 THEMATICS**
Your regular guide to collecting by theme: earthquakes on stamps, the huge scope for collecting wine stamps, and rugby-themed stamps
- 141 STAMP MISCELLANY**
We examine the origins of 'no-value' stamps

COINS

- 126 COIN UPDATE**
New coins recall 'Operation Fish', animal coins from Pobjoy. Plus, Suffragette protest tokens
- 129 MARKET INSIGHT**
The latest internet prices and 'Coins on a budget'
- 130 NAPOLEONIC WARS**
In the final part of his guide to coins of the Napoleonic Wars, Ed Archer focuses on the principal allies of Britain, namely Austria, Russia, Prussia and Portugal
- 133 CREATURE COINS**
Steve Webb seeks out ancient animal coins and explains why the original coin users chose to depict such creatures
- 136 BRITISH MUSEUM**
Richard Kelleher looks at a gold coin of one of the most significant figures in European history

REGULARS

- 18 MARKET INSIGHT**
Latest prices and opinion
- 25 OPINION**
David Bailey goes 'off piste' to really challenge his collecting skills
- 28 STAMP SIDELINES**
Our regular guide to Post & Go, postmarks, Cinderellas, PHQ cards and forgeries
- 56 JOIN S&CM TODAY**
Subscribe to *Stamp & Coin Mart* and receive a free gift!
- 81 OUT AND ABOUT**
Fairs and auctions. Plus, the latest philatelic society news and events
- 117 NEW STAMPS**
The latest new stamps listed in detail
- 137 CLASSIFIED ADS** Buy, sell and swap. **Subscribers advertise for free!**
- 142 ADVERTISER INDEX**
A to Z guide to advertisers

STAMP COLLECTIONS URGENTLY REQUIRED

best prices, fast friendly service

**Whether it's for sale through one of our auctions,
or a direct sale for immediate payment, we genuinely
believe that we offer all the above and more -
our reputation depends on it!**

Visit our website for full details:

www.tonylester.co.uk



TONY LESTER *Auctions*

For a friendly and personal service just call **01926 634 809**
and speak directly to me or to Ghislaine.



Tony Lester Auctions Limited, The Sidings, Birdingbury Road,
Marton, Nr. Rugby CV23 9RX. Email: tonylester@btconnect.com
Web: www.tonylester.co.uk

We are long standing members of the Philatelic Traders' Society, complying with its strict code of ethics.
We have been established for over 30 years, with a reputation for honesty and fair dealing.

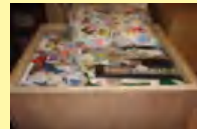
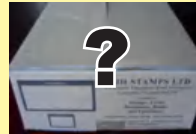


**THIS IS JUST A SMALL PART
OF OUR 2015 CATALOGUE**
email: sales@ajhstamps.co.uk
Web Page: www.ajhstamps.co.uk

AJH STAMPS LTD
THE LAURELS
MANCHESTER ROAD, ACCRINGTON
LANCS, BB5 2PF
TEL: (01254) 393740 FAX: (01254) 382274

Registered Business No:
24407076
LTD. Co No. 4110518
Est: 1970



 REF T500 FREE GENUINE 1840 1d BLACK WITH EVERY GREAT BRITAIN BOX FILE A SUPERB MIX INC 500 DIFF OFF PAPER, ALSO STAMPS ON & OFF PAPER INC KGV1 & WILDINGS IDEAL FOR WTM ETC PLUS ALBUM PAGES MOST REIGNS, MINT & USED AND FDCs, ITEMS OF NOTE ARE 1841 1d & 2d IMPERF PLUS QV TO 1/- GREEN, KEVII WITH VALUES TO 1/-, KGV1 WITH VALUES TO 2/6 SEAHORSE, KEVII SET, PLUS KGV1 WITH VALUES TO 1951 £1 AND QEII TO £5 MAKES THIS A GOOD SORT WITH MANY BETTER VALUES WITH A CAT PRICE OF £1,000+ FOR JUST £129.50 PLUS £8 FOR DELIVERY BY INTERLINK CAT £375	 REF T501 FREE C. O. G. H. TRIANGULAR CAT £90 WITH EVERY COMMONWEALTH BOX FILE A SUPERB MIX INC 1,000 DIFFERENT OFF PAPER USED STC £100+ ALSO ALBUM PAGES WITH A GOOD RANGE OF COUNTRIES, PLUS STAMPS LOOSE ON AND OFF PAPER TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+, MAKES THIS A GOOD SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST £89.50 PLUS £8 FOR DELIVERY BY INTERLINK CAT £90	 REF T502 FREE STOCK BOOK WITH EVERY FOREIGN BOX FILE CONTAINING STAMPS ON AND OFF PAPER EARLY TO MODERN ALBUM PAGES AND AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+ PLUS 1000 DIFFERENT WORLD USED STC £100+ MAKES THIS A GOOD SORT FOR JUST £89.50 PLUS £8 FOR DELIVERY BY INTERLINK	 REF T503 FREE GENUINE 1840 2d BLUE WITH EVERY GREAT BRITAIN BOX FILE INCLUDING ALBUM PAGES, LOOSE STAMPS ON AND OFF PAPER 6 REIGNS. A BAG CONTAINING 500 DIFFERENT GREAT BRITAIN OFF PAPER AND FDCs. ALSO SINGLE ITEMS 1855 1d & 2d QV TO 1/- 1887 GREEN AND RED KEVII TO 10d, KGV TO 5/- SEAHORSE, KGV1 TO £1 1939 AND QEII TO £10, MAKES THIS CAT £1000+ CAT £900 £149.50 PLUS £8 FOR DELIVERY BY INTERLINK	
REF T504 GREAT BRITAIN BOX FILES BUY REF T500 & T503 AND RECEIVE BOTH FREE GIFTS, 1840 1d BLACK & 2d BLUE, AND WE WILL REPLACE 500 DIFFERENT WITH 1,000 DIFFERENT TO MAKE THIS PAIR OF BOX FILES A SUPERB SORT & VALUE FOR MONEY CAT AT £2,000+ AT JUST £269.50 PLUS £9.50 FOR DELIVERY BY INTERLINK	REF T520 FOREIGN SHOE BOX CRAMMED WITH ON AND OFF PAPER FOREIGN COUNTRIES. ALL WORLD MIXTURE STATED TO BE A MINIMUM OF 1000+ DIFFERENT. ALSO ALBUM PAGES, LOOSE STAMPS AUCTION LEFT OVERS CONTAINING STAMPS CAT £5+ THIS IS A VERY GOOD CHEAP SORT (NO GREAT BRITAIN) OVER 4000 SOLD THE LAST 35 YEARS FOR JUST £39.50 PLUS £6 DELIVERY	REF T521 COMMONWEALTH SHOE BOX CONTAINING ON AND OFF PAPER, UNCHECKED A TO Z EARLY TO MODERN, LOOSE AND ON LEAVES, A GOOD MAINLY MODERN MIX, BUT SOME EARLY MIXED IN, BETTER SINGLES, CHEAP LOT, 1000+ STAMPS, MAINLY USED, FOR JUST £39.50 PLUS £6 DELIVERY	REF T522 CHANNEL IS, REGIONALS & IOM SHOE BOX CONTAINS STAMPS ON & OFF PAPER, DEFINITIVES & COMMEMORATIVES, PLUS ALBUM PAGES FDCs ETC, ALSO SOME SETS & SINGLES, MINT & USED, A GOOD SORT FOR THESE POPULAR COUNTRIES, FOR JUST £39.50 PLUS £6 DELIVERY	REF T523 GREAT BRITAIN SHOE BOX, FREE 1841 IMPERF 1d RED & 2d BLUE CAT £130 CONTAINING A GOOD MIX OF ALL 6 REIGNS FROM 1d REDS TO MODERN INC STAMPS ON & OFF PAPER, INC SOME EARLY, IDEAL FOR WATERMARKS, ALSO ALBUM PAGES, FDCs, MINT & USED SETS & SINGLES ETC £39.50 PLUS £6 DELIVERY
 REF T519 WORLD 12KG BOX BOX OF ALL WORLD COLLECTIONS COMMONWEALTH AND FOREIGN (NO GREAT BRITAIN) AND NO STAMPS ON PAPER A GOOD MIX OF COUNTRIES AND SINGLE COUNTRY COLLECTIONS IN STOCKBOOKS AND ALBUMS AS RECEIVED COULD BE ANYTHING 1,000s OF STAMPS £249.50 PLUS £15.00 DELIVERY BY INTERLINK.		 REF T510 THE FAMOUS ALL WORLD WOODEN TEA CHEST OF STAMPS YES, THE ULTIMATE SORT WITH OVER 900 OF THESE SOLD IN THE LAST 30 YEARS, A MUST FOR COLLECTOR/DEALER OR ANYONE WHO LIKES A GOOD SORT, INC COLLECTIONS, PACKETS, LOOSE LEAVES, BOXES, INC GB, CW & FOREIGN, STOCKBOOKS OF ALL WORLD, SINGLES & SETS WITH STAMPS CAT £50+, 15,000+ STAMPS WITH RETAIL VALUE OF £1,000+ & WEIGHING APPROX 30 KILOS, MAKING THIS A SUPERB LOT. HAVE YOU TRIED ONE YET FOR £699.50 PLUS £28.00 FOR DELIVERY BY INTERLINK		
REF T550 GREAT BRITAIN WOODEN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES STOCKCARDS, BOXES OF ON & OFF PAPER & LOOSE STAMPS, FROM QV TO MODERN INC 1840 1d BLACK, 1d REDS AND A GOOD SELECTION OF MINT & USED, ALL REIGNS, PLUS FDCs ETC, A GOOD LOT, VERY HIGH CAT, WITH TOP VALUES AND AUCTION LEFTOVERS CAT £50+ EACH, STATED TO RETAIL £700+ £499.50 PLUS £20 FOR DELIVERY BY INTERLINK	REF T551 COMMONWEALTH WOODEN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, FROM QV TO MODERN INC CAPE OF GOOD HOPE TRIANGULAR, ALSO BOXES OF UNSORTED MATERIAL, LOOSE STAMPS ON & OFF PAPER, COVERS & AUCTION LEFTOVERS CAT £50+ EACH, SETS & SINGLES, GOOD HIGH CAT LOT, STATED TO RETAIL £700+ £499.50 PLUS £20 FOR DELIVERY BY INTERLINK		REF T552 FOREIGN WOODEN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, ALSO BOXES OF UNSORTED MATERIAL, STAMPS LOOSE ON & OFF PAPER, & SINGLE STAMPS & AUCTION LEFTOVERS CAT £50+ EACH, GOOD HIGH CAT LOT, EARLY TO MODERN, STATED TO RETAIL £600+ £399.50 PLUS £20 FOR DELIVERY BY INTERLINK	
REF T508 WORLD IN WOODEN THIRD TEA CHEST INCLUDING COMMONWEALTH, FOREIGN AND GREAT BRITAIN COLLECTIONS, STOCKBOOKS, COVERS, SINGLE STAMPS CAT £50+ ALSO LOOSE STAMPS ON AND OFF PAPER QV TO MODERN AND A BAG STATED TO CONTAIN 10,000 DIFFERENT WORLD STATED TO HAVE A RETAIL VALUE OF £500+  £299.50 PLUS £15.00 FOR DELIVERY BY INTERLINK	 REF T546 ALL WORLD MYSTERY CARTON HALF BOX CONTAINS G.B, COMMONWEALTH, CHANNEL ISLANDS, IOM AND FOREIGN, MIX ON AND OFF PAPER, ALSO COLLECTIONS, ALBUM PAGES, STOCKCARDS AND AUCTION LEFT OVERS, MOSTLY AS RECEIVED WITH STAMPS CAT £25+ 1000s OF STAMPS TO SORT FOR JUST £129.50 PLUS £9.50 FOR DELIVERY BY INTERLINK		 REF T547 ALL WORLD LUCKY BAG WITH A FREE PACKET CONTAINS 500 DIFFERENT ALL WORLD A PLASTIC ZIP UP BAG CRAMMED WITH WORLD ON AND OFF PAPER AS RECEIVED FROM VARIOUS CHARITIES FROM AROUND THE WORLD, INCLUDING COMMONWEALTH, FOREIGN, GREAT BRITAIN, EARLY TO MODERN AS RECEIVED, A VERY GOOD AND CHEAP SORTER £15.99 PLUS £2.50 POSTAGE	

OUR 'T' NUMBERS ARE ALWAYS AVAILABLE

MONTHLY PUBLIC AND POSTAL AUCTION

HELD AT THE DUNKENHALGH HOTEL AND SPA, CLAYTON LE MOORS, ACCRINGTON, LANCASHIRE BB5 5JP (JUNC. 7 OFF M65)
ON THE 2ND WEDNESDAY EVERY MONTH VIEWING 5.30PM TO 7.25PM AUCTION STARTS PROMPT 7.30PM APPROX 700 LOTS PER HOUR
WRITE OR PHONE ON 01254 393740 OR E-MAIL: sales@ajhstamps.co.uk NOW FOR OUR FREE MONTHLY PUBLIC AUCTION CATALOGUE CONTAINING APPROX 700 LOTS, WITH CARTONS, COLLECTIONS, FOLDER ONE COUNTRY LOTS, PLUS GREAT BRITAIN, COMMONWEALTH SETS AND SINGLE ITEMS, PRICES FROM £10 TO £10,000 PER LOT.

OUR PRE SALE ESTIMATE IS OVER 1½ MILLION POUND PER YEAR
NO CREDIT CARD CHARGES OR BUYERS' PREMIUM

AUCTION DATES FOR 2015

**9th September, 14th October, 11th November
and 9th December 2016: 13th January, 10th February, 9th March**

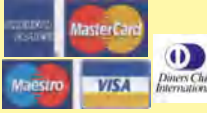
WRITE PHONE OR FAX FOR OUR MONTHLY WHOLESALE/RETAIL SALE LIST WITH OVER 1,000 ITEMS, INCLUDING COMMONWEALTH A TO Z SINGLE STAMPS AND SETS MINT AND USED ALSO GREAT BRITAIN QV TO MODERN FROM HALF PRICE PLUS GREAT BRITAIN DEFINITIVES, SETS AND SINGLES, MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

HAVE YOU CLICKED YET?

VISIT OUR ON-LINE AUCTION MANY LOTS
STARTING FROM AS LITTLE AS £1
WITH AUTOMATIC BID UPDATES

www.ajhstamps.co.uk

**DEALERS YOU
CAN TRUST
OVER 40
YEARS
EXPERIENCE**

We welcome

NO CREDIT CARD
CHARGES

WE BUY COLLECTIONS AND
DEALER'S ENTIRE STOCK SMALL
OR VAST, WITH IMMEDIATE
PAYMENTS. RING NOW



scan with
your phone



'Britain's Schindler' to be honoured on GB stamp

A campaign to have the late wartime hero Sir Nicholas Winton, known as 'Britain's Schindler', honoured on a British stamp has succeeded, with Royal Mail confirming that they will issue a stamp in 2016.

Sir Nicholas Winton, born in London in 1909, organised the rescue of 669 children from Czechoslovakia on the eve of the Second World War in an operation later known as the 'Czech Kindertransport', helping the youngsters to avoid being taken to concentration camps. His involvement in the rescue mission was only revealed in 1988 on the BBC programme *That's Life*, and he was knighted in 2002.

Following his death on 1 July this year, at the age of 106, the newspaper *Jewish News* began a petition asking that Sir Nicholas be honoured on a British stamp. Within a few weeks the number of signatories had reached 100,000, with the campaign gaining coverage in national media and across social media and, after expressing concerns that a decision could not be made immediately, Royal Mail confirmed that a stamp would be issued.

Royal Mail's 'decision maker response' on the change.org website read: 'Now we have consulted with his family, we are delighted to confirm our intention to feature Sir Nicholas on a stamp as part of a commemorative set, subject to the appropriate approvals, in 2016. The details will be confirmed in due course.'

'One of the purposes of Royal Mail stamps is to honour those who have made important contributions to the UK, and every year we consider hundreds of subjects for inclusion. It is clear that Sir Nicholas Winton is a worthy candidate.' It is likely the single stamp will form part of a ten-stamp set similar to the 'Remarkable Lives' stamps issued in recent years, though this has not been confirmed.

Upon hearing the decision Karen Pollock, Chief Executive of Holocaust Educational Trust said: 'This is fantastic news! The Royal Mail's decision is testament to the impact that Sir Nicholas Winton's actions have had on people across Britain and the great respect he commands. The word hero is often overused but Sir Nicholas was a true hero of our time and this is just one step to ensuring his selfless actions are never forgotten.'

While many collectors will be impressed with Royal Mail's quick decision to issue a stamp next year, the Czech Post Office went one better, issuing a 13Kc stamp (above) on 2 September to honour Winton. The stamp,

designed by Zdeněk Netopil, features a black and white portrait of Sir Nicholas with children in the background.



From top: the newspaper *Jewish News* calls on Royal Mail 'to do its stamp duty', while the Czech Post Office have already issued a stamp for the wartime hero who passed away in July



'Double gold' error discovered

A 'doubly printed' error of the London 2012 Gold Medal Winners stamps has been discovered at Tony Lester Auctions, with images of two different medallists printed on top of each other.

The error is shown across a pane of six 1st Class self-adhesives, and shows photographs of kayak athlete Ed McKeever and long distance runner Mo Farrah printed on top of the other for both the central pictures and the black inscriptions. Tony Lester said: 'We believe that these were printed in four panes of six, so presumably another three such panes must exist. Does anyone know if any others have been found and can any of your readers shed any light on how this might have happened?'

The item will be offered in one of the firm's forthcoming auctions, catalogues for which are available free on request.

Stamps are a safe bet as global economy wobbles

A British investment bank recently included stamps in a list of 'safe' investment opportunities following the stock market crash in China last month.

The Coutts Index was devised to measure so-called 'passion assets' in terms of performance, cost and currency, and has risen in value by 77% since 2005. Head of financial advice and investment solutions at Coutts, Mohammad Syed, said: 'At a time of paltry interest rates, we continue to see lots of interest from the wealthy in finding somewhere worthwhile and out of the ordinary to put their money. Passion assets maintain their appeal. Aside from the returns, these assets can bring a sense of excitement and the thrill of acquisition is a clear motivation for lots of collectors.'

The shockwaves from China's economic difficulties were felt across the world's stockmarkets in August, prompting economists to adopt a more conservative approach to the future of the global economy. In his customer e-newsletter Australian stamp dealer Glen Stephens wrote: 'Stockmarkets are clearly in big trouble, gold is down, and interest rates are at historic lows, and at such times money flows VERY heavily in better higher cat stamps.'

Unannounced 'Long to reign over us' mini-sheet issued

Royal Mail have issued a previously unannounced miniature sheet to celebrate the Queen becoming Britain's longest reigning monarch.

The release of the miniature sheet has been shrouded in secrecy and at the time of going to press with this issue, was due to be issued on 9 September. Due to 'a complete embargo from the Palace until launch date', Royal Mail were unable to provide *Stamp & Coin Mart* with visuals for the stamps. However, some details of the miniature sheet have been revealed in this issue's update from the British Postal Museum & Archive (page 17).

The BPMA update explains: 'Royal Mail is celebrating... with a very beautiful miniature sheet, the design of which is partly based on items in the BPMA collections. Two of the stamps in the sheet feature the Machin portrait in combination with images of Queen Victoria and Queen Elizabeth II when she came to the throne. Representing Queen Victoria, the previous longest reigning monarch, in one of the

stamps is, of course, the 1838 Wyon medal which was the basis of the image of Victoria on the 1d black... This modern version was created from many photographs taken of the two medals we have in the BPMA collections – one silver, one bronze – and then substantially retouched by the designers at Sedley Place, finally being engraved by Chris Matthews for intaglio printing. Imperfections which can be seen in the original silver medal were all removed and the lettering highlighted. The end result is a very beautiful generic image.'

The miniature sheet has been described as 'the worst kept secret of 2015' by GB stamp dealer and regular *Stamp & Coin Mart* contributor Ian Billings on his Norvic Philatelics Blog. 'In mid-July regular customers of Royal Mail were advised of future payments to be taken from their accounts – including one entitled "Long to Reign Over Us",' Ian wrote, before explaining that both special handstamps and first day of issue postmarks for the

stamp release were detailed in the *Philatelic Bulletin* published in August. 'In early August pictures appeared on the web of the Rugby World Cup retail booklet which included not the usual 1st Class Machin definitive but a lavender-coloured version,' Ian continued. 'In mid-August PO branches received supplies of the new stamp in counter sheets and booklets. You might have expected that these "secret" stamps would be enclosed in opaque packaging with a clearly stated date for opening, but this was not the case as I have found in two branches, one in Wales and one in north Shropshire.'

The Queen became the country's longest reigning monarch on 9 September, beating her great-great-grandmother Victoria's previous record of 23,226 days. The event has been played down by Buckingham Palace, but special stamps to mark the achievement have been issued by a host of Commonwealth countries including the Falkland Islands, Antigua, Barbados, Isle of Man, Papua New Guinea, Jersey, and Alderney.

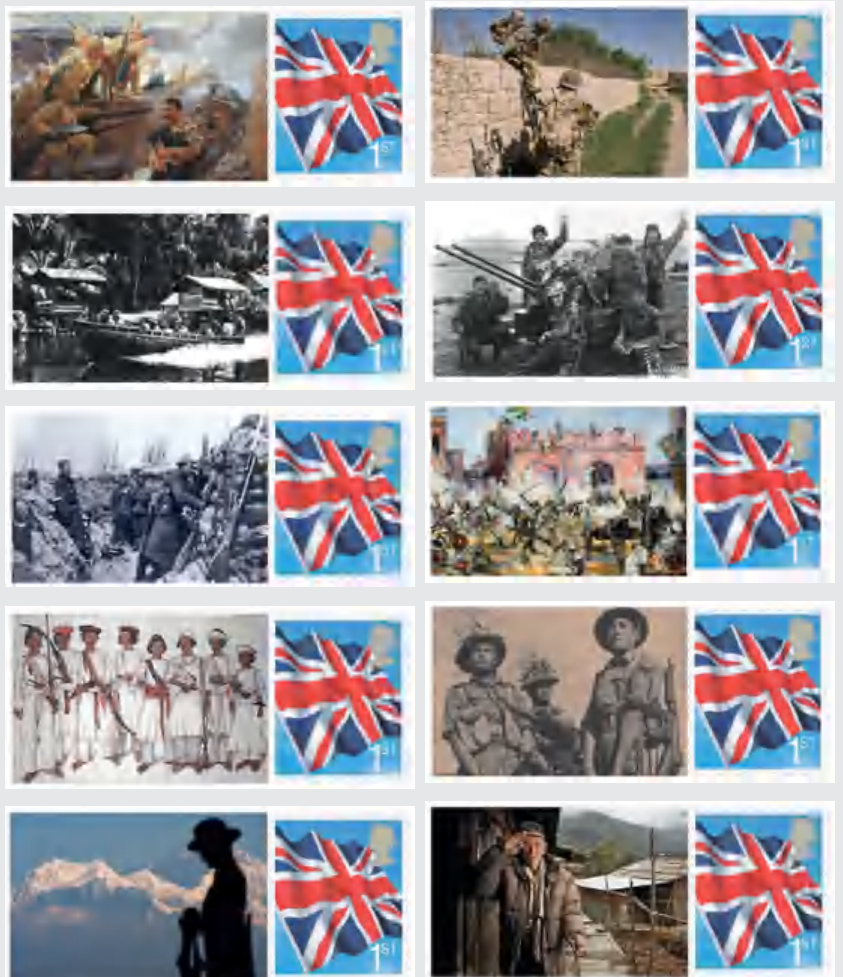
Commemorative sheet marks Gurkha bicentenary

Royal Mail have issued a limited edition commemorative stamp sheet marking 200 years of service of the Gurkha regiment.

The A4 stamp sheet features ten 1st Class Union Flag stamps, with paintings and photographs reflecting the history of the regiment shown in accompanying stamp labels. The labels illustrate military conflicts including the Indian Mutiny (1857–59), the Second World War, and Falklands War of 1982, while Gurkha origins, traditions, and The Gurkha Welfare Trust are also shown.

The Gurkhas have played a vital part in British military operations since the raising of the first Gurkha regiment in 1815. Originally part of the British Indian Army, they have fought in many wars over the last two centuries. After 1947, Gurkha regiments were divided between the armies of independent India and Britain, with British Gurkhas in the forefront of operations in Malaya and Borneo, and subsequently taking part in the Falklands campaign, and more recently in Bosnia, Kosovo, East Timor, Sierra Leone, Iraq and Afghanistan.

The sheet was printed by International Security Printers using the lithography process and features self-adhesive stamps.



In brief

Australia Post is celebrating three heritage-listed signs from the 'golden age of neon advertising in Australia' across three new stamps.



Australia Post

Philatelic Manager, Michael Zsolt said: 'We hope this bright nostalgic themed stamp issue will resonate with the public and collectors alike.'

The USA's Smithsonian National Postal Museum has launched a new exhibition of more than 500 secrets submitted on postcards. The 'PostSecret: The Power of a Postcard' exhibition is based on the PostSecret website which encourages people to anonymously send in a postcard revealing a secret. The website's founder Frank Warren said: 'I believe that by telling the full story of PostSecret at the Smithsonian's National Postal Museum, we are honouring the secrets entrusted to me on postcards from people all over the world. I also hope that the exhibition will inspire others to tell their stories, discover their secret connections to others and feel the power of a postcard.'

A philatelic programme to celebrate the holding of the 2018 FIFA World Cup has been revealed in Russia. The schedule includes a souvenir sheet to be released this month, six stamps to be issued on 1 October, and four stamps showcasing some of the World Cup venues, set to be issued on 21 October, 2015.

A new, 'one-stop' website that 'instantly provides information on the availability of more than 9 million collectables currently offered for sale' has been launched. David Hall, Founder and President of Collectors Universe, Inc, said: 'This is a fantastic new, easy-to-use tool to find virtually every online listing for collectible items you're seeking. You no longer have to endure time-consuming and scattered hunts on multiple websites.' Find out more at www.Collectors.com.

Maritime theme for Stampex

This month's Stampex event, to be held at the Business Design Centre in Islington, London from 16 to 19 September, is set to have a maritime theme with the show's limited edition souvenir stamp sheet depicting an ocean liner, and the accompanying stamp labels recreating a range of ship letter cancellations.

The free postcard, given away to all visitors to the show, features a rare cover sent to Malta, via Falmouth, bearing six 2d blue stamps. Royal Mail are continuing the theme with the release of six Post & Go stamps depicting 'Sea Travel' on the first day of the show, as detailed on page 14. The new Rugby World Cup stamps, as detailed on page 32, will also be issued during the show.

Meanwhile, a host of philatelic societies will be holding meetings at the show, and members of the GB Overprints Society (GBOS) will be displaying more than fifty frames of related material. Stampex also plays host to an exhibition of all FIP Classes together with Cinderella, Picture Postcard Classes, and the Inter-Federation Competition, organised by the Association of British Philatelic Societies (ABPS).

For more details of Stampex, don't miss your copy of the 64-page Stampex catalogue, given away free with this issue of *Stamp & Coin Mart*.



Singapore success for British collectors

Two British collectors were awarded Large Gold medals at the recent Singapore International Stamp Exhibition, while ten other UK exhibitors took part.

Simon Martin-Redman and Hans Van Dooremalen were awarded Large Golds for their exhibits of 'Sarawak. The First Forty Years 1858-1898' and 'USA Postal Cards 1873-1913', respectively.

Held at the Sands Expo® & Convention Centre between 14 and 19 August, the exhibition featured philatelic exhibits from around the world. The Grand Prix D'Honneur Award Winner was Jan Berg from Sweden, who displayed 'Samoa 1836-1895' and the Grand Prix International Award Winner was Denmark's Jorgen Jorgensen for his 'Danish Mail to Foreign Destinations 1854-1874' exhibit.

The event's Court of Honour featured rarities including an 1854 'Ten Queens in Singapore' cover, Siam First Issue on Cover, which was described as 'an important item of the Siam Classics, and the highest value stamp of the first Siam issue', and archival materials related to the manufacture of Hong Kong's 1877 16c stamp. The estimated value of the items on display in the Court of Honour was said to be over S\$10 million (approximately £4.6 million).



Bring a youngster to Stampex...

Stamp Active are once again encouraging collectors to 'bring a child to Stampex' with a free prize draw offering a selection of prizes, including a year's subscription to *Stamp & Coin Mart* magazine, open to anyone who brings along a youngster.

Stamp Active spokesperson David Rossall said: 'This is now a regular feature of this event, sponsored by the Philatelic Traders' Society (PTS), Stanley Gibbons and Mulready Philatelics, so please bring a child to Stampex! It is hoped many parents and grandparents will be encouraged to bring their family along to experience the fun world of stamp collecting.'

Young collectors can also take part in stamp-related activities at the Kids Corner at Stampex. David said: 'The young people can collect points by taking part in these activities which will allow them to participate in the free children's auction at 1.30pm on Saturday. This is always very popular.'

Meanwhile, Ray Watkins (right) has taken over as Secretary of Stamp Active, replacing Scott Thomson who has had to stand down. Ray can be contacted by e-mail on stampactive@btinternet.com. For more information about Stamp Active, see the website www.stampactive.co.uk



Brazil issues Olympics stamps

With less than a year to go before Rio de Janeiro hosts another huge sporting event, the Brazilian Post Office have added ten new stamp designs featuring nine Olympics sports and one Paralympic sport.

The new sheet of stamps features the Olympic sports of boxing, canoe, fencing, football, golf, handball, taekwondo, table tennis and triathlon, and the Paralympic sport of judo. In values of \$1.40, the stamps were designed by Herbert Barbosa.

The ten stamps are the second issue from Brazil, following a first release which comprised a strip of three stamps and two miniature sheets both featuring two stamps. The Sports Philatelists International website reports that this first set of Rio stamps was delayed amidst a licensing dispute with the Olympic Games organising committee and so was released with little fanfare.

According to the official Rio 2016 website, there will be 31 different designs in total, 'reflecting the fact that Rio 2016 will be the Games of the XXXI Olympiad'. The last batch will be launched in November, featuring eleven different stamps.

The number of stamps to mark the Games of the XXXI Olympiad has been small compared to the London 2012 event, which saw Royal Mail issue numerous stamps in the run-up to the Games as well as issuing a stamp for every Team GB gold medal winner.

Post & Go arrives in Guernsey

Guernsey Post have installed a Post & Go kiosk in Guernsey, giving its philatelic customers the opportunity to purchase a range of Post & Go products.

The installation of the kiosk at Envoy House, Guernsey Post's headquarters in St Peter Port, follows the announcement in February this year that Guernsey was the second postal administration to 'join the Royal Mail Post & Go family'.

Launched on 2 September, the kiosk dispenses stamps depicting the Guernsey flag in strips of six with the words 'Envoy House' on the overprint and also displaying the weights.

Guernsey Post's acting head of philatelic, Bridget Yabsley said: 'The response to our Post & Go stamps has been very positive and they have proven to be a popular product. By installing a self-service kiosk we are offering our philatelic customers a convenient way of buying their Post & Go stamps. I am certain that our Post & Go products will appeal to our collectors.'



Competition winners

Congratulations to the following readers, who won Battle of Britain presentation packs courtesy of Royal Mail in our August issue: Dave Olden, Farnham; Paul Pelter, Penrith; George Maddin, London; Mr R Mansley, Darlington; David Ackroyd, Barnsley; Paul Martin, Cambridge; Patricia Snook, Kewstoke; Mr T Carter, Wolverhampton; Mr C Bridgland, Spalding; James Elliott, Hadfield.



In brief



Thousands of fans witnessed Priscilla Presley and Postmaster General Megan Brennan dedicate the Music Icons Elvis Presley Forever stamp on the front lawn of the singer's Graceland home in Memphis recently. You can watch a video of the stamp ceremony on our website at: <http://stamp.cm/elvis-stamp>

Canada Post have now issued a replacement stamp in their UNESCO World Heritage series after it was revealed that the Dinosaur Provincial Park stamp showed the wrong location. The original stamps were recalled though many had already been supplied to collectors as detailed in September's *Stamp & Coin Mart*.

Australia Post is celebrating the recent birth of Princess Charlotte with the release of a domestic base rate (70c) stamp that features an image of the Duke and Duchess of Cambridge leaving St Mary's Hospital Paddington with their newborn daughter.



The forthcoming Milton Keynes Philatelic Society Stamp Fair will provide visitors with the chance to have their stamps valued. Taking place on 12 September, the event will see Colin Avery of Apex Philatelic Auctions share his expertise with collectors. To make an appointment, call Colin on 0207 495 9497 or e-mail colin@apexstamps.com. The fair takes place at Methodist Hall, Queensway, Bletchley, Milton Keynes, MK2 2HB from 10am to 4pm.

Åland stamp hits the right note

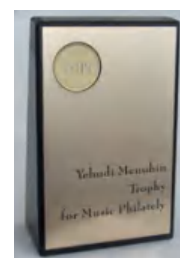
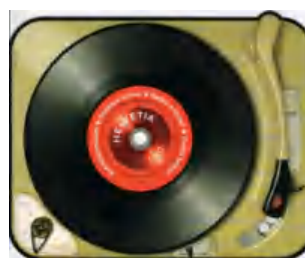
The PMC Yehudi Menuhin Trophy for most popular stamp with a music theme in 2014 has been awarded to Åland, for their stamp showing a portrait of Åland pianist Alie Lindberg (1849-1933).

The annual trophy is organised by Motivgruppe Musik, an international philatelic music study group founded in 1959 with more than 300 members from 35 countries. After votes were counted the top prize went to designer Cecilia Mattsson who was responsible for artwork on the Alie Lindberg stamp, issued in May 2014.

Second place went to the Austrian stamp commemorating the eightieth birthday of Austrian-Swiss composer and singer Udo



Jürgens, issued in October 2014; whilst a 'gramophone record' stamp from Switzerland won third place. The Yehudi Menuhin Trophy will be awarded as part of the opening ceremony of the International Stamp Fair in Sindelfingen later this month.



Fairytale approach for serious stamps



The United Nations Postal Administration has issued a set of stamps to promote a UNICEF initiative to end violence against children and adolescents using fairytale imagery to highlight the difficult theme.

The six stamps were designed by New York-based artist Chris Sharp, who uses the well known 'big bad wolf' character seen in many traditional fairytales to represent violence, creating a set of striking images across the stamps. Issued on 20 August, the stamps were printed by Cartor Security Printing in France and represent the themes of armed violence reduction (\$0.49), sexual violence (\$1.20), child marriage (CHF1.00), child trafficking (CHF 1.40), gender-based violence (€0.68), and child labour (€0.80).

A spokesperson for the UN said: 'Just because you can't see violence, it doesn't mean it isn't there. We must make the invisible, visible. This was the underlying message as UNICEF launched a global initiative to end violence against children and adolescents in July 2013.'

For more information on the campaign visit www.unicef.org/endviolence

INTERESTING & UNUSUAL

BRITISH COMMONWEALTH

About 90 all QV with Leewards 1890 to 1/= (M) BVI, Montserrat from S.G 1, Dominica from 1894 1d (M) Caymans, Barbados 1881 to 1/=, Tobago from 1879 1d, Trinidad to 1/= etc Good lot Cat £1550 **£225.00**

ANTIGUA

21 from 1862 1d (FU) 1863 1d (2) mint, 1872 1d, 6d 1876 1d (2) 6d., 1882 to 4d etc Cat £1210 **£180.00**

AUSTRALIA

South 110+ from 1855 1d, 6d, 1856 2d, 1860 o 1/=, 1868 to 2/=, 1870 to 2/=, 'long types' to 5/= etc Fair few later are mint Cat £2300 **£320.00**

States Tasmania 40 from imperfs to 6d, perf'd issues to 1/=, side face to 10d (some mint) Cat £790 **£85.00**

AUSTRIA

Many 100's in stockbook from 1850 inc 1867 to 25Kr, 1890 to 2Kr green, 1908 to 5Kr, extensive range dues, good early 20th Century range, better 1950's inc mint sets, Rokitsansky, 1951 Scouts UNM Block of 6, later to 1990's. A valuable range of high cat value **£120.00**

BAHAMAS

28 from 1862 4d., 1863 1d (M) and to 4d FU 6d (2) and 1/= (3-M) plus 1/= p 12 ½ FU, 1884 to 6d M) etc Pen cancels not counted Cat £3060 **£375.00**

BECHUANALAND

S.G 119-24, 1938 1d-6d on clean hand illustrated FDC **£15.00**

BELGIUM

100's on Safe leaves from 1849 10c (2) 20c (3) 1861 1c-40c good further ranges to 1944 inc 1936 Charleroi, Borgerhout M/S, 1954 Beguinage 9Fr etc Railway Parcels inc 1879 set (FU) Very clean lot Cat £2500 **£325.00**

BRITISH AFRICA

95 inc Bechuanaland 1887 to 1/- 1891 O'Print on G.B set, Br East Africa 1896 to 1R (M) Morocco Agencies to 1 pes, Zululand 1883 to 4d 1894 to 6d etc Cat £955 **£145.00**

BRITISH N. AMERICA

About 60 inc Newfoundland with mint vals to 6c, Colony issues 1c., 12 ½ c (M) Nova Scotia, New Brunswick etc Cat £2400 **£310.00**

BRITISH HONDURAS

31 from 1865 1d, 1872 1d, 1882 4d, good range surcharges, 1891 to 24c, Mainly mint Cat £740 **£110.00**

CZECHOSLOVAKIA

100's in stock book 1937- 60's inc 1949 Mining, '50 Philex M/S '51 Ails etc. Many M/S and better sets **£75.00**

CYPRUS

18 from G.B 1d red 2 ½ d O'Prints . 1881 ½ pi '82 4pi. (these all M) 1894 vals to 9pi etc Cat £650 **£85.00**

GERMANY

Allied Occupation 100's from bi-zone 1945 1Mk with good range perfs inc scarce, Numeral set (M & FU) range currency reform, Comems (M & FU) etc Cat £1700 **£225.00**

West 100's a FU collection which appears complete ex M/S 1949-93 inc all the good early Welfare sets, St. Mary's Church, Bach etc. A lovely lot in fine condition Cat £2850 **£310.00**

MALAYA

+ States About 150 from 1868 2c (M) 1867 vals to 96c (p 12 ½) FU, 1883 good mint range to 32c, mint range 1892 Surcharges to 1c on 12c, then range to 50c (M & FU) useful states with much mint inc better then range Labuan from 1880 12c Cat £2485 **£340.00**

NETHERLANDS

Many 100's in stock book from 1852 one of each FU, 1864 to 15c, 1867 to 50c, 1869 numeral types complete, 1872 to 2G50 (2, one VF CDS) 1876 set of 4mint, 1891 to 1G (both) 1906 T.B (M) 1913 Indep to 25c (M & FU) 1923 to 1G and 5G (rare) later to 1940's followed by an amazing range (100's) dues in sets and part sets. The catalogue value is based on S.G Simplified no account has been taken of perf, shade varieties etc Cat £6700++ **£725.00**

PORTUGAL

S.G M/S 919a and M/S 928 1940 Centenaries and Roland Hill M/S perfect UNM Cat £475 **£120.00**

RHODESIA

About 50 from Arms types to 1/-, double heads (M) 1d, 3d, 6d, FU vals to 1/- etc useful little lot Cat £500 **£95.00**

All offers subject to stock on seven days approval against full payment with order. We accept all major credit cards. E-MAIL: sales@milsomstamps.co.uk

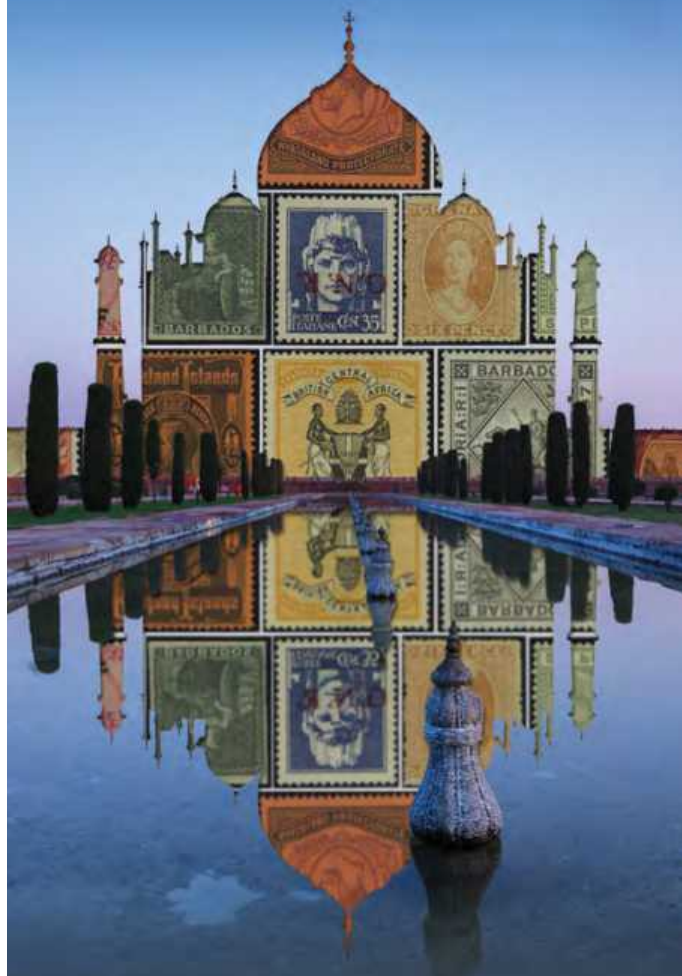
GEOFF MILSOM STAMPS (PTS)

5 Beechcroft Avenue,
Newport Road,
Stafford, ST16 1BJ
Telephone:- (01785) 245564
Callers by appointment only



915915.07

If all you see
is stamps...



visit
Sandafayre.com

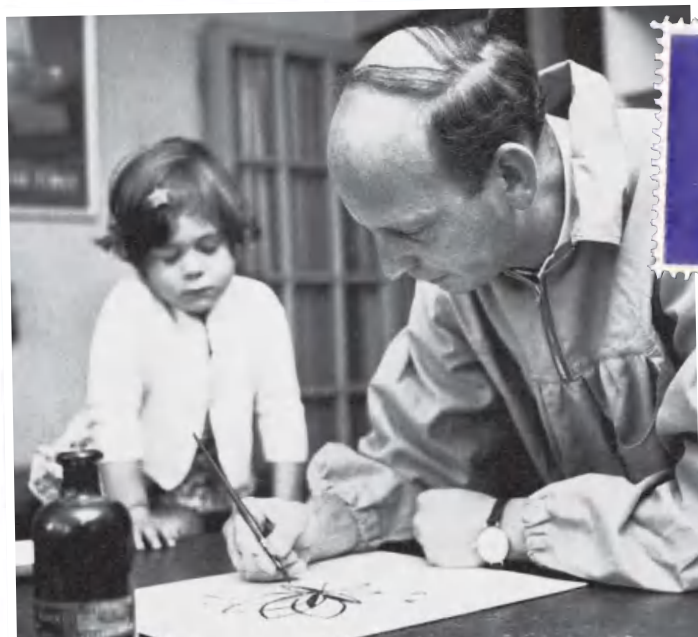
Stamp auctions for collectors since 1976

1000's of lots from £20 to £20,000



Unique Weekly Auctions

SANDAFAYRE, PARKGATE, KNUTSFORD, WA16 8DX, UK.
Tel: +44 (0)1565 653214 Email: stamp@sandafayre.com



Naomi Games pictured with her father; his stamp for the London 1948 Olympics, and a stamp issued in 2014 recalling the designer's 'remarkable life'



Q&A: Naomi Games

Best known as a poster artist for the likes of London Transport, Guinness and BOAC, and the only official War Poster Artist during the Second World War, Abram Games's name is synonymous with groundbreaking design. As collectors will know Games also designed stamps for Britain, Jersey and Israel. We asked Abram's daughter Naomi about this lesser-known area of his work

How have you been influenced by your father's work and talents?

I studied Graphic Design and Typography but he was a hard act to follow! He was always very supportive of my work but never wanted his three children to go to art school, so I had to fight to get there.

How did Abram change his design approach for postage stamps?

The design of stamps was second nature to him as he always designed 'thumbnails'. He said a design has to work small before it can work large.

What do you think was your father's best stamp design?

This is difficult to say but I think his stamp designs for Israel work best as they don't have to include the monarch's head, which is a challenge to include.

Did he ever collect stamps?

Yes, stamps designed by colleagues; David Gentleman was his student at the Royal College of Art.

Are the public are fully aware of your father's influence on design?

Yes, I think that students are in awe of his work. People often know his work but are not aware that he was the designer.

What can visitors to the BPMA talk and exhibitions of your father's work expect to hear and see?

A record of the social history of the twentieth century.

Miniature Posters: the stamp designs of Abram Games with Naomi Games takes place at the BPMA, Phoenix Centre, London, WC1X 0DL on 17 September. Book tickets at: <https://abramgames.eventbrite.co.uk>

Find out more about Abram Games at: www.abramgames.com

All at sea with new Post & Go

Royal Mail will issue six new Post & Go stamps this month on the theme of 'Sea Travel'.

The 1st Class stamp set features illustrator Andy Tuohy's crisp designs showing ports around the world, beginning with the white cliffs of Dover, and going on to Hong Kong, Sydney, Ha Long Bay, New York City and Venice.

According to Royal Mail: 'the UK is perhaps the best-connected island nation in the world, enjoying an unparalleled range of air links, as well as a tunnel to Continental Europe. Yet the British people also cherish sea travel... watching the White Cliffs of Dover retreating at the start of a great adventure.'

The stamps, which will be available from Post & Go machines around the country including those at the Stampex event in London, come in a set with a carrier card, priced at £3.78, featuring a description of each of the six destinations written by travel writer Simon Calder. A first day cover bearing all six of the Post & Go stamps is also available.



Stamp details

Issue date: 16 September, 2015

Design: Osborne Ross

Printer: International Security Printers, gravure

Perforations: Die-cut simulated

USPS reveals Charlie Brown Christmas stamps

The United States Postal Service has revealed the designs of their seasonal stamps which feature characters from Charles Schulz's popular comic strip *Peanuts*, including Charlie Brown and Snoopy.

Set to be issued on 1 October at the Charles M. Schultz Museum and Research Center in California, the stamp set features ten still frames from *A Charlie Brown Christmas*, the animated special broadcast in the USA on 9 December, 1965. A USPS spokesperson said: 'Over the years, watching the beautifully understated ode to the holiday season has

become an annual tradition. The program now airs every year on ABC.'

The scenes on the stamps include Charlie Brown holding the sapling that eventually becomes his Christmas tree, Snoopy and children ice skating, and Charlie Brown decorating the tree in front of the prize-winning lights display on Snoopy's doghouse.

Snoopy the dog appeared on a US stamp of his own in May 2001, while the *Peanuts* characters have also been honoured on stamps from countries including Portugal,



Japan and Gibraltar.

The stamps will be followed by a *Peanuts* feature film released on 6 November, which marks the 65th anniversary of the comic strip.



Isle of Man Norton sheet includes selection of old stamps

The Isle of Man Post Office has unveiled a special stamp sheet celebrating the longstanding relationship between Norton motorcycles and the TT road races which includes a variety of previously issued stamp designs.

The release of the sheet coincides with the 2015 Classic TT event, which includes a celebration of Norton's rotary years with a parade lap featuring racers past and present on classic bikes. The stamp sheet features photos and historic stamps highlighting 'great moments in the story of Norton at the TT'.

Philip Thomson, of Isle of Man Advertising & PR, said: 'The stamps are genuine Isle of Man stamps produced over the years for various Norton/TT celebrations and brought together for this special sheet, which Isle of Man Post Office has produced in conjunction with Norton Motorcycles. They could all be used for posting letters in the Isle of Man.'

Visit www.iomstamps.com to find out more.



All Blacks stamp features shirt fabric

New Zealand Post have issued a \$15 stamp featuring 'real fabric supplied by adidas from the All Blacks 2015 Home Replica Jersey' in anticipation of this month's Rugby World Cup.



The special stamp was issued on 2 September and is a first for the philatelic bureau, using fabric to replicate the real rugby shirt worn by the famous 'All Blacks' New Zealand rugby team, the defending world champions. A spokesperson for New Zealand Post said: 'the fabric has been printed on with precision to include the All Blacks logo, the adidas logo and the AIG logo, and then die-cut to replicate the real jersey worn on the field. The jersey is applied to gummed stamp paper, with the complete design replicating a framed jersey.'

This 'premium' \$15 stamp comes sealed in a collectable folder that features imagery and a biography of the rugby team, and a first day cover is also available. Meanwhile a jersey-shaped coin has also been issued, the New Zealand Post website states: 'not only is it printed black with the All Blacks, adidas and AIG logos shining through in silver, it's shaped like the All Blacks jersey, complete with subtle contours that reflect the shape it takes when worn.'

SELLING YOUR STAMPS?

Warwick and Warwick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections, with G.B. material being particularly in demand. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

ADVISORY DAYS

We are staging a series of advisory days and will be visiting the following towns within the next few weeks,
Lancaster, Grange over Sands, Newbury, Darlington, Durham, Stockton on Tees, Oban, Dumbarton, Livingstone, Walsall, Londonderry, Belfast, Runcorn, Oldham, Sheffield, Sudbury, Braintree, Burnley and Blackburn.
Please visit our website or telephone for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Ian Hunter today with details of your property.



Warwick & Warwick Ltd.
Auctioneers and Valuers

Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB

Tel: 01926 499031 Fax: 01926 491906

E-mail: ian.hunter@warwickandwarwick.com

www.warwickandwarwick.com



Warwick & Warwick

THE BRITISH POSTAL MUSEUM & ARCHIVE

Our regular update from the British Postal Museum & Archive as it works to open The Postal Museum in 2016

Long to reign over us

This month sees Queen Elizabeth II become the longest reigning monarch of the United Kingdom. Royal Mail is celebrating this with a very beautiful miniature sheet, the design of which is partly based on items in the BPMA collections.

Two of the stamps in the sheet feature the Machin portrait in combination with images of Queen Victoria and Queen Elizabeth II when she came to the throne.

Representing Queen Victoria, the previous longest reigning monarch, in one of the stamps is, of course, the 1838 Wyon medal which was the basis of the image of Victoria on the 1d black (and all subsequent British stamps of her reign). This modern version was created from many photographs taken of the two medals we have in the BPMA collections – one silver, one bronze – and then substantially retouched by the designers at Sedley Place, finally being engraved by Chris Matthews for intaglio printing.

Imperfections which can be seen in the original silver medal were all removed and the lettering highlighted. The end result is a very beautiful generic image.

On the Wyon medal, and the 1d black, Queen Victoria is shown wearing the diamond diadem created in 1820 for the coronation of King George IV. This same diadem is worn by Queen Elizabeth II in the photographic portrait by Dorothy Wilding, used on nearly all the stamps of the present reign from 1952 to 1967. That portrait, also in intaglio and taken from the 1955 Castles high values, is used on the second of the special stamps in the new miniature sheet.

On the Machin sculpture of the Queen the diadem appears again, thus becoming the unifying feature of all the stamps. For the miniature sheet a special new colour was chosen for the Machin stamp included as the central feature.

Of the many iconic representations of Her Majesty by famous names including Dorothy Wilding (as mentioned above), Sir Cecil Beaton and Sir Terence Cuneo, the Machin design which has appeared on all British stamps since 1967 is perhaps the most instantly recognisable.

When The Postal Museum opens it will tell the fascinating story of the portrait's origin and put it on public display for the first time in more than two decades through immersive galleries showcasing the original Machin cast and a number of associated philatelic objects.

From individual, group and family visits to schools, researchers and family historians, The Postal Museum will provide a flagship home for our unparalleled philatelic collections, allowing more people than ever before to dive into its rich history and appreciate and enjoy the hobby.

With your support, the museum will guarantee a future for British philately, provide a unique resource to be enjoyed by all, and create a significant legacy for the future.



The Penny Black of Queen Victoria and the Wilding definitives and Machin stamps of Elizabeth II all feature the same diamond diadem, as revealed on the new miniature sheet issued by Royal Mail. Find out more about The British Postal Museum & Archive at postalheritage.org.uk



A special printing of the USA 1882 5c grey brown 'Garfield' recently sold at Robert A Siegel. The stamp was described in the auction catalogue as 'one of the rarest of all the bank note special printings. This superb example is one of only 21 recorded.' The portrait of President James A. Garfield was used on the 5c value from 1882 onwards, following his assassination in September 1881. The special printing programme began in 1880 and lasted for four years, during that time the American Bank Note Company printed a small amount of new USA stamps on softer, more porous paper, which was ungummed. There are thought to have originally been 2,463 copies of 5c Garfield special printing.

SOLD FOR £25,528



Latest auction results



The latest Warwick & Warwick sale included a variety of GB material, including a 'superb' 1867-83 £5 orange, unmounted, with a 'Specimen' overprint, which was estimated at £1,800.

SOLD FOR £2,950



A lot consisting of 2,293 3c 1851 imperforate USA stamps, neatly arranged on quadrille pages, each page containing the reconstruction of a pane, was recently sold during Robert A Siegel's United States Stamps sale. The auction house described the lot as 'a rare assemblage of plate reconstructions, which is lacking only three panes and seven others to be complete for all plates that produced imperforate stamps. Plate reconstructions such as this are rarely offered.'

SOLD FOR £330

The recent Brian Reeve Stamp Auctions sale featured many 'substantial unreserved lots' including two complete sets of 1948 Silver Wedding omnibus issues (except GB) Unmounted Mint which sold for £750 and £850 and a fine used set which sold for £775. In the Great Britain section of the sale a lightly mounted mint 1929 PUC £1 (right) fetched £330 and a fine used example fetched £280.

SOLD FOR £11,078



Spink's sale of the 'Sentosa' Collection of Straits Settlements, Malayan States, Labuan, North Borneo and Sarawak took place during the recent Singapore International Exhibition. The highlight of the sale was an example of the very rare Straits Settlements \$500 purple and orange, which was described as 'a major exhibition showpiece of the highest calibre'. With small part sheet margin at top and 'lovely fresh colours', the stamp is one of just nine other mint examples thought to exist – a corner plate number pair is in the Royal Philatelic Collection.

SOLD FOR £100,006



British Guiana early issues continue to be popular and at the recent Warwick and Warwick auction an 1852 1c black/magenta with neat Demerara circular date stamp sold well. The stamp was described as 'most attractive, without any of the normal rubbing'.

SOLD FOR £1,500



A USA 1851, 1¢ blue, described by auctioneers Daniel F Kelleher as 'the rarest US PO issued stamp prior to the 1867 grill issues' was recently sold for \$24,780. With 'large top and full right margins' and with a 'bright early shade and impression' and a small Boston 'Paid' cancel, the stamp is thought to be one of 110 examples.

SOLD FOR £15,826

Internet auctions



Your quick reference price guide to recent internet sales, in association with delcampe.net



SOLD FOR £1,423

French consular office Jerusalem 10 Frs airmail 1948 MH (signed)



SOLD FOR £961

Belgium Léopold II 1 franc red-brown on green MNH (with cert.)



SOLD FOR: £711

Italy strip of five advertising stamps 'Coen' 25c blue 1924-25 MNH



SOLD FOR: £633

France 'Winged Victory of Samothrace' 1937 artist's proof



SOLD FOR £256

Cuba 1951 Chess championship error shifting of colour



SOLD FOR £380

China 1878 Yellow Candarin used



SOLD FOR £5,716

Collection of fifteen 'Cycling' postcards written in 1909 by François Faber, the winner of the Tour de France!

Buy and sell on Delcampe, more than 50 million collectables are waiting for you!

<http://www.delcampe.net>

WORLD VIEW

So you want to be a stamp dealer?



Let's say you want to become a part time stamp dealer. Let's

say your reasons are the usual ones. You like stamps, everything about them. You like to find them and acquire them and you love thinking that you purchased something that in the vernacular would be called a good deal. But you have all the affordable stamps in the area that you collect and you are not all that interested in starting a new collection. Buying and selling is a wonderful way to keep doing those things in our hobby that are most interesting to you. But how can you best be a stamp dealer with minimum capital, minimum risk, and maximum fun?

My suggestion is to become a small specialty seller in an area that is popular, hard to find and not overpriced. Several areas immediately come to mind such as Italian colonies (don't miss our in-depth guide next month), German colonies, French Colonies, or Spanish or Portuguese colonies.

Here's why these work: these are stamps that are not routinely offered by every stamp dealer so that finding them will be a challenge (remember,



you are a collector, you like that kind of thing). Next when you do find items for stock, the price point of each stamp or set is low enough that with a few thousand pounds you should be able to obtain a stock of several hundred items. And third, at auction sometimes stamps from these areas can be bought a bit cheaper than perhaps they are worth because small groups of them often don't get proper bidding coverage. Once you've established a stock you can offer a few items on the internet to gain some customers. But the real goal is to have a price

list so you can sell the items to a collector who wants the convenience of buying a large amount of this material at one time rather than doing the leg work that you've done to establish the stock. Collections of the above mentioned stamps typically sell below twenty percent of catalogue value and singles retail at up to half, so there is plenty of profit potential. In my last auction, I recognised the bids of seven or eight small dealers who have been employing this strategy successfully for years.

John Apfelbaum has spent a lifetime learning about stamp collecting. He runs the venerable firm of stamp professionals Earl PL Apfelbaum, a business that has dealt in only stamps since 1901 and which was founded by his great grandfather. He can be reached at jda2006@aol.com



Spink's sale of stamps and covers of South East Asia in Singapore featured a remarkable cover bearing hundreds of Indian stamps. The 1865 large open-part wrapper was sent from Singapore via Suez to Paris, bearing an 'incredible and extraordinary assembly' of 1856-

64 4a black stamps (234 in total), 152 examples of the 8a carmine, including an almost complete sheet, and a 2a yellow and 8p purple, making up a 134 rupees, 10 annas and 8 pies franking. The stamps were all cancelled by a 'B/172' obliterator and show various postal markings including 'chargé', boxed 'pd' and octagonal 'pos.an.v.suez paq' datestamp in red. The auction lot description stated: 'as to be expected with [an] item of this size some stamps are missing and the usual defects to the stamps and wrapper, part wax seals etc... nevertheless an incredible and unique franking. A most amazing exhibition and museum showpiece'.

SOLD FOR £21,819



Amongst the USA errors on offer at Robert A Siegel was an almost completely blank stamp, actually the 1973 8c value marking the 500th anniversary of the birth of Copernicus. With all black ink missing, only the small orange element is shown.

SOLD FOR £174



A collection of 'Great Britain Used Abroad' recently went under the hammer at Warwick and Warwick and included covers bearing the Army Field Office cancel sent by a Surgeon serving in the Crimea War to his family in Ireland, along with 'items from the furthest corners of the Empire'.

SOLD FOR £6,500



APEX

**FREE auction catalogue,
special offers and more!**

Join our mailing list



- Regular world-wide postal and public auction sales - x8 sales per year
- Pre-sale estimates regularly in excess of \$350,000
- Free full colour auction catalogues
- Bid online www.apexstamps.com
- Unsold lots after sale @ reduced reserve price, open to offers
- Interest free monthly instalment payment facility
- Immediate confirmation of bids with bid standing
- Delivery within 5 – 7 days in the US from the UK, from as little as \$8.00
- Complete realisations list upon request
- Satisfaction guaranteed or your money back

Sign up today at www.apexstamps.com



@ApexPhilatelics



/ApexPhilatelics

**For more information about our alternative buying
and consignment services please contact us:**

399 Strand | London | WC2R 0LX
+44 (0)207 495 9497 | admin@apexstamps.com



Leading Buyers and Recognised Valuers



Serious professional buyers of all things philatelic

Corbitts would welcome the opportunity to discuss the sale of your collection by your preferred method.

PUBLIC AUCTION  **OUTRIGHT PURCHASE**  **PRIVATE TREATY**

We need all types of Philatelic material from general ranges and accumulations to specialised studies, good singles and covers. We buy it all.

So if you are considering selling part or all of your collection - I urge you to call now and discuss the many advantages of selling through Corbitts.

For a friendly and personal service, call **Freephone 0800 525804** and ask for David McMonagle or Richard Vincent.



VISIT CORBITTS AT STAMPEX - STAND 87



5 Mosley Street, Newcastle upon Tyne, NE1 1YE

Tel: 0191 232 7268 Fax: 0191 261 4130

Email: info@corbitts.com Website: www.corbitts.com

**PLEASE CONTACT US FOR
A COMPLIMENTARY CATALOGUE**

Members of: Philatelic Traders Society • American Stamp Dealers Association • American Philatelic Society



Purves Philatelics

For all your British Commonwealth philatelic requirements (1840-1970)

We are one of the leading online and mail-order philatelic dealers in the world, with a reputation for service and quality that is second to none.

We have a **huge stock** with items priced from a few pounds to several thousands so we cater for all pockets and collection needs. Our worldwide client base tell us that we have one of the very best philatelic websites so why not visit the fully interactive site today and see for yourself. There you can place orders, **sign up to our regular newsletter** and be one of the first to hear about new additions to stock. Or, if you can't find what you're looking for you can **create your own online 'wants list'**.

Even if you don't have a computer we can still help you as we produce free monthly catalogues each containing thousands of sets and single items.

NEW!

Post Bid

Offering a complete cross-section of material to meet all collectors' budgets. Available online, as well as via post, the interactive bid system allows you to browse the available lots before submitting, monitoring and managing your bids. With instant feedback on how you're doing, there is complete confidence throughout the bid process.

Contact us today and receive 20% off your first order*!

If you register online you will need to enter the promo code 'SCM20' on the registration page. Alternatively please complete the form below and pop it the post.

Name

Address

Tel No.

Email

www.purvesphilatelics.co.uk
info@purvesphilatelics.co.uk
☎ 01892 724896

Please return this form to:
Purves Philatelics (SCM)

PO Box 95, Tonbridge, Kent TN12 7PX



All major credit and debit cards accepted.

*20% discount off your first order is available to NEW customers only. The 20% discount will be applied against your invoice on despatch. It will NOT show on the website systems.

20% OFF
your first order*
For online registrations please enter the promo code 'SCM20' on the registration page.



Register today and start saving!

Public Auction October 23-24, 2015

Halifax, Nova Scotia

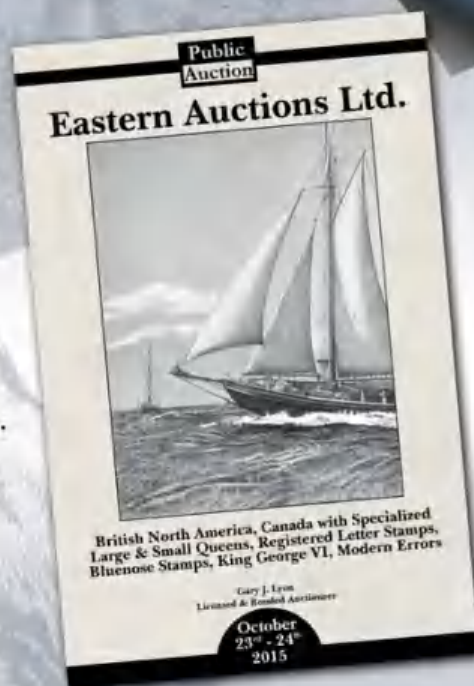
To be held at the Lord Nelson Hotel

Many facets of Canadian Philately are represented in this outstanding auction. Collectors will find hundreds of lots of specialized items from early Colonial era stampless covers to modern era printing errors.

Areas of particular strength are Nova Scotia, Canada Large & Small Queens, the 50 cent Bluenose, King George VI, Modern Errors and Registered Letter Stamps.

There is also a large offering of great rarities and selected quality stamps that often appear on want lists. This special deluxe printed catalogue will be mailed the third week of September.

Contact us for your
complimentary
catalogue



Eastern Auctions Ltd.

P.O. Box 250 - Bathurst - New Brunswick - E2A 3Z2 - Canada
website www.easternauctions.com - email easternauctions@nb.aibn.com

Viewing will be available online
late September 2015



PHILANGLES LTD

WE BUY STAMP COLLECTIONS



CALL NOW FOR A VALUATION

Our dedicated philatelists give expert opinions and
an immediate offer for your collection.

Avoid expensive commissions and hassle. We always pay more.



Philangles Ltd | Carson House | 44 Legh Street
Warrington | Cheshire | WA1 1UJ
www.philangles.co.uk
01925 231151 or email philangles@btinternet.com





Flaws and repairs on Edward VII stamps were noticed decades after the varieties were first documented. Pin plug repairs show up as a round or crescent-shaped mark; see it just below the 'P' of 'Postage' in the second stamp (images courtesy of Andrew G Lajer)

Philatelic challenges

The stamp catalogue gives collectors clear guidance on how to form a collection, but the real challenge comes when you go 'off piste' and form your own unique selection, argues David Bailey



On returning to stamps in the 1990s, I remember reading my first mail-order GB catalogue with all the commemorative sets listed on a page. At the bottom was a 'Buy Them All' option for a discounted price. 'Where's the fun in that?'

I thought, because like all stamp collectors, I liked a challenge.

The GB Commemorative market has changed a lot since then, as face values go up and day-to-day usage of stamps goes down. But collectors of used stamps have an obvious answer, soak some first day covers. You get the whole set at one go. They've been through the post and the regular Bureau cancel is as light a CDS as you'll ever see. But I can't get excited about them. It feels too much like cheating.

For the regular GB collector, getting all 151 penny plates is challenge enough, but not for two dedicated collectors who were competing with each other to complete the set with inverted watermarks.

I met one of them on the stall and curiously, the plate 225 had not been the hardest to track down.

Another customer was even more ambitious. He was aiming to reconstruct all 151

plates, finding 240 copies of each one: 36,240 stamps in all. And if that wasn't enough, he was also reconstructing the SG40 1d star and the 1d Venetian Red as well. He had the longest wants list I've ever seen – and always found a few stamps he needed.

One reason for the relatively high price of the 1d black (68m printed) was the fact that for many collectors, buying one is far too easy. Some printed albums have spaces for the three shades and all twelve plates. I have also seen complete reconstructions of the black from mixed plates and partial reconstructions of all the plates in one magnificent collection, a rich man's hobby now.

With early British Empire, the challenge of completion is not entirely financial. Many specialist collectors will know of odd stamp varieties, Gibbons A or B numbers, which may only catalogue £4 to £5 but no-one's actually seen one since 1958; George V shades can often fall into this category. My own philatelic challenge is to complete Morocco

Agencies in fine used with clear local cancels. Let's just say it's a long term project.

When people make things difficult for themselves, they can make it difficult for dealers, too. With one occasional visitor, the conversation would go like this.

'Commonwealth used?' 'Yes.' 'George VI?' 'Yes.' 'Leeward Islands?' 'Yes.' 'High Values?' 'Yes.' 'On cover?' 'Er...no.'

Thematic collectors can go either way. One Japanese chap collected fish and bought every stamp with so much as the faintest image of a fish on it. Another chap collected bees – but only Honey bees, not Bumble bees. This year, it seems that more dog collectors are specialising in particular breeds. It's a way of coping with the flood of new thematic issues.

Somebody once said, 'The fun begins where the catalogue ends' and blue-sky philatelic research can take you in some unexpected directions.

Most aspects of GB design and production were researched and documented as the stamps appeared; others turn up later. For instance, flaws and repairs to the plates of Edward VII stamps were catalogued a century ago – but decades later, people began to notice circular markings on the

stamps. These were pin plug repairs and were carried out by drilling out a worn portion of the plate, inserting a round plug and re-engraving the design. Over the next few years, collectors pored over thousands of mint and used King Edward stamps, discovered most of the flaws, assigned them to particular plates and had them listed in *Gibbons Specialised*.

If Britain's too easy, you can choose a country where postal records were either poorly kept or have been lost in civil upheavals. And to make life even harder, you can choose a stamp you can barely see. I remember reading about one collector who was studying a low value yellow stamp from Nicaragua, I think. Every copy had to be photographed through a filter before he could see the details of the design.

Philatelic projects need to be like a top salesman's targets, challenging (or there's no effort) but achievable (or there's no point). And I'm sure that lots of people reading this will have a philatelic challenge of their own. So why not write in and tell us about it...

At the bottom of the page was a 'Buy Them All' option for a discounted price. But where's the fun in that? I like a challenge...

NICK CHASE ART

WWW.NICKCHASEART.CO.UK

Nick Chase is an artist who produces stunning scaled-up graphite drawings of stamps

Originals and Prints available to buy online

Or you can commission a drawing of your favourite stamp and own a beautiful original piece of art to hang on your wall.

Just visit: WWW.NICKCHASEART.CO.UK

or call: **07772213125**

for more information, prints and images
or for any other enquiries.



“It’s too secret to
show in this advert!”

www.fdcovers.com

Call 020 8941 3481 for a brochure



fdcovers.com Ltd, PO Box 103, Hampton Court, KT8 8ED

Q. How to Build a Good Stamp Collection?

A. (Hint) If it's easy – maybe it is TOO easy...

10+ 'TOP TIPS' for Successful Collecting

As many of you know I made the decision to give up collecting when I started full-time in the trade 43 years ago. But here's what I perceive as a mistake I made in terms of re-sale value and in enjoyment. If you are not bothered about V A L U E then you don't need to read further...

What I collected then was easy to source. It was good quality. They were (and still are) lovely stamps but they would be worth less now than when I collected and that's more than 40 years ago. The basic mistake I made then was thinking that 'easy' made for a good stamp collection. Yes, 'easy' made for a lovely collection but I could buy those same stamps – in the SAME quality – from any number of different sources. I still can today ... so if I can buy them easily today – will their value have appreciated? Has demand for what is/was easily available increased? The answer is a firm NO.

TIP As an 'aside'. In particular be wary of 'inertia' selling delivery systems – where you pay on direct debit / standing order system / monthly invoice. These systems usually hide the highest mark-ups in our industry and the lowest recovery value when it comes to sale. You are going to find this story particularly incredible – but about 13 years ago I was once called to clear a house-full of stamps. The owner had died leaving many 100's of unopened New Issue delivery envelopes. I opened one of the oldest envelopes. Inside was a note from the supplier saying sorry they

had not delivered the MINT 1929 PUC £1 ! Ah well, I thought "such is life" – the collection included both mint Wembleys + literally masses more. Imagine my surprise when the next envelope opened included a MINT PUC £1 with a note saying "we found one for you" (and then the realisation that this High Value stamp had lain inside the same envelope for so long that it had a large brown 'rust-spot' on the reverse!

Returning to subject: So, what forms the basis of a **GOOD** stamp collection if I want 'resale VALUE'?

TIP 1). The answer is, as usual, a combination of factors ... BUT, if you think in terms of desirability and then dial in quality ... this makes for a collection that others will wish to purchase. Of course collecting means that some of the stamps you source will be easily available ... but if ALL the stamps you collect are easily available and on average they cost very little each ... then you may have 1,000's of different stamps whose value lies in the actual handling cost of the supplier – not in their intrinsic value. So when it comes to selling this may result in little / no interest. Of course it goes without saying **TIP** – Always collect the Best quality that you can afford.

Where Do I Source Good Stamps ?

2). Sadly, in some senses, the Philatelic World has changed. Gone are the days when in 1980 100,000 different Collectors descended upon the 1980 International Stamp Exhibition at Earls Court. I know because I was there. An International Stamp Show in the 'west' today may be lucky to see 10,000 visitors. A stamp fair today in a local village / town may be lucky to see 30 visitors let alone 20 actual buyers ... when you consider that 15 dealers may have travelled to such a venue – is it any surprise that many Collectors may see the same stamps they saw at that same venue a month before?

3). No, the answer is that Stamp Collecting is alive and well – stamp shops are almost non-existent, fortunately there's still a few left – but 'underground' – on-line, by mail-order and at auction things are still 'humming' depending upon whom you are dealing with. So, let's look at potentially / probably the biggest sourcing area of the

hobby apart from retail which is fairly self-explanatory ... and that is bidding / buying at Stamp Auction.

4). **Nowadays there are three types of stamp auction:** – Pure Internet / Public - (including on-line bidding) / Postal (Mail-Bid Sales – including on-line). Each has its strengths and weaknesses. Let's start with Pure Internet live auctions, I won't mention names but in some senses these are today's equivalent of the 'Wild West'. As fast as these internet Giants catch up with the some of the crooks using them, the crooks move a step ahead ... many internet bidders using them are 'hooked'.

TIP 4a). They have become 'live auction obsessed' unwilling / not capable of looking elsewhere – thinking that bidding / buying this way guarantees value which it does not. What happens when they come to sell?



GB SIDELINES

Specially printed PHQ cards



Not widely known, Royal Mail utilised their PHQ card designs and applied them for a number of additional purposes, such as promoting events or illustrating greeting cards, writes Amanda Grieve. The first example of this was the 1978 Cycling Proficiency card, which had the usual 11p value stamp design on the front with a completely different reverse side, congratulating the owner on passing their National Cycling Proficiency Test.

In 1993 and 1994, Royal Mail held a promotion of specially printed Greetings stamp PHQ Cards with 'Send a little happiness with Royal Mail' on the reverse. To obtain them, you were required to send one Greetings stamp booklet and two booklet covers to Royal Mail. Another special printing for the 1994 Greetings set was the Rupert the Bear card, which was produced with a different reverse promoting the Royal Mail Collector's Club. The card also has a First Day of Issue special handstamp for 'Bearsden' on the front.

Royal Mail also used adapted PHQ Cards to promote themselves at stamp shows. For example, at the Stamp and Collectables show, held at the G-Mex, Manchester, in November 1998, the Royal Mail used the 20p value 1998 Christmas PHQ Card with details of the stand to encourage people to visit them.

More recently, two versions of the 2013 Dr Who and 2015 Alice in Wonderland PHQ cards were released. The normal Royal Mail issue has a barcode on the reverse of the cards, but as readers will know *Stamp & Coin Mart* had a special cover giveaway of both these PHQ cards with a different reverse. There is no barcode and there are two extra lines promoting Royal Mail stamps and collectables.

Royal Mail also used their PHQ Card designs on the front of Greeting and Christmas cards for sale in Post Offices, for example the 1994 Christmas issue, which had a set of ten cards.

Due to the low print number of these PHQ cards, some examples can be hard to obtain. For example, we have not seen the 10p PHQ card from the 1979 Rowland Hill Centenary, which was used as 1979 UPU Conference held in Brazil and the reverse reads 'With Compliments of the British Post Office' in both English and French.

Discover more about Specially Printed PHQ Cards by checking out the Packs & Cards website www.PacksAndCards.com or call: 01252 360530; email info@packsandcards.com; Packs & Cards, Oaklands House, Reading Road North, Fleet, Hampshire, GU51 4AB.

POSTMARKS

The Paris Conference of 1946

The end of the Second World War saw Europe on its knees, writes David Gwynn. There was devastation from the Pyrenees to the Urals. Millions of people were displaced, economies were barely able to function and the establishment of a new order became paramount. In order to restore peace and bring stability to Europe, the Allied powers met at the Palais de Luxembourg in Paris between the 29 July and 15 October, 1946.

The aim of the conference was to draft a series of treaties between the Allied powers and the various Axis nations, other than Germany. Italy, Romania, Bulgaria, Hungary and Finland were allowed to continue as sovereign states, but with various border changes, almost all of which had philatelic repercussions. Italy lost her African colonies and her European possessions in Albania and Greece. Germany itself and Austria were the subject of other, separate, arrangements.

The Peace Conference was the subject of two special stamps issued by the French Post Office. They also provided postal facilities at the Conference venue, where a single circle datestamp inscribed 'CONFERENCE DE PARIS' was used. These are not uncommon used on the first day of issue of the stamps.



Stamp glossary

Cachet - An illustration or artwork on an envelope, often found on the left-hand side away from the postage stamps, primarily seen on first day and commemorative covers.



CINDERELLAS

The Salvation Army's cartridges

The Salvation Army (SA) has featured on the official postage stamps of numerous countries throughout the world. Its swift responses to disasters by sending staff, medical supplies, food, clothing and bedding to wherever they are most needed have provided many opportunities for stamp issuers to express gratitude with a commemorative set praising the Army's work.

Less well known are the SA's own early Cinderella stamp issues, usually in the form of attendance labels sold to youngsters who turned up for prayer meetings. This method of drawing children through the doors seemed to produce better results than the traditional ploy of offering a free cup of tea and a currant bun to those who came and stayed for the refreshments. In January, 1919 youngsters who braved the wintry weather to put in appearances at prayer meetings held throughout the country at that time were told they were about to be given a God-sent opportunity to do his work by paying a halfpenny for the first stamp to fix into a free booklet. A total of 36 stamps would be required to fill it during the space of three years. All who completed their pledge, spending one-and-sixpence in halfpennies, would be in line for great rewards, perhaps even qualifying for a job as a junior officer with his/her own uniform.

In keeping with their 'Blood and Fire' imagery; their military style uniforms; and their army ranks, General William Booth and his staff officers regarded money donated to their cause by members of the public as ammunition for use in the great battle against poverty, hunger, disease and ignorance. Halfpennies as personal contributions paid for stamps were called cartridges; and the booklet that held the stamp was a cartridge album.

The 1919 designs are thought to have been modelled on pictorials issued by Turkey in 1914, though depicting aspects of Salvation Army life. The two illustrated here show a typical SA brass band and a female officer distributing food to a needy family. A second cartridge album was issued in 1922, so we can assume that sufficient numbers of cartridges were spent to keep up the relentless fight for the Lord. One or two fortunate philatelists have discovered First World War paper lapel flags depicting Salvation Army ambulance units used and postmarked on covers of the period.



Bought with halfpenny cartridges, these illustrations of Salvation Army life helped to support the good works

POST & GO

Datastrings

Datastrings on Post & Go stamps dispensed from kiosks in post offices comprise an Office Identifier / Kiosk No. / Session No. / Item No, writes Stuart Leigh. However, the datastring on Post & Go stamps in Presentation Packs and on first day covers (FDCs) issued by Tallents House is quite different and has evolved since the first Machin head pack and cover was issued back in March 2009. It has always been fictitious, but some thought has gone into it.

In the beginning the Machin head stamps had the office identifier as '020511' suggesting they were from The Galleries in Bristol (where the first Post & Go stamps were sold) and the item Nos. 01 to 05 for the five different values.

Then came the British Birds issues, from then on the 'Session No.' has been '51840' or '051840' and now just '1840'. When written as a date the string reads 5/1840, May 1840, a notable date for stamp collectors.

This has been perpetuated with Jersey and Guernsey when they joined the Post & Go club using '1969' as the Session No. for Packs and FDCs – the year their independent postal administrations were established.

Similarly, when the Royal Gibraltar Post Office issued a collector strip and an FDC from Gibraltar, to coincide with their kiosk making its debut at London 2015 Europhilex earlier this year, the Session No. was '1886'; the first stamps specifically marked Gibraltar were stamps of Bermuda overprinted as such and issued in January 1886. From November 1886 Gibraltar had its own stamps including the word Gibraltar in the design with seven values from ½d to 1 shilling.



Seemingly arbitrary codes actually have links to notable philatelic dates

JAPAN-ALBUMS-STAMP CATALOGUES



JAPAN SAKURA STAMP CATALOGUE 2016
IN FULL COLOUR.....£13.00

JAPAN STAMPS 1871 - 2015
MINT & USED



JAPAN NATIONAL & PREFECTURE STAMPS,
JAPAN POSTAL HISTORY,
JAPANESE TERRITORY & OCCUPATION

JAPAN STAMP ALBUM
WITH MOUNTS



Volume 1, 1871 – 1945 £77.00
Volume 2, 1946 – 1959 £79.00
Volume 3, 1960 – 1973 £90.00
Volume 4, 1974 – 1985 £81.50
Volume 5, 1986 – 1990 £82.50
Volume 6, 1991 – 1993 £74.50
Volume 7, 1994 – 1996 £75.00
Volume 8, 1997 – 1998 £66.00
Volume 9, 1999 £72.50
Volume 10, 2000 £65.50
Volume 11, 2001 £70.00
Volume 12, 2002 – 2003 £86.00
Volume 13, 2004-2005 £90.00
Volume 14, 2006 – 2007 £100.50

Postage Extra

Also available for Hinges
Ryukyu islands and China

JAPAN PHILATELIC GROUP LIMITED

Hamilton House, 3 Hamilton Way, Farnham Common, Buckinghamshire, SL2 3TT, ENGLAND

Phone: 44 (0) 1753 648370 Fax: 01753 648371

email: ken.clark@japanphilatelic.com website: www.japanphilatelic.com



JOHN CURTIN LTD.

Serious buyer...

Every year we travel hundreds of miles throughout the U.K, Europe and Scandinavia, buying stocks, collections and accumulation. And we've been doing this since 1970.

What do we buy?

We buy virtually anything in stamps and covers, from specialised one country collections to general lots and accumulations, from better quality single items to complete dealer's stocks. If it's philatelic, we're interested.

Why offer your stamps to us?

For FOUR very good reasons:

ACCURATE VALUATIONS We have over forty years full time experience as a major buyer in the stamp trade and we buy from all the main UK & Continental auction houses. We make accurate, efficient valuations based on the very latest market values.

FAIR VALUATIONS We work on high turnover with low profit margins which means we must buy - and we pay the top market price.

IMMEDIATE PAYMENT All our offers are backed by immediate payment. We agree a price and you get paid there and then. It's that simple.

HOME VISITS We travel extensively, which means we can easily arrange to view bulky, valuable collections in your own home.

And finally...

We buy most of our material from auction, usually at well below our "top price". Auctioneers typically take between 15-25% from BOTH SIDES! If those people had sold directly to us they would have saved time, been paid more and paid immediately.

Think about it - and then give us a ring on 01932 785635

www.jcstamps.co.uk

924254.08

International Stamp Dealers
PO Box 31, Sunbury-on-Thames
Middlesex TW16 6HS
Tel: 01932 785635
Fax: 01932 770523 (24 hours)
email: jcbuying@btinternet.com

16th-19th September
26th September
27th September
9th October

Stampex London
Kenilworth
Potters Bar
Royal National Hotel, London

17th October
6th-7th November
20th November
28th November

Sutton Coldfield
Stafford
Royal National Hotel, London
Sutton Coldfield

FIRST DAY COVERS

Not perfect but still rare...

As a cover dealer I know that I should only buy covers in top grade condition, writes Brian Austin, so that means no covers opened down the side and none with a big fold along the top. Then I saw this cover in a collection and suspected that it was catalogued at more than the rest of the album put together.

This 1971 Universities Official cover for the opening of the Postal Management College in Rugby official cover, is definitely grade II (with grade I being the best), with both the faults mentioned above, but it is still a very rare cover and postmark. If you could find it in top condition, it is catalogued at £300, but would probably cost you more, this one still has to be worth £175, which I think is fair, try and find another one! It does have a label address and is otherwise clean.

Also worth a mention, it's at times like this that I bring out an Official Cover Catalogue published by Stephen Scott around ten years ago (you may find one on eBay) which lists what the cover should look like, how many were produced and its original price. For this cover it states that it was issued in two sizes, a DL envelope and this slightly smaller one, but in total it is thought only 75 were issued for an original cost of £1 each.



FORGERIES

Spanish spot the difference

The Spanish Civil War broke out in the summer of 1936, and within days Spain was divided between fiercely fighting republicans and nationalists, writes Keijo Kortelainen. The victory of nationalists in 1939 marked the beginning of General Franco's dictatorship, which lasted almost forty years. The turmoil created a large number of philatelic items which eventually became a target for forgers.

The illustrated example is a 25 centavos definitive stamp issued by the nationalist Spanish State in December 1936. All the stamps in this and the following series have been extensively forged despite their low value. The forgeries are very common especially in mint condition and they all share similar characteristics.

The original stamp (on the right) might look like recessed, but it is actually lithographed with line perforation of 11½. The forgery (left) was printed in offset-litho with line perforation of 10¼. The visual difference between the stamps is somewhat easy to tell, but if you've got just one specimen how can you tell whether it is genuine?

Though the perforation difference may seem like a good place to start, it is not a surefire way of spotting a fake. Most genuine copies are perforated 11½, but the original stamps also exist with perforations ranging from 10½ to 11½. So one has to look beyond perforation to be absolutely sure.

Take a close look at any area supposed to be filled by colour and the difference between original and forgery becomes clear. With the original the areas are filled with solid colour, but the forgery



shows tiny dots varying in size and intensity. This in itself does not suggest that the forgery was printed using half-tone screening, but that the image they used to capture the design was taken from a photograph or similar media that did use half-tone screening.

Another easily identifiable characteristic is the paper. The forgeries are on bright white paper that is very similar to regular office paper. The originals on the other hand are on regular, somewhat thin stamp paper.



Rugby comes home

England welcomes the world to the home of rugby as it hosts the 2015 Rugby World Cup, a global sporting event which Royal Mail marks in style with eight new stamps

On 18 September, twenty of the world's top Rugby Union teams will arrive in England to compete for the Rugby World Cup in the country which invented the game. It's been six years since England successfully made a bid to host the tournament, beating off competition from Japan, South Africa and Italy.

For six weeks this autumn, the competing teams will play at thirteen



The background of each stamp is deliberately low-key, in order to focus attention on the action of the game. The stamps are issued in se-tenant pairs

stadiums before the grand final on 31 October, which will be staged at Twickenham, one of England's two national rugby venues. The Millennium Stadium in Wales received special dispensation from the International Rugby Board to be included as a non-English venue because of its size and facilities.

This is the eighth World Cup since the inaugural tournament in 1987 and it features nineteen of the countries who competed in the last tournament in 2011, with one country – Uruguay – replacing Russia, who competed in 2011 but don't feature in this year's Cup.

With four of Britain's national teams (England, Ireland, Scotland and Wales) involved in the tournament, Royal Mail has had to tread a careful line, making sure that no favour is given to any particular

country. The radical solution to this challenge was to go for a striking black and white colour scheme, as designer hat-trick's creative director Gareth Howat explains: 'It's a celebration of the game of rugby itself, so there are no favours to particular teams, players or stadia. The images are stripped right back, and in the context of stamps, they feel quite radical.'

The heart of the action

Each of the eight 1st class mint stamps features a familiar part of the game of Rugby Union and illustrator Geoff Appleton chose angles which would convey the 'physicality, excitement and skill' of the game, effectively placing the viewer at the heart of the action. Unusual angles and compositions have been designed to make the action seem to

Stamp details

Rugby World Cup

Issue date: 18 September, 2015

Design: Hat-trick design

Size: 41mm x 30mm

Printer: International Security Printers

Print process: Lithography

Perforations: 14.5 x 14

1st – Tackle

1st – Scrum

1st – Try

1st – Conversion

1st – Pass

1st – Drop goal

1st – Ruck

1st – Line-out





be actually taking place – with scenes inside the scrum, watching a ball as it flies over the post, and observing a pass being made to a player behind. The eight key moves featured are tackle, scrum, try, conversion, pass, drop goal, ruck and line-out.

When creating the stamps, Geoff worked on canvases of around A4 size, supplying the designers with three or four painted layers per image, which were combined in the studio using Photoshop. The foregrounds were deliberately detailed and contrasting; with the backgrounds lighter and roughly textured.

Stock shots and other reference materials were used to help compose the majority of the illustrations, although the design team did travel to a Saracens training camp to research technique and details for some of the images.

Welcoming the world

With the tournament hosted in the home country of the game, there's sure to be huge interest in the event. England has around one million regular rugby participants and almost 2,000 rugby clubs around the country. Add in the many fans from the twenty participating countries and the spectacle will be broadcast to a TV audience set to run into the billions.

Each item in Royal Mail's Rugby

World Cup portfolio is classed as an item of official Rugby World Cup 2015 merchandise and as such, carries the official tournament logo. The First Day Cover bears all eight of the Rugby World Cup Special Stamps, cancelled with a handstamp design that ties the stamps to the cover to commemorate the first day of issue and draws heavily on the tournament's branding and use of colour.

The filler card allows collectors to participate in the excitement of the tournament, with a fixture planner listing all 48 games along with the dates they'll be played. The knock-out phases of the competition are shown with the names of the teams left blank so that they can be filled in as the tournament progresses.

Presentation pack

The presentation pack has been written by sports writer and journalist Richard Rae. When folded out, it provides two full A4 sides of Rugby World Cup trivia, one side of which focuses on key facts, figures and statistics from the history of the Rugby World Cup, including images of rugby legends Johnny Wilkinson, Jannie de Beer and Jonah Lomu. Also included are the various World Cup traditions, including a picture of the whistle that was used to referee a 1905 test match between New Zealand and England and



FIRST DAY OF ISSUE: ROYAL MAIL
18 9 2015
TALLENTS HOUSE EDINBURGH

Each of the two pictorial postmarks (above and far left) is designed in a shape inspired by rugby

which will be used again for the first match of the 2015 tournament.

The flip side of the pack charts the development of rugby as a game, from its origins at Rugby School in 1823 when William Webb Ellis first picked up a football and began running towards the opposition goal. The pack includes details about the development of the international formation of the national Rugby Football unions and the Rugby World Cup itself. Definitions of the eight game situations covered on the stamp designs are included, superimposed over an image of the William Webb Ellis cup which is awarded to the winning team and named after the boy said to have founded the sport.

The postmarks have also been given a sporty spin, with two pictorial and one non-pictorial version. The Talents House postmark is designed in the shape of a set of rugby posts, with the issue date providing the centre post and the words 'first day of issue: Royal Mail' and 'Talents House, Edinburgh' forming the vertical posts. Also available is a postmark for the town of Rugby, designed to incorporate the words 'crouch, bind, set' and the date 2015 in the shape of a rugby ball.

For your chance to win one of ten Rugby World Cup presentation packs, courtesy of Royal Mail, simply answer the question below:

Which country hosted the 2011 Rugby World Cup?

Enter online at: www.stampandcoinmart.co.uk

Closing date: 8 October, 2015. Postal entries also accepted, please quote c...
SCM2080. Winner picked at random from correct entries. Editor's decision is final.



Fifty years of conservation

Six stamps highlight fifty years of work by the Curragh Wildlife Park in caring for vulnerable and endangered animals from around the world

When the Isle of Man Government bought 200 acres of wetland back in 1965, no one could have imagined that fifty years later, that land would become one of the island's best-loved attractions – the Curragh Wildlife Park. Today, the Park is internationally recognised as a major breeder of vulnerable species including fishing cats, red pandas, Humboldt penguins, Waldrapp ibis, Bali starlings, scarlet macaws.

This autumn, Isle of Man Post Office marks the fiftieth anniversary of the Park with six stamps featuring animals which are cared for

at the Curragh, with photography by members of the Isle of Man Photographic Society and design by Home Strategic.

Each of the species on the stamps is shown in its Curragh home; the Park prides itself upon replicating the natural habitats of the birds and animals it cares for. The species shown are: Ruffed Lemur, Fishing Cat, Humboldt Penguin, Red Panda, Rodrigues Fruit Bat

and Waldrapp Ibis. Each of these creatures

is classed as vulnerable, endangered or critically endangered.

The Park is a member of the British and Irish Association of Zoos and Aquaria (BIAZA) and the European Association of Zoos and Aquaria (EAZA), participating in breeding programmes that are part of a worldwide effort to manage the populations of captive endangered species.

A key feature of the Park's success over the years has been its ability to cater for visitors and islanders alike. Staff and volunteers run regular talks, workshops, demonstrations and craft activities through a visitor engagement programme which reaches out to a wide audience, ranging from the island's school children to visitors from the British mainland and further afield.



Stamp details

Issue date: 3 July, 2015

Design: Home Strategic

Printer: Cartor, offset lithography

Perforations: 14

Paper: 110 gms PVA Gummed

Stamp Size: 42 x 28mm

Ruffed Lemur (*Varecia variegata*)

Fishing Cat (*Prionailurus viverrinus*)

Humboldt Penguin (*Spheniscus humbolti*)

Red Panda (*Ailurus fulgens*)

Rodrigues Fruit Bat (*Pteropus rodricensis*)



Picturesque paintings

The latest set of stamps from Guernsey Post gives collectors the chance to showcase some beautiful paintings of the island's coast. Issued as part of the SEPAC (Small European Postal Administration Cooperations) 2015 theme of 'Culture', the stamps show artwork created by artists who hail from Guernsey or have a connection with the region.

Artists to have captured Guernsey's picturesque landscapes include Paul Jacob Naftel, who was born in Guernsey in 1817, and whose depiction of Moulin Huet Bay can be seen on the 42p value.

Arguably Guernsey's most famous local painter, Peter Le Lievre's image of La Moye Harbour at Le Gouffre, an Area of Outstanding Natural Beauty, is shown on the 56p stamp. Le Lievre was born in Guernsey in



Stamp details

Issue date: 22 July, 2015

Design: Andrew Robinson

Printer: BDT International, offset lithography

Perforations: 14

42p - Moulin Huet Bay by Paul Jacob Naftel

57p - Pea Stacks and Cradle Rock by William J Caparne

62p - La Saignee by William Toplis (1857-1942)

68p - Grandes Rocques bay by Ethel Cheeswright

77p - South coast cliffs and bays by Pierre-Auguste Renoir (1841-1919)

1812, rose to the rank of Lieutenant-Colonel in the Royal Guernsey Militia Artillery and even designed two lighthouses on the island.

Striking natural features the Pea Stacks and Cradle Rock are seen on the 57p value, painted by William J Caparne who settled on the island in later life. Similarly artist William Toplis (1857-1942) visited the Channel Islands and soon decided to stay, making a home in Sark. His representation of La Saignee in the North West of the island is seen on the 62p value.

The long beach at Grandes Rocques bay features on the 68p stamp as painted by Ethel Cheeswright (1874-1977), a pupil of Guernsey's Ladies College, while the final value features a painting by famous French Impressionist Pierre-Auguste Renoir (1841-1919) produced during a visit to Guernsey in the summer of 1883. Renoir's image on the 77p value shows Guernsey's south coast cliffs and bays.



Jersey's floral Chinese links

In a world of so many diverse cultures, the vast country of China and the little island of Jersey couldn't be further apart. Yet there are certain aspects of everyday life which are the same, including an enthusiasm for gardening, with many common flowers grown in both locations.

Enjoying more hours of sunshine than anywhere else in the British Isles, Jersey is famous for its variety of beautiful flowers, playing host to the annual Battle of Flowers, one of the largest floral carnivals in Europe. Flowers are just as important to Chinese culture, with certain flowers said to convey particular messages, and flowers often mentioned in Chinese art and poetry. According to Jersey Post, China has the saying 'Hua Kai Fu Gui', which translates as 'when flowers bloom, prosperity comes' and it is with this thought in mind that the latest set of floral stamps have been produced.

The stamps, which each depict a different flower important to both cultures, were drawn by stamp artist Martin Mörck and painted by

Wang Huming in Beijing, China. Amongst the philatelic arrangement is the magnolia, popular in Jersey and thought to symbolise a beautiful woman in Chinese culture; and the camellia, which is said to grow more luxuriantly than anywhere else in Europe, and in China is used as the token for expressing love and devotion.

The azalea, native to China and Thailand, grow in gardens across Jersey; while the hydrangea is often seen along the island's roadsides. In Chinese culture, the flower is associated with expressing love, gratitude and heartfelt feelings. Meanwhile the chrysanthemum was first introduced to Jersey in 1836, and are thought to symbolise longevity of life in Chinese culture. Finally we see the peony, which 'thrive with ease' in Jersey's early spring sunshine, and symbolise prosperity, happiness and peace in China.

The set also features a two-stamp miniature sheet, featuring the chrysanthemum and peony designs, alongside a Chinese poem by 8th-century poet Li Bai.



Stamp details

Issue date: 22 September, 2015

Design: Martin Mörck, Wang Huming

Printer: Cartor Security Printing, lithography

47p - magnolia

47p - camellia

47p - azalea

47p - hydrangea

47p - chrysanthemum

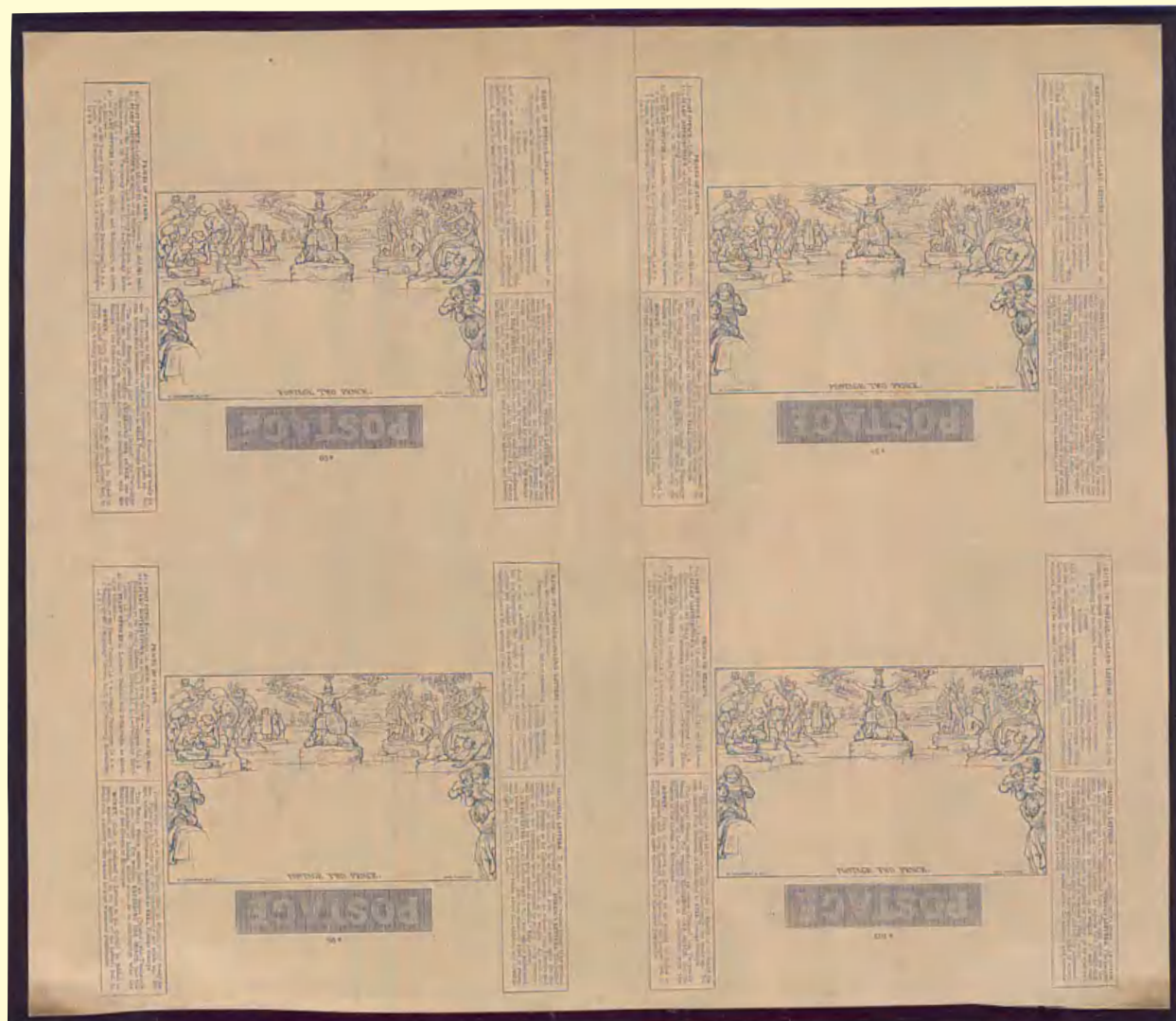
47p - peony



JOHN LAMONBY
FINE BRITISH ADHESIVES



FROM MY NEW LIST WHICH IS FREE UPON REQUEST



**FOREMOST
ON QUALITY**

JOHN LAMONBY
FINE BRITISH ADHESIVES

Our new listing of
Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035

E-mail: lamonby@aol.com www.johnlamonby.com

ESTABLISHED IN PHILATELY FOR OVER 35 YEARS



929541.08



COMMEMORATIVE GUERNSEY AND ALDERNEY STAMPS

Issue date:
22 July

Sepac: Artists of Guernsey

Set of 6 Stamps: £3.62



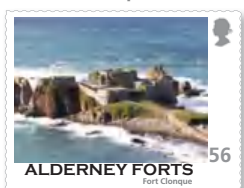
Sark: 450 Years as a Fief to the Crown

Set of 5 stamps: £3.06



Alderney Forts

Set of 6 stamps: £3.62



Alderney - Her Majesty: The Longest Reigning Monarch

NEW ISSUE: Definitive Stamp: £10.00 Issue date: 9th September 2015



1952 ~ 2015

Also available:

First Day Cover: £11.20

Sheets of 5: £10.90

Sheets of 5: £50.00

**Limited Edition
Souvenir Folder: £95.00**



Limited Edition Souvenir Folder of 350 contains limited edition imperforate sheets of 5 and a mint uncirculated £20 Diamond Jubilee Guernsey banknote.

September 9th 2015 represents an extraordinary milestone, it is the day on which Queen Elizabeth II becomes the longest-reigning monarch in British history. It is not a day of celebration but it is a day of recognition after a life time of devoted public service, we are pleased to commemorate this through the release of our latest definitive stamp.

buy now @ www.guernseystamps.com

Order Guernsey & Alderney stamps online
or by telephone on +44 (0) 1481 716486



AUCTION

on FRIDAY 9th OCTOBER 2015

at 10.30 a.m.

at The Regus Conference Centre,
No. 1 Northumberland Ave, Trafalgar Sq, London WC2

To include:-

The Peter Jennings collections of Iraq and worldwide airmails with RAF and pioneer flights to Iraq, Baghdad-Cairo RAF and Imperial Airways services, GB with balloon posts, Egypt with Marc Pourpe flights, India with 1911 Allahabad postcards; GB Postal history with fine Cornwall & Kent collections both featuring rare ship letters; GB stamps with 1841 2d blue collection and rare railway parcel and newspaper stamps; **The Peter Jennings collection** of GB air letters with essays, proofs and errors; **The Martin Lynes collection** of Military & POW mail with Napoleonic POW mail, Boer War POW mail from Ceylon; WW1 & WW2 including German Feldposts; Malaya from **The Gordon Peters collection** with 1934 Survey Essays and 1935-63 stamps of Malacca, Negri Sembilan, Pahang, Penang, Perak and Selangor; **The Martin Lynes collection** of Holy Land stamps and postal history; KUT KGV stamps and postal stationery, WW2 and postage due covers; various KGV postal history; GB Mulready's in complete sheets; Tasmania 1855 postal letter; 1772 wreck cover from Jamaica; Grenada Ship Letter; China 1796-1802 letters; British Solomon Islands 1906 Essays; Antarctica with unique 1922 Shackleton Essays; Tristan 1946 stamp petition; Cyprus.

Viewing at our offices by appointment please,
and at Stampex, London, 16-19 September 2015

Argyll Etkin Limited

ARGYLL ETKIN LIMITED
17 Waterloo Place
London, SW1Y 4AR

Tel: +44 (0)20 7930 6100 Fax: +44 (0)20 7930 6109
e-mail: philatelists@argyll-etkin.com
www.argyll-etkin.com



GEORGE VI

The Specialist in George VI Approvals
Our stock is enormous

We can supply virtually anything you want

Simply tick the countries you want and return the coupon.
Alternatively, phone or email for 15 days home viewing.

- | | | | |
|--|--|--|---------------------------------------|
| ☐ ARAB EMPIRE - | ☐ CEYLON | ☐ MALAYA - | ☐ PAPUA |
| ☐ ADEN | ☐ CYPRUS | ☐ BMA | ☐ RHODESIA - |
| ☐ BAHRAIN | ☐ EIRE | ☐ STRAITS | ☐ NORTHERN |
| ☐ MUSCAT | ☐ FALKLAND IS | ☐ SULTANS | ☐ SOUTHERN |
| ☐ MOROCCO | ☐ DEPENDENCIES | ☐ MALTA | ☐ SARAWAK |
| ☐ KUWAIT | ☐ FIJI | ☐ MAURITIUS | ☐ SEYCHELLES |
| ☐ ASCENSION | ☐ GAMBIA | ☐ NEW FOUNDLAND | ☐ SINGAPORE |
| ☐ AUSTRALIA | ☐ GOLD COAST | ☐ NEW GUINEA | ☐ SOMALILAND |
| ☐ BAHAWALPUR | ☐ GIBRALTER | ☐ NEW ZEALAND | ☐ S.LEONE |
| ☐ BASUTOLAND | ☐ GREAT BRITAIN | ☐ NIGERIA | ☐ SOUTH AFRICA |
| ☐ BECHUANALAND | ☐ HONG KONG | ☐ NORTH BORNEO | ☐ SW AFRICA |
| ☐ BRUNEI | ☐ INDIA | ☐ NYASALAND | ☐ ST.HELENA |
| ☐ BURMA | ☐ INDIAN STATES | ☐ PACIFIC ISLANDS | ☐ WEST INDIES |
| ☐ CANADA | ☐ K.U.T | ☐ PAKISTAN | ☐ ZANZIBAR |

OTHER COUNTRIES:

Name: Prefer: ☐ Mint ☐ Used ☐ Either

Address:

Postcode Tel (Home) SCM

Michael G. Read

Poachers Retreat, Common Lane, Kings Langley,
Herts, WD4 9HP Phone: 01923 269775
e-mail: mg.read@btinternet.com



Est. 1975 - 40 Years of Care and Attention

Visit our new website www.michaelgread.co.uk



Spoon feeding quality

These days we're furiously spoon fed the latest gadgets and gizmos as technology pushes forward in the name of progress and profit. But as Devlan Kruck explains, even the Victorians were pushing the envelope with advancements that saved time and money, and today such examples can be seen on our postal history

Advancements in technology move fast, and are literally served up as quickly as they are digestible. If you're not careful, you can miss an update or two and soon discover you're staring at an out-of-date television, using an obsolete computer system, or updating your status on an out-of-date social media website using a mobile phone that's not half as 'smart' as the new models.

The appetite for improvements that reduce cost, speed up processes, and provide better quality, is a multi-billion-pound industry which rattles along continuously, faster than a high-speed train, or should I say; quicker than a cheeseburger in a fast-food drive-through restaurant?

It's easy to overlook that this palate for such fluency, speed, quality and information isn't a 21st-century phenomena.

The Victorians might not have had computer chips to develop and improve but they were certainly great proponents of progress. One such drive was in the handling of postal items in the mid-19th century. With the rise in volume of mail in Great Britain, the General Post Office of the 1850s were mindful of the need to speed things up, but at the same time provide better information regarding performance, and minimise the risk of fraud.

So in 1853 they attempted to combine the obliteration of the postage stamp and the dating of the mail. It might not sound that advanced but remember, up until this time all mail was obliterated by a cancel to the adhesive front and a further datestamp on the reverse.

So, trials to combine this process, with the introduction of 'experimental' cancels which would have a 'double stamp' in a single 'handstamp' were not an insignificant advancement.

The added benefit of these duel cancels was that they could help with the complaints the general public had regarding delayed post – giving clarity as to 'where' and precisely 'when' the letter was posted in one hit.

A category of experimental duel cancels are those now termed 'Spoon' cancellations. It may surprise you that no such distinction was given to them at the time and indeed 'Duplex' and 'Spoon' cancels, as we like to term them, were all just variant designs of the same drive for a single dated town cancel. However, the classification of spoons and duplex is helpful to us today, as it would be a

significant effort for any philatelist or postal historian to study such a broad range of postmarks.

The focus on spoon cancels is popular and helped by the availability of reference books, one such book which has been published this year by the GBPS is called *English and Welsh Spoon Cancels 1853-1870*, by Richard Arundel. The illustrated 1858 envelope with a 'Walsall Spoon' cancellation is one of thirty such

town spoon postmarks detailed in the book, which gives an outline of the key characteristics, date of use, scarcity, value guide, and codes used.

The Walsall Spoon was never recut and so just one type is chronicled. It was in use from December 1856 until December 1858 and just 28 copies on cover are recorded by the author – there may be others within collections and correspondence yet to come to market – our example being one of them. The cancel is classified as 'scarce' with a value guide of £150 on cover, but with the caveat that 'fine' examples on cover are not often seen on the market – many of those recorded are less well struck than our example and perhaps faint in at least one part of the impression. Our example

illustrated is particularly well struck and would fall into the realms of 'exhibition' quality, which understandably commands much higher market prices.

This need for 'quality' was a factor in the Victorian quest for improvement, because the clearer cancellation was all part of their drive for progress. It wasn't just about rationalisation of method. The clarity of location information and date were as important to the Postmaster in the mid 1850s as it is to the connoisseur today.

I guess this tells us that our hunger for technological advancement, past or present, however they are served up, won't escape the taste for quality – even if it is 'spoon' fed to us.



*These duel cancels gave clarity
as to 'where' and precisely
'when' the letter was posted*

About the author



Devlan Kruck is a philatelist, postal historian and stamp dealer, specialising in Victorian GB. Find out more at the Empire Collectables website: www.empirecollectables.com

You will not
believe some of
the prices!

Take Advantage
whilst you can!

This is the list
you have been
waiting for!

RUSHEXPRESS NO. 71 – “PRICE BUSTER EDITION”

YOU CANNOT AFFORD TO MISS THIS 144 PAGE G.B. PRICE LIST

WE ARE LIQUIDATING 2 OVERSEAS DEALERS STOCKS IN COMBINATION WITH OUR OWN STOCK CONTROL PRICES – 100'S OF MINIATURE SHEETS, PRESTIGE BOOKLETS AND PRESENTATION PACKS AT JUST FACE VALUE OR BELOW!

AMAZING PRICES TO TEMPT YOU – YOU WILL NOT BE DISAPPOINTED – CALL US, EMAIL OR WRITE FOR YOUR COPY NOW!

FROM 1840 ONWARDS IN ALL CONDITIONS FROM VERY FINE USED TO SPACE-FILLERS – NEW LOWER PRICES FOR FDC'S, DEFINITIVE SETS, HIGH VALUES, POST & GO CLEARANCE SALE, BOOKLETS AT UNBELIEVABLE PRICES AND MUCH MORE! G.B. ERRORS & VARIETIES UPDATED LISTING, CHANNEL ISLANDS WARTIME, CINDERELLAS, ETC.

SPECIAL OFFER

2012 OLYMPIC/PARALYMPIC COMPLETE COLLECTION – both sets (29 stamps plus 34 stamps) **AND** the 3 Miniature Sheets (SG MS3441, 3342-70, MS3371, 3372-3405 and MS3406) Cat. £158.50 ONLY (U/M or F/U) £69.00

RUSHSTAMPS (RETAIL) LTD

**P.O. BOX ONE, LYDHURST,
HAMPSHIRE, ENGLAND, SO43 7PP
TEL: (023) 8028 2044; FAX: (023) 8028 2981**



**Email: enquiries@rushstamps.co.uk
Website: www.rushstamps.co.uk and
www.rushstampscompare.com**





Edward VII provisionals

The Provisional issues of Edward VII have been confusing collectors since the day they were printed. But the story behind them reveals confusion at the Post Office, too. David Bailey investigates

By 1910, De La Rue had been printing all British stamps since 1880 and most Empire issues too. No-one else had their capacity, knowledge or experience in the field, so when the GB contract expired in 1910, they were confident that its renewal would be a matter of course. But De La Rue was not the company it had been. Warren De La Rue had retired in 1880 and his son Warren William in 1896. Dr Hugo Muller, the brains behind their formulations of gums and inks, had retired at around the same time and the current Chairman, Thomas Andros, had been 'born into the purple' and became arrogant and complacent as a result.

De La Rue's strongest suit had always been their expertise with doubly-fugitive inks. But now, only one of the low-value stamps, the 6d, needed them.

Meanwhile, the Treasury were beginning to question their costs. Growing efficiency and mechanisation was driving down prices for a whole range of manufactured goods. But De La Rue's rates remained consistently high. They continued to charge 2.8 pence per thousand for the ½d and 1d stamps (ninety percent of the contract) and prices for the others rose with the

face value: the 1/- stamp cost 2/- per thousand.

A special committee was set up in Whitehall to investigate the matter. They found that low value stamps should cost around .8d per thousand to produce and that a fair price to pay would be 1.2d per thousand. This would result in an annual saving of £30,000, or thirty percent of the bill.

When it came to securing stamps at these prices, they decided against 'self-production' in favour of using outside suppliers. They also decided against negotiating with one company in favour of open competition. And on 6 May, 1910, De La Rue were invited to take part in a competitive tender for the work. De La Rue replied by pointing out some minor inaccuracies in the tender document, forcing a lengthy re-write.

Also on 6 May, Edward VII died and George V acceded to the throne. Now, new stamps and coins would be needed across the Empire; De La Rue were quickly on the case. They submitted designs for new GB stamps on 27 May, hinting that the new King would be sure to like them. On 10 June, they submitted their tender. But it was a one-sided proposal which reduced their prices only slightly, leaving them more than twice as expensive as Harrison and Sons. On 12 July, De La Rue were fired; from the end of 1910, Harrison & Sons would take over production of GB stamps. Thomas Andros De La Rue never recovered from the shock and died shortly afterwards.

All change

Independently of these discussions, the idea had been mooted to do all the die cutting and plate-making for stamp production at Somerset House. De La Rue had been against this, but now they were out of the frame, it seemed a logical thing to do. For Postmaster



The unissued 2d Tyrian Plum was intended as a single-colour replacement for the Green and Carmine; this value no longer needed a doubly-fugitive ink

General Herbert Samuel, the future was clear. Somerset House would make the plates, Harrison would print the stamps. New designs for the new King would start to appear in March 1911 as stocks of the old stamps were exhausted, and the new set would be complete in time for the King's Coronation on 22 June that year.

This plan had two major flaws. Harrisons had never printed stamps before. And Somerset House had no experience of plate-making. Added to which Harrisons had to find, equip and staff an entirely new plant for printing the stamps. And Somerset House had to acquire new machinery for making dies, while also creating a new coinage and medals for George V.



Throughout 1910, deadlines came and went and timescales slipped. Harrison's set up in a vacant factory in Hayes but there were delays in acquiring machinery. George V was also proving to be more 'hands on' than his father when it came to stamp design; Herbert Samuel was also closely involved and progress on the new designs was slow. Meanwhile, the policy of allowing stamp stocks to run down continued. The Treasury were reluctant to top up stocks at DLR's prices when cheaper alternatives were just around the corner, especially given the economics of print production where ordering small quantities when needed would be far more expensive than commissioning a longer run.

By December 1910 the supply situation was getting critical. On 11 January, 1911, De La Rue ceased production and returned all plates and dies to Somerset House and still the new stamps failed to arrive. By March 1911, the country faced the prospect of running out of stamps altogether. There was only one thing for it. Harrison's would have to print a stock of ½d and 1d stamps from the De La Rue plates.

Stopping the gap

The first provisionals appeared on 3 May, 1911 and were widely criticised. Harrison's were 'learning on the job' and this was evident in both the quality of print and the variations in the colour of the inks. But relief was at hand. The first two stamps of George V were ready to print and the remaining twelve stamps in the set were all at advanced stages of production. The ½d and 1d 'Downey Heads' appeared on Coronation Day, 22 June, 1911, to a chorus of disapproval and derision. The design,



production and launch dates of the George V stamps had attracted enormous public interest and almost every day's papers had a fresh set of rumours and speculations. Now, the poor quality of the end product was seen as a national disgrace.

Harrison's and the mint did what they could between them to clean up the design; new types appeared on 1 January, 1912, but the Downey head with its three-quarter profile was clearly a dead duck and it was back to the drawing board.

Looking back, it's easy to see the mistakes. The first head die was produced from a photograph; this was an unsuitable original for a line block. Photographs are best reproduced by half-tones.

The design was the work of Bertram Mackennal, a sculptor who had never designed stamps before. He had been recommended by King George because of the poor designs submitted by other artists. But it was the three-quarter view that caused the problems with the public and the series was scrapped in favour of a conventional regal profile.

Meanwhile, the stocks of all Edward

De La Rue made enormous profits from printing the GB stamps, which were used to fund other group activities. For instance, their Onoto pen had an advertising budget of £50,000 - £5m in today's money (image courtesy of Vintage Fountain Pens Ltd)

Below, from left: the Harrison halfpenny stamp in a rare deep bright green shade; Harrison's experimented with aniline inks for the 1d stamp. This is the aniline pink (images courtesy of Andrew Vaughan); the King George V 'Downey Heads' (or Mackennels) – named after the court photographers W. & D. Downey responsible for the three-quarter portrait – attracted a storm of criticism when issued

VII values were running dangerously low. So they would all need to be re-printed. Harrison & Sons could handle the single-colour stamps but could not print in two colours or with doubly-fugitive inks. These would have to be printed at Somerset House; it was the 'self-production' that the original Whitehall committee had been so keen to avoid. The first 2½d, 3d and 4d stamps were produced by Harrison's using the original 14-gauge perforators. But Somerset House had found that a 15 x 14 gauge was easier for Post Office workers and the new machinery was installed in September 1911.

The provisional issues continued to appear throughout 1912 and 1913, in a bewildering variety of shades and showing new combinations of Key and Duty plates. Then at last, they were gradually displaced by the Profile Heads which began to appear from 20 August, 1912. Edward VII stamps were finally demonetised in 1930.

A time of panic

The orderly world of British philately was thrown into confusion by these events. In the decade up to 1911, only about twenty new stamps had been added to the catalogue. The 1912 catalogues added twice that number and even this was incomplete. From May 1911, collectors were finding new varieties almost every week and rushing from post office to post office in search of the latest shades and control numbers, only to find that new ones had replaced them within days. This caused problems at post office counters, as staff tackled the extra demand from collectors on top of all





their regular work. The profusion of shade, die and perforation varieties continued with the launch of the George V Mackennels, until in May 1912, the Post Office issued a directive forbidding Postmasters from giving any further help to collectors.

As well as collectors, these stamps attracted speculators, too. A shade of stamps purchased one day might be never be available again and, according to contemporary sources, some people made a lot of money.

The market has long since matured and stabilised so that most of the low-value provisionals will be within the average collector's budget.

The first detailed listing of these stamps was published as early as 1913, since then generations of philatelists have studied them in detail and there is a mass of highly specialised information available. For the general collector, there is no one simple way to distinguish the De La Rue printings from the provisionals, but there are some sound general rules.

Only Harrison's stamps are perforated 15 x 14. And the printings of the 2½d, 3d and 4d have much in common with the Perf 14 printings of the same stamps. The one can help you identify the other. Only De La Rue used chalky paper, except for the 6d.

Most Edward VII values are easily available with clear dated cancels, which can be used alongside the 'first



From top, left: Somerset House printed bi-colour stamps, high values and stamps with doubly-fugitive inks. This is the 2/6d in a fine Reddish Purple shade (image courtesy of Andrew Vaughan); a fine impression of the Bright Green shade on a postcard from Newquay to Truro (image courtesy of Andrew G Lajer); Somerset House printings produced a host of varieties. This unique cover shows a 2d Deep Dull Green and Red, with Duty Plate 3 substituted for the more usual Plate 4 and in red instead of carmine (image courtesy of Andrew G Lajer). Below left: dated cancels can help assign stamps to printers. 1905 means De La Rue. 1912 almost certainly Somerset House

use' dates in the *Gibbons Concise*. And Volume 2 of the *Stanley Gibbons Specialist Catalogue* gives detailed guidance on individual values.

But if there's one lesson to be learned from this story it's that there's no substitute for experience. So take every opportunity to look at accurately-described collections, build up your

own 'study collection', talk to the GB specialists at stamp shows and you'll soon start to make sense of the most confusing period in British stamps.

Acknowledgements: Many thanks to Vintage Fountain Pens Ltd, Andrew Vaughan and Andrew G Lajer for the images used in this article.



MIXTURES LIST. ALL ITEMS ON PAPER AND POSTALLY USED UNLESS STATED OTHERWISE. LISTED BY 100g (ABOUT 3.5 OZ)

MINIMUM ORDER £25, PLEASE. ("DEFS" = DEFINITIVES; "HV" = HIGH VALUES ;"C/W" = COMMONWEALTH)

GREAT BRITAIN MIXTURES, £p PER 100g

K399 CASTLES HV:	8.45	K112 DEFIN: HV:	5.65	K44 JERSEY: LARGE:	8.85	K405 PRE-DECIMAL MISSION .	2.00
K46 CHANNEL ISLES: DEFS . .	2.00	K61 DOUBLE HEADS:	2.85	K165 KGV ONLY 1936-52: . . .	11.25	K225 REGIONALS:	2.15
K45 CHANNEL ISLES:MIXED . .	4.85	K108 GREETINGS/MULTIPLES . .	8.45	K407 LARGE 1ST AND 2ND: . . .	2.00	K235 SE-TENANTS DEFS	3.55
K51 COMMEMS ONLY:	4.95	K75 GUERNSEY: LARGE:	8.85	K317 POSTAGE DUES:	35.25	K296 WILDING DESIGN	6.75
K351 COMMEMS WITH XMAS: . . .	2.85	K143 ISLE OF MAN:	9.85	K221 PRE GEORGE VI:	18.45	K516 WILDINGS HV	12.85
K111 COMMEMS/XMAS HV: . . .	22.65	K517 JERSEY POSTAGE DUES . .	25.45	K222 PRE-DECIMAL MACHINS .	2.00		

LARGE FORMAT WORLD MIXTURES, £p PER 100g ENTIRELY COMMEMORATIVES WHERE INDICATED 'COMM'

K452 ANTIGUA:	19.85	K58 DENMARK: COMM HV	31.75	K391 IRELAND: COMM	11.25	K209 PAKISTAN: COMM	12.85
K14 AUSTRALIA: COMM	6.35	K59 DOMINICAN REPUBLIC:	18.45	K145 ISRAEL: COMM	12.85	K208 PAKISTAN:LARGE DEFS . .	10.05
K16 AUSTRALIA: COMM HV . . .	24.75	K68 EAST GERMANY: COMM . . .	11.35	K149 ITALY: COMM	6.10	K434 PANAMA:	18.45
K18 AUSTRIA: COMM	15.65	K69 EGYPT:	10.05	K155 JAMAICA:	15.65	K244 R.S.A: COMM	12.85
K20 BAHRAIN:	14.25	K438 EL SALVADOR:	12.85	K158 JAPAN: COMM	8.45	K242 R.S.A: HOMELANDS	18.45
K24 BARBADOS:	13.55	K70 ETHIOPIA:	14.25	K160 JORDAN:	14.25	K443 RWANDA:	14.25
K26 BELGIUM: COMM	11.45	K79 FIJI:	17.05	K518 KIRIBATI	21.25	K376 SPAIN: COMM	4.95
K28 BERLIN: COMM	21.25	K84 FINLAND:	10.05	K166 KOREA (N):	12.85	K256 ST. LUCIA:	19.85
K30 BERMUDA:	14.25	K402 FRAMA: IRISH	2.00	K169 LIBYA: COMM	11.60	K257 ST. VINCENT:	17.05
K32 BOTSWANA:	14.25	K420 FRAMA:REST OF WORLD. . .	2.15	K170 LIECHTENSTEIN: COMM . .	21.25	K260 SWAZILAND:	12.85
K469 BRUNEI:	17.05	K88 FRANCE: COMM	9.85	K174 LUXEMBOURG: COMM . . .	12.85	K264 SWEDEN:	12.65
K36 BULGARIA:	15.65	K370 FRANCE: COMM HV	36.65	K176 MALAWI:	140.25	K173 SWISS: COMM	11.45
K454 BURUNDI:	17.05	K100 GERMANY: COMM	2.85	K182 MALTA: COMM	4.95	K267 SWISS: COMM HV	21.25
K467 CAMBODIA:	14.25	K400 GERMANY: COMM HV	10.05	K181 MALTA: COMM HV	16.35	K270 SWISS: DEFS HV	4.80
K40 CANADA: COMM	13.55	K101 GERMANY: SEMI POST: . . .	11.45	K185 MEXICO:	12.85	K271 SWISS: SEMI-POSTALS . .	24.05
K360 CANADA: COMM HV	35.25	K105 GIBRALTAR:	12.85	K361 MONACO:	15.65	K440 TUNISIA:	10.05
K38 CANADA: XMAS.	2.55	K106 GREECE:	4.95	K191 NAMIBIA:	14.25	K290 U.S.A: COMM.	6.35
K47 CHINA PEOPLE'S REP: . . .	14.25	K449 GUATEMALA:	15.65	K196 NEW ZEALAND: COMM . . .	10.75	K286 U.S.A: XMAS	2.00
K465 CROATIA:	14.25	K118 HOLLAND: COMM	4.25	K363 NEW ZEALAND:COMM HV . .	35.25	K284 U.S.: AIR MAIL:	4.25
K329 CUBA: COMM	11.45	K117 HOLLAND: XMAS.	2.85	K197 NICARAGUA:	15.65	K439 URUGUAY:	18.45
K350 CYPRUS:	7.05	K120 HOLLAND:SEMI-POSTAL . .	9.35	K198 NIGERIA:	15.65	K211 VIETNAM: COMM	8.45
K56 DENMARK: COMM	7.75	K128 ICELAND:	17.05	K201 NORWAY:	7.75	K372 WALT DISNEY: COMM . . .	10.05

WORLD MISSION MIXTURES, £p PER 100g CONTAIN COMMEMORATIVES, DEFINITIVES AND SOME HIGH VALUES

K11 ARGENTINA:	7.00	K81 FINLAND:	3.20	K481 LATVIA:	8.65	K234 SCANDINAVIA:	3.55
K15 AUSTRALIA:	4.25	K89 FRANCE:	3.95	K429 LEBANON:	14.25	K430 SIERRA LEONE:	24.05
K367 AUSTRALIA: DEFS HV. . . .	4.95	K102 GERMANY:	2.00	K355 LITHUANIA:	8.65	K239 SINGAPORE:	8.65
K364 AUSTRIA:	4.95	K98 GERMANY: DEFS HV	3.55	K175 LUXEMBOURG:	6.20	K401 SLOVAKIA:	6.10
K27 BELGIUM:	3.55	K318 GHANA:	9.35	K381 MADAGASCAR:	8.65	K253 SPAIN:	3.10
K35 BRAZIL:	6.80	K119 HOLLAND:	3.10	K178 MALAYSIA:	6.10	K255 SRI LANKA:	6.70
K373 BRIT C/W: HV	7.05	K122 HONG KONG:	5.30	K183 MALTA:	3.55	K272 SWITZERLAND:	4.25
K333 BRIT C/W:PRE QUE II . . .	28.25	K319 HUNGARY:	9.15	K189 MOROCCO:	7.95	K371 TANZANIA:	12.85
K487 CAMEROON:	9.35	K131 INDIA:	7.00	K195 NEW ZEALAND:	3.40	K279 TURKEY:	15.65
K42 CANADA:	3.55	K136 INDONESIA:	6.80	K204 NORWAY:	3.10	K291 U.S.A:	2.50
K39 CANADA: DEFS HV	5.65	K139 IRELAND:	2.85	K424 OMAN:	14.25	K421 UN. ARAB EMIRATES: . . .	14.25
K432 CHILE:	12.85	K140 IRELAND: DEFS HV.	5.65	K444 PARAGUAY:	14.25	K388 YEMEN:	14.05
K305 CZECH REPUBLIC:	6.10	K375 IRELAND: XMAS	2.50	K212 PHILIPPINES:	10.05	K477 YUGOSLAVIA:	12.85
K396 CZECHOSLOVAKIA:	7.00	K134 ITALY:	7.00	K215 POLAND:	3.90	K303 ZAMBIA:	14.25
K57 DENMARK:	3.55	K159 JAPAN:	4.95	K245 R.S.A:	2.50	K304 ZIMBABWE:	8.65
K67 EAST GERMANY:	3.10	K483 KENYA/UGANDA/TANZ.. . .	17.05	K451 RUSSIA:	12.15		
K379 ESTONIA:	8.65	K162 KENYA:	7.00	K231 SAUDI ARABIA:	12.85		

OFF PAPER MIXTURES, £p PER 100g - VERY GOOD YIELD

K461 BRIT C/W PRE 1953:	21.25	K358 EUROPE WEST: LARGE . . .	8.45	K97 G.B. DEFS:	2.00	K504 G.B. WILDING DESIGN. . .	14.25
K352 BRITISH C/W.	6.35	K500 FRANCE: ALL LARGE	18.45	K414 G.B. GREET/MULT:	11.45	K519 G.B. WILDING HV	24.75
K393 CHANNEL ISLES:	12.85	K515 G.B. CASTLES HV.	14.25	K95 G.B. MISSION:	2.50	K482 ISLE OF MAN:	16.30
K395 E. GERMANY COMMEMS: . . .	12.15	K94 G.B. COMMS/XMAS HV . . .	21.25	K501 G.B. PRE DEC. MISS	2.15	K10 SOUTH AMERICA:	11.45
K64 EUROPE EAST: LARGE	4.95	K93 G.B. COMMS/XMAS:	5.30	K164 G.B. PRE QUE II:	24.75	K283 U.S. AIR MAIL:	7.00

OFF PAPER MIXTURES OFFERS

G.B. COMMEMS/CHRISTMAS - **£99 FOR 5 KGS (11 LBS)**;
G.B. HIGH VALUE COMMEMS **£59 FOR 500 GRAMMS**;
£110 FOR 1 KILOGRAM (2.2 LBS)
G.B. MISSION, EXTENSIVE VARIETY **£19 FOR 1 KILOGRAM**
(2.2 LBS); **£26 FOR 1.5 KGS.**
EAST EUROPE LARGE FORMAT **£19 FOR 500 GRAMS**;
£35 FOR 1 KILOGRAM (2.2 LBS)
WEST EUROPE LARGE FORMAT **£33 FOR 500 GRAMS**;
£61 FOR 1 KILOGRAM (2.2 LBS)
GERMANY LARGE FORMAT **£20 FOR 500 GRAMS**;
£35 FOR 1 KILOGRAM (2.2 LBS)
WORLD UNSORTED (NO COMMONWEALTH) EXCELLENT
£39 FOR 1 KILOGRAM (2.2LBS);
GREAT BRITAIN PRE 1953; **£95 FOR 500 GRAMS (1.1 LBS)**

ON PAPER MIXTURES OFFERS

G.B. PRE QUEII (PRE 1953); **£45 FOR 500 GRAMMS**;
G.B. XMAS - **£41 FOR 10 KGS (22 LBS)**;
WORLD SMALL FORMAT (NO GREAT BRITAIN AND NO
COMMONWEALTH); **£18 FOR 1 KILOGRAM (2.2 LBS)**
SUPER MISSION (50% G.B.) - **£25 FOR 1 KG (2.2 LBS)**;
£35 FOR 1.5 KGS. (3.3 LBS)
WORLD UNSORTED MISSION (NO G.B.) HUGE VARIETY
- **£35 FOR 1 KG; £49 FOR 1.5 KGS. (3.3 LBS)**
EUROPE UNSORTED MISSION (NO G.B.) GREAT VARIETY -
£33 FOR 1 KG; £47 FOR 1.5 KGS. (3.3 LBS)
GREAT BRITAIN TOTALLY UNSORTED MISSION (MAY
CONTAIN SOME FOREIGN)
£70 FOR 4.5 KGS (9.9LBS); £130 FOR 10 KGS. (22 LBS)

A.C. STAMPS, 23 NOWER HILL, PINNER, HA5 5QR. U.K.

PHONE (020) 8954 3144; MOBILE 07850 330 682;

email: acstamps@virginmedia.com POSTFREE (INLAND ONLY); Please note that there is a 3% surcharge on credit cards (debit cards no charge). If paying by credit or debit card, please advise of the three figure CVC on the back of the card and expiry date or please transfer funds directly to our account 2565 3989, sort code 60-05-11.

PLEASE NOTE THAT WE ARE CLOSED FROM WEDNESDAY 23RD DECEMBER UNTIL 11TH JANUARY INCLUSIVE.



Top-rated Internet Stamp Dealers – Galashiels



Buying GB Decimal Postage Stamps

Large Quantities Required

Paying 50% - 80% face value - go to www.philatelink.co.uk to see our latest prices

Selling Discount GB Postage

www.philatelink.co.uk for latest prices

Buying GB & Commonwealth Collections

We urgently want to buy good GB collections from 1840 to present day, + especially Wildings, Machin's and modern postage material. Top prices paid.

We buy and sell almost ANYTHING Philatelic

HOME VALUATION SERVICE

PREPARED TO TRAVEL UK WIDE TO BUY LARGE OR VALUABLE PROPERTIES
WE OFFER BETTER PRICES THAN YOU WOULD GET AT AUCTION

Try our PHILATELINK eBay Shop

THERE ARE THOUSANDS OF AUCTIONS EVERY MONTH
Auctions start at just £0.99 and P&P is FREE to UK bidders

Thinking of Selling and want the Highest Price?
Then call and ask about our Internet Selling Service



philatelink

The GB discount postage specialists

Web: www.philatelink.co.uk • Email philatelink@btinternet.com

Landline: 01896 759703 or Mobile 07510 312271

DAVID WALDIE (PHILATELINK) 13 REDPATH CRESCENT,
GALASHIELS, BORDERS, TD1 2OG, UK





I see no number one

Paul Brittain explores a few irritations with the Machin definitives, which have been keeping collectors busy for more almost five decades

It's incredible to realise that in 2017 the Machin definitives will have been in use for fifty years. It remains a classic design, undiminished by time since conceived back in 1967. It has only been spoiled in recent years by the security overlay and slits.

It's perhaps worth pondering that since the introduction of self-adhesive stamps have become much easier to forge. After all, the basic technology used today is little different to that in 1964 when Sierra Leone employed the labelling techniques used by Walsall Lithographic Co. Those very first self-adhesive stamps had the excess top paper stripped away leaving just the stamps in the shape of the map of Africa. Die-cutting the map used the same principles as adopted today to create the simulated perforations. Forgers can create the perforations, the slits and even the security overlay. The one aspect they cannot reproduce is the phosphor ink, the supply of which is strictly controlled. But a member of the public offered cheap postage is not going to be aware of the niceties of phosphor.

Ironically, before self-adhesives, it was creating the perforations that often defeated forgers.



decimal, the numerals were hand-drawn.) If you look at Perpetua, you will see that, in Roman type, the 1 appears as I. In fact, of course, serifs added to numerals and letters are only embellishments.

As many will recall, the early years of the 1970s saw rapid inflation. The new values, such as 20½p, occupied more space than available. So Jeffery Matthews was called upon to produce new versions of the '0' and '½', both based on Perpetua but narrower. Jeffery also slightly adjusted the position of the portrait, moving it slightly to the right, to give more space for the value.

Some collectors are unhappy with the 'Perpetua' font used on more modern Machin designs, which make the '1' in '1st' look more like the letter 'l'

the aim was that there would be no perceptible change to the appearance, Jeffery perpetuated the Perpetua style of the 1 appearing as I.

For several years Jeffery was invited to produce the artwork whenever a new value was required, but decided a while ago that it was more appropriate if he passed his range of numerals to Royal Mail so that in future the stamp printers could produce any denomination required.

There have been occasions when Jeffery's denominations have not been used. When the 'Pricing in Proportion' stamps were issued in 2006, both 2nd and 1st class, standard and large, used a different larger font for the 1 and 2. Incidentally, although the Stanley Gibbons Stamp Catalogue attributes these designs to Jeffery Matthews, they were in fact the work of Mike Dempsey. Public confusion, believing that the larger font on the standard definitives meant they could be used for 'large' items, resulted in the larger typeface being retained just for the 'Large' stamps.

In 2010, when setting up the definitive panes for the Classic Album Covers prestige stamp book, De La Rue did not use the Matthews' typeface, but one of their own choosing, for the 5p and 54p values.

By 2017 the Machin definitives will have been in use for fifty years. It remains a classic design, undiminished by time

However, it is not only the security features that are disliked aesthetically by some collectors: there are objections to the fact that, looking at the denomination, the figure '1' resembles the letter 'l'. With the introduction of decimal currency, Stuart Rose, at the time Design Director of the Post Office, decided to use Gill Perpetua for the denominations on the definitives. (Pre-

In 1982 Jeffery was invited to design a completely new typeface for the denominations, still similar to Perpetua, but one that would overcome any future problems with space, especially when the value ended with '½'. Jeffery admits that '½' did still create some potential difficulties in appearance, but the disappearance of the ½p coin prevented these materialising. However, because

Court Philatelics

We sell many one off items not usually listed on ebay under Rudd3325 - check them out!

UK customers pay no postage (overseas add £2 for all collections, mixtures: £2 / ¼ lb, £3 / ½ lb and £4.50 / 1 lb). There are no credit card charges and no VAT payable. (½ lb = 225g, 1 lb = 450g)
Price list free on request. Guaranteed full refund if not satisfied.

GREAT BRITAIN ON AND OFF PAPER MIXTURES

SPECIAL OFFER NO.1: Buy 1 lb GB Commems, 1 lb GB H.V. Defins, 2 lbs GB Regionals & 18 kgs GB Defins for £120.00.
GB COMMEMS NO XMAS. Wide ranging on paper mix includes h.v's & modern 2014. ½ lb £16.00, 1 lb £30.00.
GB HIGH VALUE DEFINS. On paper, mostly from registered & recorded mail so good cancellations and a clean mix, includes modern issues which will become very rare with all the white labels used on mail. ½ lb £18.00, 1 lb £35.00.
GB REGIONALS (On paper). A wealth of variety from all four regions, find those elusive band/perf varieties very cheaply. Over 7000 - 8000 stamps/ 2lbs 1 lb £10.00, 2 lbs £19.00.
GREAT BRITAIN DEFINITIVES. An 18 kg sack of On paper which is bound to contain much post-mark interest, possibly Regionals, High Values, much Phosphor, paper and perf varieties. Sorted and delivered only by charitable institutions. (Delivered to your door, post paid inland). Only 50.00.

GB SPECIAL CHARITY MIX. Due to customer demand, we have produced a well balanced on paper Charity mix covering Defins, Commems, H.Values, Pre-decimal, Wildings & Pre QEII. Covers all periods. 1 lb £12.00, 2 lbs £22.00.
GREAT BRITAIN Off paper mixture. The tedious washing of this modern mixture has been done for you already by charity supporters! There are nearly 500 basic machines to collect. One of each in good nick can cost over £150.00. We can't guarantee all in there but you'll have great fun sorting, includes commems, h.v commems etc. Guaranteed totally unlicked and all genuine postally used. At least 10,000 stamps. 1 lb £16.50, 2 lbs £30.00.

GB MULTIPLES ISSUES. Those hard to find 1st class stamps form se-tenant sets, includes modern up to the latest 2014 Sustainable Fish, Remarkable Lives, Children's TV, Dinosaurs, Butterflies, Football Heroes, Famous Britons, Doctor Who, Olympic Gold Medal Winners, A-Z UK, Comics, Briton's of Distinction etc. A great way to try & complete those difficult sets. ¼ lb £23.00, ½ lb £42.00.

GB 2012 Comics Complete Set: Used on paper £4.00.
GB A-Z UK complete set A-Z Part 1 & 2. Complete Set: Used on paper £10.00.
GB Fashion Complete Set: Used on paper £4. GB 2012 **Britons of Distinction** Complete Set: Used on paper £4.
GB 2013 Famous Britons Complete Set: Used on paper £4.00. **GB 2013 Football Heroes** Complete Set: Used on paper £5.00.
GB 2013 Doctor Who Complete Set: Used on paper £5.00. **GB 2013 Butterfly** Complete set: Used on paper £4.00.
GB 2013 Dinosaurs Complete Set: Used on paper £4.00. **GB 2014 Children's TV** Complete Set: Used on paper £5.00.
GB 2014 Remarkable Lives Complete Set: Used on paper £5.00. **GB 2014 Buckingham Palace** Complete Set of 6: Used on paper £3.00. **GB 2014 Sustainable Fish** Complete Set: Used on paper £5.00.
GB Olympics complete set of all 29 Gold Medal winners, individual stamps. Used on paper. £21.00.

Post & Go Labels: All 1st class sets of 6 used on paper. **Sheep** £4, **Pigs** £4, **Cows** £4, **Freshwater Fish Part 1** £4, **Freshwater Fish Part 2** £4.00, **Feshwater Fish Part 3** £4.00. **Flowers Part 1** £4, **Flowers Part 2** £5. Buy the lot, 7 sets for £28.00. List price £33.

FOREIGN & COMMONWEALTH ON PAPER MIXTURES

SPECIAL OFFER NO.2: Buy 1 lb of all four for the discounted price of £62.00. List price £70.
AUSTRALIA On paper charity with dream variety & h.values, high count. We have regular supplies from a school-teacher in the outback raising money for the Flying Doctor Service. Approx. 2500 stamps/ 1 lb. 1 lb £16.00, 2 lbs £30.00.
CANADA A very colourful mixture from Canadian Save the Children Fund, containing a some Commems, Large Pictorials and High Values 1 lb £18.00, 2 lbs £34.00.
NEW ZEALAND On Paper charity mixture with commems and higher values supplied to us exclusively by N.Z. and Australian Rotary Clubs. Approx. 2500 stamps / 1lb. ½ lb £11.00, 1 lb £20.00.
U.S.A. An on paper mission mixture with stupendous variety. There can't be many mixtures so attractive and with such good count. Approx count 3500 to 4000 stamps. Per 1 lb £16.00, 2 lbs £30.00.

OVERSEAS FOREIGN & COMMONWEALTH CHARITY MIXTURE. With over 120 Charity sources in this country it is not surprising that this is the ultimate mixture of Foreign & Commonwealth stamps essentially on paper. Enormous variety and mostly modern as it is collected from offices on a day to day basis. Many h. values as many are Air mail values and a lot will never be seen in approval books! 1 lb £30.00, 2 lbs £55.00, 5 lbs £125.00.
EUREKA! We've found it. This has to be our best world mixture yet. At least 85% commems with a staggering variety with around 100 countries/states (yes we have found stamps from that many). Much modern and many high values included. Our SUPER WORLD 100. ½ lb £28.00, 1 lb £55.00, 2 lbs £105.00.

BRITISH COMMONWEALTH. Small, Large & Commems incl modern and h.values. ½ lb £11.00, 1 lb £20.00.

EUROPEAN COMMEMORATIVES. New in the spring again it has been remarkably successful. Mostly Commemoratives from all corners of Europe (No GB). Great variety with high values and semi-postals. Includes very interesting stamps from the new Russian States, Iceland, Faroes, Greenland, Vatican, Monaco, San Marino, United Nations and Liechtenstein. A must for all collectors of Europe. ½ lb £28.00, 1 lb £55.00.

GERMANY. A fabulous modern mix of only Commemoratives. Incl h.values & Semi-postals. ½ lb £16, 1 lb £30.00.

IRELAND CHARITY. On paper. This emanates from convents throughout the Republic, is old and new with a wealth of commems and those much prized definitive booklet and coil stamps. Includes Euro values £16.50 / lb.

FRANCE COMMEMS. A very modern on paper mixture. ¼ lb £23.00, ½ lb £42.00, 1 lb £80.00.

JAPAN. Sold out for a long time, fresh stocks mean we can now list in our sale. A Charity mixture, great variety with many Commems. 1 lb £25.00, 2 lbs £48.00.

SPECIAL OFFER NO.3: Buy 1lb of each for the discounted price of £130.00. List price £150.
WORLD SCOOP. An Off paper mix scooped from our oddments tub. Emanating from Charities, Auctions, personal collections etc. You will find high Cat (please tell us when you do) & many additions for your collection. Each 1 lb lot is over 7000 stamps, costing around ½ p each. ½ lb £18.00, 1 lb £35.00, 5 lbs £155.00.
BRITISH COMMONWEALTH SCOOP. An Off paper mix with a good range of old Empire & modern Commonwealth, small & large stamps & high catalogue items (several clients report finds cataloguing £10 to £50 each!) No promises but with around 6,000 stamps to 1 lb costing less than a penny a stamp ½ lb £31.00, 1 lb £60.00.
WEST EUROPE SCOOP. An Off paper mixture of small and large stamps with much earlier material. Many better and unusual values. In great demand as our interests in the EEC grow. Approx. 10,000 stamps to 1 lb costing around ½ p each. Price ½ lb £28.00, 1 lb £55.00.

Court Philatelics

Dept SCM, P.O Box 6198, Leighton Buzzard,
Beds LU7 9XT. TEL: 01296 662420.

E-mail: courtphilatelics@aol.com

WE ACCEPT: CHEQUES, POSTAL ORDERS, ALL MAJOR CREDIT & DEBIT CARDS - advise expiry date and security code. PAYPAL courtphilatelics@aol.com. NO MINIMUM ORDER.

Do you collect British Stamps?



Visit our website

www.greatbritainstamps.net



or contact us for a **free** catalogue

Swan Stamps

PO Box 501 Torquay
Devon TQ1 9FE

Phone: 01803 323430

email: sue@greatbritainstamps.net

A FREE CLASSIC STAMP BINDER SET!

When you order any refill sheets for £25 or more Please quote: SCM1015

Protect, Organise and Display your Precious Collection with the Ultimate Archival Organiser



KS22BLA Black

KS22BLU Blue

KS22BRO Brown

KS22WIN Wine

KS22GRN Green

Additional Album sets are available at £22.95

Worth
£22.95!

The Binder Album where you choose from over 350 Pocket Refill Sheets

The most valuable Memories and Collections of all, are your own. At Arrowfile we pride ourselves in helping you to protect, archive, display, find quickly & organise your Stamps, Coins, Postcards and other collectables safely & securely.

The unique and traditional Binder Album System allows you to break away from the limitations of ordinary albums.

Its flexibility enables you to place archival ACID-FREE loose leaf refill pages with varying sized slip-in pockets into each binder album.

Start organising your Collection today and claim a **FREE Classic Binder Album Set** (includes album & slipcase worth £22.95). Available in five timeless colours, when you order £25 or more of Refill sheets.



All Variable Sizes... In One Single Binder Album!



Album Size: 338mm H x 295 mm W x 64mm D Slipcase Size: 348 x 295 x 70mm Capacity: up to 50 - 70 Refill sheets

Grande Stamp Pocket Refill Sheets - One Pack (5 pages) £4.50



Postcards	Banknotes	Banknotes	Banknotes	Banknotes	Banknotes
Four Pockets 150 x 216mm	Six Pockets 98 x 216mm	Eight Pockets 72 x 216mm	Ten Pockets 56 x 216mm	Twelve Pockets 46 x 216mm	Fourteen Pockets 38 x 216mm
RAG25	RAG35	RAG45	RAG55	RAG65	RAG75

Please ask operator for details of Indexing Sheets (F114) & page numbers (M13) RAGZWL Grande Interleaves £2.95 Pack of 5

Vario Stamp Pocket Refills sheets - One Pack (5 pages) £2.95

Two Pockets	Four Pockets	Fourteen Pockets	Sixteen Pockets	10 Pockets	12 Pockets
Two Pockets 263 x 195mm	Four Pockets 128 x 195mm	Fourteen Pockets 33 x 195mm	Sixteen Pockets 29 x 195mm	10 Pockets 48 x 195mm	12 Pockets 39 x 195mm
RCV15	RCV25	RCV75	RCV85	RCV55	RCV65

RCZWL Vario Interleaves £2.95 Pack of 5

See website for further pocket sizes

Overall page size: 215 x 280mm

Coin Refill Pages - One Pack (3 pages) £6.25

Overall page size: 256 x 320 mm		
		
Holds 56 Coins 25mm diameter	Holds 48 Coins 35mm diameter	Holds 16 Coins 48mm diameter
RE7091	RE7092	RE7093

Collectable Refill Pages - One Pack (10 pages) £4.99

Overall page size: 237 x 298 mm	Overall page size: 246 x 271 mm
20 Pockets 95 x 55mm	Holds Three 95 x 216mm
RAMM20 Stamps/Coins	RAMM3 Banknotes
	RAMM2A First day cover

Visit the website for our extended range of Stamp and Coin accessories:

- FDC Albums
- Stamp Stockbooks
- Coin Scales
- Coin Cleaning
- Stamp Presses
- Signoscopes & Perforation gauges
- Tongs & Tweezers
- Magnifiers & Microscopes
- Coin Cases, Drawers and Trays
- Coin Capsules & Holders

PLUS for all your other Collectable Storage & Presentation Needs - Photos, CD/DVDs, Documents, Portfolios, Display Cabinets & Cases, Genealogy & much, much more..



Terms & Conditions: *Please note normal P&P applies £5.95 | Offer limited to one album/set per household. | For overseas orders and non-mainland UK delivery please ring +44(0)1904 202150

Freefone: 0800 027 0636 Quote: SCM1015

Online: www.arrowfile.com/CLASSIC25

NB: Add SCM1015 in the promotion code box in your basket

Post: Arrowfile, PO Box 637, York, YO26 0DQ



ORDER WITHOUT RISK - 100% GUARANTEE

If for any reason you aren't happy with your purchase, send it back within 1 full month for a 100% refund. This does not affect your statutory rights.



Picture perfect?

America's first pictorial stamp issue depicted patriotic symbols, vignettes and leaders, celebrating the country's history and its bright future, but after widespread criticism it was quickly replaced, as our stamp guide reveals

The 1869 Pictorial Issue first became available at post offices in the United States in late March of 1869. This issue was to replace the 1861-1867 regular issue stamps. In soliciting proposals for a new issue of definitive postage stamps, the United States Post Office was careful to state, 'The stamps must be prepared in such a manner that any attempt to remove them from a letter or packet will so mutilate them as to render them useless.' This was to prevent reuse. The grilling process, also called 'embossing,' was a practice carried over from 1867 regular-issued stamps, which were themselves the 1861-1866 designs with embossing added after printing. Then, as now, postal officials were concerned about revenue loss from the reuse of stamps. Grilling was the preferred solution in the 1869 era.



Four different private security printers submitted bids for the production of the 1869 stamps, and the National Bank Company won the contract. The Post Office deliberated over designs and finally came up with a mixed bag which we know today as the 1869 Pictorial Issue – eleven stamps in



The stamps were not all pictorial, with George Washington (6¢), Benjamin Franklin (1¢), and Abraham Lincoln (90¢) depicted across three of the values

ten different denominations with two different varieties of the 15¢ design.

The issue was only available from early spring of 1869 until February 1870, a period of just eleven months, when it was replaced by the Bank Note Issue, again printed by the National Bank Note Company. This



issue remained available for several years thereafter.

The 1869 issue was the first bi-coloured, or two-coloured, issue for the 15¢, 24¢, 30¢ and 90¢ denominations. It was also the first US stamp to feature something other than the bust or head of a famous American leader. Never before had stamps featured paintings, horses, locomotives, ships or birds. Unfortunately, the public did not accept these stamps because of their relatively small size and the difficulty in affixing them to envelopes due to the nature of the gum on them.

The stamps are nearly square. Three of the stamps, the 1¢ Benjamin Franklin, the 6¢ George Washington and the 90¢ Abraham Lincoln, feature the familiar theme of portraits of past leaders. The 1¢ Franklin stamp is the only 19th-century United States stamp with a circular frame. The 2¢ Post Horse and Rider, 3¢ Locomotive and 12¢ SS *Adriatic* stamps all feature the theme of transportation of the mails, new for its day, and often repeated in future stamp series. The 10¢ Eagle and Shield and the 30¢ Shield Eagle and

Flag stamps appeal to patriotism. It should be understood that the United States had just finished fighting the Civil War, and the nation was licking its wounds after four and a half years of tumultuous fighting throughout the southern part of the United States. The 15¢ Landing of Columbus and the 24¢ Declaration of Independence stamps are the first portraits of American historical events on our nation's stamps. The 15¢ Landing of Columbus exists in two different types with slightly different frame designs. However, a third type, the same as Type I, but without the fringe of brown shading lines around the vignette, was used for the 1875 reprint of the issue. The four high-value stamps of the set were the first US stamps to be printed in two colours, as stated above.

Proofs and essays

Each of the ten denominations of the stamps comes in a multitude of proofs and essays. In fact, collectors often specialise in just the proofs and essays of the 1869 Pictorial Issue. There are face different essay types for each

The pictures featured in the set varied greatly, ranging from postal deliveries being made on horseback to the signing of the Declaration of Independence on 4 July, 1776, based on a painting by J Trumbull, shown on the previous page (image: Library of Congress, LC-USZ62-56)

The 12¢ depicts the steamship SS *Adriatic*, which was built in New York in the 1850s; the 15¢ recreates the painting of the Landing of Columbus by John Vanderlyn

denomination, different colours were used in non-adopted designs and in adopted designs, and even envelope essays were created. One seeking more information on the proofs and essays should consult Clarence Brazer's landmark book *Essays for U.S. Adhesive Postage Stamps*. For further reference, the Brazer sale of U.S. Proofs and Essays and the John Juhring auction catalogues should be obtained to view all of the various types of essays and proofs available in collecting the 1869 Pictorial Issue.

Though hard to believe, there are large mint pieces or blocks of each of the denominations, which still exist and come up for auction from time to time. Those blocks range from a block of 48 of the 1¢ stamp to a block of six of the 90¢ stamp as being the largest known multiples. The largest known multiple for the 24¢ stamps is a beautiful block of nine, which was recently auctioned in New York. As for the Type I 15¢ stamp, there exists a mint block of nine but one used block of four which again was recently auctioned off in New York.

Fancy cancellations

Just as fancy cancellations were a part of a Postmaster's whim in creating cancellations for its hometown, in the 1861-1867 era, fancy cancellations abound on the 1869 stamps. Many of those fancy cancellations are known to exist from many of the New England and Middle Atlantic States as well as from cities in Ohio, Indiana, Michigan and Illinois. The most famous group of fancy cancellations comes from Waterbury, Connecticut, and John Hill created those cancellations, carved in cork. The cancellations include the famous 'Running Chicken' cancellation,



lady in a bonnet, man smoking a pipe, holly sprigs, Christmas trees, shoes and a multitude of other items of clothing, items found in nature and the like. For further reading on the Waterbury fancy cancellations, the reader is referred to the Paul Rohloff book collaborated with Alfred Diamond, called the *Waterbury Cancellations 1865 – 1890*, published by The Collectors Club of Chicago, Chicago, Illinois, 1979.

The reissues

It should be noted that each of the 1869 stamps were reissued in 1875 in much smaller quantities, and the paper is a bit different than the regular issue. The colour and engraving is more vivid than on the original issue. Again, few quantities exist as mint and used stamps, and even fewer on covers, with just usually two or three existing for most of the denominations. Most of the reissue covers would be found with the 1¢ 1875 reissue and the 1880 reissue of the 1¢.

Postal history

No discussion of the 1869 Pictorial Issue would be complete without reference to the postal history and the usage of this now quite popular issue. During the brief eleven months when the stamps were available in post offices, significant changes in the postal arrangements of the United States took place. Postal treaties with other countries became more streamlined as new solutions for rapid mail transmissions were developed.



The Shield and Eagle designs were an attempt at patriotism just years after the Civil War



Moreover, alternative mail routes were necessitated by the disruption of the Franco-Prussian War in July of 1870. Other significant events occurred during this time and period with the opening of the Suez Canal in 1869 and the completion of the Transcontinental Railroad on 10 May, 1869.

In this time period, the mails, which were destined for foreign countries, could be rated and evaluated based on the various mail services that actually handled the letter. Such an analysis allows for the common threads to be followed in the diverse rates and routes that were utilised during the 1869-1870 time period. Those mail services that handled the mail during this time period, and in which 1869 covers exist, include the following: French mails, the British North American mails, overland rates to Canada and Mexico, American mails to such destinations as China, Japan and Hawaii. British mails provided for carriage by British vessels to Great Britain and to such other destinations as Hong Kong, the Philippines, Singapore, Natal and St. Helena. The Closed Mails were used

where special closed mail arrangements were made by special treaties to carry the mail to Belgium, Italy, Netherlands and Switzerland. The German mails allowed for the German mail service to carry letters both to Germany and beyond Germany to such destinations as Denmark, Norway, Sweden, Rome, Turkey, Syria and Greece.

Finally, with the 1869 Issue, one finds an extraordinary group of letters originating from United States offices and consulates in overseas places such as China and Japan, and from such places as the Danish West Indies as well as from British Columbia and Hawaii. These latter usage's are often coupled with a mixed franking usage, that is stamps of the 1869 Issue combined with other stamp-issuing countries such as British Columbia, France, Germany, Great Britain, Italy, and even the kingdom of Hawaii, on letters from Hawaii to the United States.

Article first published by the US Philatelic Classics Society. Find out more about the Society at the website: www.uspcs.org

The transport theme was seen on three of the designs, symbolising the USA's progress



"Miserable, confused looking things"

Today the 1869 pictorials are widely praised; philatelists admire the designs and praise the bold move to feature pictures rather than portraits and the skill involved in producing the illustrations. The stamps were not so positively received in the months after their release, with newspapers calling them 'miserable' and mocking their size in cartoons. Some believe the backlash was politically motivated, but many users decried the small size of the new stamps, the inconsistent printing, and the poor quality gum. Whatever the reasons for the criticism, the stamps were replaced less than a year after their appearance.

Perhaps then they realise that **only** some of what they may have glistening is 'gold'. Indiscriminate internet auction bidders buying 1,000's of low price items ... may have spent large sums IN TOTAL ... but may not have created desirable collections. The cost of a low priced item is the labour and cost of selling it. Nothing changes when that item comes to being re-sold.

TIP 5). Now let's look at Public Auction. Yes – you will be hard pressed to find a Public Stamp Auction that does not accept on-line / live internet bidding. As with 'Pure Internet' stamp sales – and perhaps even more so – 'Caveat Emptor' (buyer beware becomes even more the mantra. Generally individual lots may have higher average values so that lots offered are often higher value collections, accumulations or higher value sets / singles / rarities. Such auctions are the 'haunts' of dealers and astute buyers ... but risk is attached, plus the absence of guarantees and the pernicious unpleasant buyer's premium + other charges which at certain auctions can convert a £1000 stamp purchase into as much as an invoice for £1,300.

TIP 5a). There are bargains to be had – but it is very much a 'big boys' playing field. Some of these auctions deliberately under-estimate lots that they know are worth far more ... so that they can then have the dubious pleasure of publicising that a £1,000 estimated lot realised £10,000, when perhaps their knowledge suggested it should have been estimated at upwards of £5,000 in the first place ... (hence – how wonderful they are).

TIP 5b). For certain types of lots such as actual Collections offered fairly intact the absence of guarantee combined with unreliable estimate means that for those who do not physically view a Public Stamp Auction and bid 'blind' – this is a dangerous place to be. Of course this may work to the advantage of an astute bidder who is actually present to physically view lots in the auction room. Historically that person was usually a Dealer. Perhaps less so these days.

TIP 6). Finally we come to look at Postal Auctions/ Mail-Bid Sales. First I must profess that I have an interest in a Mail-Bid / Postal Auction Sale. My company U P A conducts the largest postal auctions in the U K ... What should the Collector or Dealer be looking for here?

TIP 6a). Most **good** Postal Auctions including U P A offer Collectors a **No Quibble Refund Guarantee (NQRG)** ... and by 'No Quibble' I mean **NO QUIBBLE**. Look for this – it is crucial. You are probably not

actually seeing the stamps before bidding ... so no guarantee would mean unacceptable risk.

TIP 6b). Unlike Public Auctions most Postal Auctions 'break' many collections into smaller 'collector-sized' units so that you may find what you seek without having to purchase what you do not need - it follows that most of the stamps in most postal auctions may be owned by the company presenting the auction. It is not viable to sell low priced lots on a commission basis. Ask yourself why you may be asked to pay a buyer's premium? Is it actually a Vendor's lot or owned by 'The House'?

TIP 6c). The Buyer's Premium was introduced to 'split' cost between buyer and seller so that a 'low' seller's commission looks attractive (if you forget about the premium the buyer is paying for the seller's stamps). Be aware of this or deal with auctions not charging a buyer's premium. You are in control. You can bid anywhere that you find what you seek – but it is good to be aware and informed.

TIP 6d). Prices Realised are IMPORTANT. For some unknown reason – even some larger Postal / Mail-Bid Auctions still do not produce lists of what their lots sold for after the auction. Look for auctions providing this feature – it provides reassurance combined with a trackable 'snapshot' of current market values **PLUS** what is selling and what is not selling. You can learn such a lot from 'Prices Realised' – I study them each day.

TIP 7). Credit Cards. 75% of some auction sales are settled by credit / debit card. The Biggest in the land has no need to charge you for use of them ... Sheer volume of business accesses lowest rates. Why are you paying a premium to use your card? Is the supplier making a profit upon the extra % you are charged to use your card?

TIP 8). Look for unique 'Collector friendly' benefits that turn the disadvantage of lots not being sold to your advantage. U P A, for example, has for the past 15 years offered their Unique Reducing Estimate System (**URES**) whereby lots are increasingly reduced in estimate price till sold – some have reached one penny and then sold. Approaching one million lots have been offered through this system.

TIP 9). Cost of Delivery is one of the most annoying hidden costs that collectors absolutely abhor. Look for transparency in this area.

TIP 10). Beware the Seller / Auction NOT including Insurance when sending your winnings.

And Finally We come to choice ... and mind-set ?

TIP Without Choice we have nothing. So it follows that you need substantial choice to form a good, even great, stamp collection. You cannot do business when each time you 'visit' all you see is what you have seen before – stagnating stocks offered at prices that ensure continued stagnation. If choice is limited you'll never find philatelic items you need – or even that you were unaware of their existence. That's the joy of collecting. The thrill of the unexpected, the chance find. You need dealers that want to help and auctions that wish to serve – so, in stamps 'attitude is all'.

So when you're searching for a stamp auction compare it against your list above of what to look for and if and when you're offered a 'No Risk Free Trial' ... please consider – take it Now ♦

Drawing the iron curtain



The management of Germany after the Second World War was far from straightforward; political posturing left West Berlin in desperate need of supplies, and the remarkable Berlin Airlift began. Chris West describes the major military operation and the stamps of the time

After the Second World War, Germany was divided into four occupied zones. So was Berlin, its old capital, now set 110 miles inside the Soviet zone. No rules were set about access from western Germany to the western-occupied parts of Berlin: it was just assumed everything would be fine.

But Stalin wanted buffer states between himself and the West. Puppet regimes were soon installed in Soviet-occupied areas. By March 1946, Churchill was talking of 'an Iron Curtain' from the Baltic to the Adriatic seas. West Berlin was the wrong side of this curtain.

In 1946 the Soviets stopped delivering agricultural products to West Berlin. The 2.3 million West Berliners had to get (almost) all their food delivered from the West, by road (still slow and inefficient), by barge, or by the one rail link, on which only ten trains a day were allowed. Still, the city managed.

were harassed. In April, a Soviet fighter hit a BEA *Vickers Viking* airliner near RAF Gatow: nobody survived the crash. On 23 June the Soviets cut off electricity to West Berlin, and the next day prevented all land or water access to the city. The city was under siege.

Supplies had been stockpiled: West Berlin had enough food to last 36 days and enough coal to last 45. But after that, it would need 12,000 tons of supplies a day, all of which would have to come by air. The main US transport plane, the *Douglas Dakota C-47*, could carry three tons at most... General Clay, the military governor of Berlin, wanted to call Stalin's bluff and send an armed convoy across the border. US President Harry Truman said no. The Berlin Airlift began.

Human ingenuity soon meant that more and more supplies were getting through. The plane on our stamp is a C-54 'Skytrain', a converted DC4 airliner that could carry seven tons. British aircraft were involved too, both military and civilian –



The Berlin Airlift has been recalled on many stamps and first day covers over the years

parachutes by the 'Candy bomber', US pilot Gail Halvorsen.

Winter threatened to disrupt the operation, but it was unusually mild. As spring came and the airlift grew ever more successful, Stalin had to admit defeat. The blockade was lifted on 12 May, 1949. Over a quarter of a million flights had been made.

The philatelist has several ways of recreating this adventure. In September 1948, twenty denominations of the standard postwar 'Allied Occupation, General Issue' German definitives were issued by the West Berlin authorities, diagonally overprinted 'BERLIN' in black. In early 1949, fourteen denominations were issued with the same overprint in red – these are rarer than the black ones: an imperforate 1 Mark red overprint is of particular value. However, I particularly like this stamp, which is from an attractive eighteen-denomination series of Berlin Buildings issued on 7 May, 1949. The airlift was still going on at that time, but clearly the battle had been won. The series is full of confidence: a new, prosperous, democratic Germany is going to arise from the misery of totalitarianism.

Human ingenuity soon meant that more and more supplies were getting through. The plane on our stamp is a C-54 'Skytrain', a converted DC4 airliner that could carry seven tons

Relationships between East and West continued to deteriorate. 'Four-power occupied' Germany began to split into two nations. West Berlin's position became ever more precarious.

Matters came to a head in 1948, when plans were made to introduce a new West German currency. Checks on road and rail traffic to West Berlin became ever tighter. Aircraft

including twelve converted Halifax bombers leased from Freddie Laker. The missions were often dangerous, flying fully-loaded planes in all weathers, buzzed by Soviet fighters (with memories of the Gatow disaster still strong). But by September 1948, 7,000 tons of supplies were being flown in daily. Among these were sweets dropped on handkerchief

Chris West is author of *A History of Britain in 36 Postage Stamps* and *A History of America in Thirty-six Postage Stamps*

STAMPA

**IRISH NATIONAL STAMP EXHIBITION
FOR MORE THAN 40 YEARS**

Takes place in RDS Showground,
Ballsbridge, Dublin 4.

**16th – 18th October
The Collectors Gathering**

**A vast array of STAMPS, POSTCARDS,
POST HISTORY & COLLECTABLES.**

11am - 6pm each day
Admission €5

For details contact

www.stampa.ie

or telephone **00353 868714880**

Robstine Stamps

**A fantastic array of fine used
stamps is now available!**

My web site contains lists of fine used stamps in stock
from early issues, often up to the present day.

Australia	France	Portugal
Austria	Germany	Scandinavia
Benelux	Ireland	Spain
Canada	Italy	Switzerland
Czechoslovakia	New Zealand	USA

And many more including Commonwealth!



**Excellent quality • Prompt service
www.robstine-stamps.com**

**For Those Who Collect The Best
BRITISH COMMONWEALTH**



&



GREAT BRITAIN APPROVALS

Priced from pence to pounds, my prices are lower than most, in many cases **40% cheaper than my average competitor**. Select in the comfort of your own home, with no obligation to purchase, from a range and quality **not available from other approval services**.

GREAT BRITAIN

GENERAL ☐
QUEEN VICTORIA ☐
KEVII-KGVI ☐
QUEEN ELIZABETH II ☐
CHANNEL ISLES ☐
BOOKLETS ☐

BRITISH EMPIRE

QV, KEVII, KGV TO 1935 ☐
KING GEORGE VI ☐
QUEEN ELIZABETH II ☐
COVERS 1840-1960 ☐

Name (Mr/Mrs/Miss)

Address

Telephone No.

Do you have approvals from another firm

I agree to return material not required within 14 days of receipt and pay for any stamps retained at the same time.

Signature Date

M.CLIFFORD, P.O.BOX 25, BOGNOR REGIS PO21 3YU

EMPIRE STAMPS

The specialist in Commonwealth Approvals.

Our stock is the largest of any UK dealer.

Our prices are lower & quality better than other ways of buying stamps

Simply tick the countries you want and return the coupon.
Alternatively, phone or email for 15 days home viewing.

COMMONWEALTH

- | | | | |
|--------------------------------------|--|--------------------------------------|-------------------------------------|
| ☐ ADEN&STATES | ☐ COOK IS. | ☐ K.U.T | ☐ RHODESIA |
| ☐ ARAB PO's | ☐ CYPRUS | ☐ LABUAN | ☐ SARAWAK |
| ☐ ASCENSION | ☐ EGYPT | ☐ LEEWARD IS. | ☐ SEYCHELLES |
| ☐ AUSTRALIA | ☐ EIRE | ☐ LEVANT PO'S | ☐ SINGAPORE |
| ☐ AUST.STATES | ☐ FALKLANDS | ☐ MALAYA | ☐ S.LEONE |
| ☐ BAHAMAS | ☐ FIJI | ☐ MALTA | ☐ S.AFRICA |
| ☐ BARBADOS | ☐ GAMBIA | ☐ MAURITIUS | ☐ SW.AFRICA |
| ☐ BERMUDA | ☐ GIBRALTAR | ☐ N.BORNEO | ☐ S.A.STATES |
| ☐ BR.HONDURAS | ☐ GOLD COAST | ☐ N'FOUNDLAND | ☐ S.A.COLNS |
| ☐ BRUNEI | ☐ GT BRITAIN | ☐ NZEALAND | ☐ ST.LUCIA |
| ☐ BURMA | ☐ HONG KONG | ☐ NIGERIA | ☐ ST.VINCENT |
| ☐ CANADA | ☐ INDIA | ☐ NYASALAND | ☐ SUDAN |
| ☐ CAYMAN IS. | ☐ INDIAN STATES | ☐ PACIFIC IS. | ☐ TANGANYIKA |
| ☐ CEYLON | ☐ ISLE OF MAN | ☐ PAKISTAN | ☐ W.INDIES |
| ☐ CHANNEL IS. | ☐ JAMAICA | ☐ PAPUA | ☐ ZANZIBAR |

Prefer: ☐ Mint ☐ Used ☐ Both
☐ QV ☐ Ed ☐ GV ☐ GVI ☐ QE

Name: Email

Address:

Postcode Tel (Home) SCM

Michael G. Read

Visit our new website www.michaelgread.co.uk

Poachers Retreat, Common Lane, Kings Langley, Herts, WD4 9HP

Tel: 01923 269775 - Email: mg.read@btinternet.com

Est. 1975 - 40 Years of Care and Attention



COMPARE THE OFFERS OF OTHERS
IN THIS MAG OR LISTS – THEN:

IMAGINE BETTER PRICES? REALISE THEM HERE

GREAT BRITAIN COLLECTIONS (Values to 2014)

1000 all different	£20.00
500 all different – Commems & Large	£12.00
600 all different – Commems & Lge incl. Approx 30 used minisheets	£100
1000 all different – Commems & Large	£50.00
500 all different – Only High Value Commems	£50.00

COMMONWEALTH COLLECTIONS

AUSTRALIA – 1000 all different	£30.00
CANADA – 1000 all different	£30.00
CHANNEL ISLANDS – 1000 all different	£90.00
MALAYSIA (incl. Singapore) 1000 all different	£80.00
PACIFIC (NO Oz/NZ) – 1000 all different	£120
WEST INDIES – 1000 all different	£35.00

MIXTURES OFF PAPER

WHOLE WORLD: Based on auction & charity supplied lots plus our own surpluses, this very wide ranging mix works out at about 3 for a penny. You should find high cat values and fill a load of gaps. **225g - £16 425g - £30**

BRITISH EMPIRE: Small & large mint & used from early Empire to modern. You could find anything from A – Z and with good cat. Report to magazine or to us if you do. Works out at an amazing ½ p ea. stamp or less. **225g - £22 425g - £40**

W. EUROPE: Small + large pictorial mix with huge variety. Supplies limited.

225g - £25

A 225g purchase of all 3 above can be had for just £60

WHOLE WORLD COLLECTIONS

By far the cheapest way to begin or enhance your collection easily as

EVERY STAMP IS DIFFERENT

5000 all different	£55.00	10,000 all different	£115
20,000 all different	£300 **	100,000 all different	£5,375**

**There may be a wait of approximately 14 days.



GREAT BRITAIN Queen Victoria Only



An excellent selection of used stamps, all in clean, sound, collectable condition. All different including visible plate numbers, watermarks and listed shades (where applicable)

SG cat £250+ - £26.00	SG cat £500+ - £49.50
SG cat £1000+ - £95.00	SG cat £2000+ - £175

As above, but may contain some slight duplication and/or Edward VII (if Edward not required please state)

SG cat £5000+ - £395	SG cat £10,000+ - £750
----------------------	------------------------

SG catalogue value at least £15,000 - £1,100

BRITISH EMPIRE (off paper)

Victoria to Geo VI (they don't make it now!!) This excellent mix is accumulated from our own surpluses, bin ends, stripped collections and other bits & pieces that we don't have time to sort. Limited supplies and sold by weight.

Approx. 2000 to 100g - £55 and 4000 to 225g - £115

IRELAND

Charity mixture On Paper direct from Convent.

Will contain good proportion of Commems and Post & Go-850g £25

Post & Go Labels On Paper – Now coming into catalogues.

Good range in values and types 850g £20

PACKET COLLECTIONS

(Off Paper except possible s/a's – All Different)

300 different - £20 500 different - £35 1000 different - £170

COMMEMS / LARGE ONLY

200 different - £14 300 different - £30 500 different - £70

All orders over £10 include post/VAT for UK. Elsewhere postage is extra. Orders are usually dispatched within 48 hours of receipt. Our list sent with your order or is FREE on request. TERMS: Cash with order. No quibble refund guarantee on all items returned promptly and in good order. We accept cheques (payable to MRM) P.O's, cash, credit cards (Visa, Access, & Mastercard). Please advise the address at which the card is registered, along with the security code on the reverse. Your daytime tel. no. and/or e-mail address is appreciated



Dept. 22
PO Box 160 -Shaftesbury - Dorset – SP7 7AY – UK

Tel & Fax: + 44(0)1747 853 566

e-mail mudders@btconnect.com



PRINZ STAMP ACCESSORIES



Tweezers

120mm long, choice of ends very pointed, pointed, spoon, spade or cranked spade end

Price £2.00

Stamp Hinges

7042 Pack of 1,000 folded hinges

£1.40

Corner Mounts

2040 Pack of 250 self adhesive corners

£5.25

Stamp Lifter

6020 50ml bottle UHU stamp remover

£5.00

Ultra Violet Test Lamps (battery powered)

2068 Longwave test lamp

£11.95

2069 Shortwave test lamp

£23.95

Stockcards - black with coverfoil

450 2 strip, 148mm x 84mm (x100)

£10.95

550 3 strip, 156mm x 112mm (x100)

£12.95

Stamp mounts - mixed pack of strips

SBKW 200gms in weight black backed

£16.95

SCKW 200gms in weight clear backed

£16.95

Cutter - to cut mounts to size

7001 Small cutter max size 100mm

£15.00

7004 Large cutter max size 170mm

£24.00

Kestrel 4 Ring FDC Album

Padded 4 ring double size First Day Cover album with 20 double pocket leaves.

Kestrel FDC album with 20 leaves

£11.95

Kestrel FDC album with 20 leaves & matching slip-case

£18.95

Kestrel FDC extra leaves x 10 single or double pocket

£5.25

£3 p&p on all UK orders.



ORDER ONLINE WWW.PRINZ.CO.UK

**PRINZ PUBLICATIONS UK LTD
UNIT 3A HAYLE IND. PARK, HAYLE
CORNWALL TR27 5JR
TEL.01736 751910 www.prinz.co.uk**

Japanese occupation of the Netherland Indies

The expansion of the Japanese Empire in Asia, resulted in the creation many former stamp issuing entities, as revealed in the September issue when we covered Manchukuo. Continuing the theme, Michael Adkins looks at the stamps issued during another of these fascinating WW2 occupations

The Netherlands Indies (modern day Indonesia) was formally established as a Dutch Colony in 1800 when it took the islands from the Dutch East India Company. Over the years, the resource-rich colony expanded and flourished, but typical with colonial systems, the local population were exploited by their rulers. Over the history of the colony, there were many rebellions to colonial rule.

On 8 December, 1941, the Netherlands declared war on Japan, shortly after the attack on Pearl Harbour and other allied interests across Asia. The Netherlands, ruled by a government in exile in London, was already under Nazi occupation in Europe. The invasion of the Dutch Indies began on 10 January, 1942 as the Japanese landed on Borneo. Dutch forces in the Indies along with the Americans, British, and Australians, were unable to hold back the Japanese war machine, and eventually surrendered on 8 March, 1942.

Initially, the Japanese were seen as potential liberators, as Sukarno, a popular Indonesian nationalist leader supported the Japanese occupation. However, the Indonesians soon discovered that Japanese rule was even harsher, as many were conscripted into forced labour while food and materials were shipped off of the



From left: Java issued a beautiful set of definitive stamps in 1943-44, including issues both in Japanese and Dutch Indies currencies; an example of the pictorial definitive set issued on Sumatra, this stamp features Nais Island off the western coast of the island; this definitive stamp issued by the navy in Borneo and the Greater East, is one of the few to feature primarily Japanese imagery: Chrysanthemum, Mt Fuji, the Japanese Flag, and a map of the Japanese Empire; examples of the numerous navy anchor overprints of Borneo and the Greater East

islands to support the war effort.

Eventually, the Japanese surrendered to the allies on 15 August, 1945, but Sukarno declared an independent Indonesia. This resulted in a four-year war against the Dutch, eventually, independence was established in 1949.

During the occupation, the Japanese divided the colony into three separate regions. Java, Sumatra, and the outer islands called Borneo and the Greater East. Each ran their own postal authorities and issued their own stamps.

Java, the most industrialised island in the Dutch colony was administered by the Japanese 16th Army. For the first year of occupation, Netherland Indies stamps, except those featuring Queen Wilhelmina, were used. On 9 March, 1943, the Japanese issued a set of four stamps to commemorate the first anniversary of the surrender of the Dutch to the Japanese. Each of the four stamps featured a different design. One was a map of the Japanese Empire and the others depicted various scenes in the life of Java.

Shortly thereafter, on 20 March, a second set of two stamps were issued to commemorate the milestone of reaching 5 million guilder in the Postal Savings Bank. From 1943 to 1944, a set of eight additional definitive stamps, featuring images around Java, were issued.

Sumatra was placed under the Japanese 25th army, and both local and regional postal authorities overprinted with various designs of pre-war stamps from the Dutch Colony. More than fifty different overprints have been identified, with a multitude of local varieties. Also, Sumatra was joined to Malaysia for

about six months beginning September, 1942, and used occupation stamps from the Malay States.

However, for general collectors, on 29 April, 1943, the Japanese did issue a set of attractive definitive stamps for Sumatra. The twelve denominations featured five different designs with scenes specific to the island.

Borneo and the Greater East included tens of thousands of outer islands including Celebes (now Sulawesi) and the Lesser Sunda Islands which were placed under the administration of the Japanese Navy. The majority of stamps issued in the naval occupied areas consisted of Dutch Indies stamps overprinted with an anchor and the Japanese kanji 'Dai Nippon' (Greater Japan). Since these were locally applied on the various islands, there is a huge variety of overprints.

However, as with Sumatra, the Naval Authorities issued a set of eleven definitive stamps. The set featured two different designs, the lower denominations depicted a Japanese flag and tropical islands, while the higher denominations portrayed a bird, with Mount Fuji, a Japanese flag, and a map of Asia in the background.

Collecting stamps from the Japanese Occupation of the Netherland Indies can be as simple or as complicated as you like. It is easy to collect the definitive stamps issued by the various occupied regions which can make for an interesting historic display. However, if you want to delve into the vast array of regional and local overprints, specialist materials are required, but the collecting potential is almost endless.

Fact file

Government: Japanese Occupation
Prior Regime: Netherland Indies

Key Dates:

15 May, 1940 - Nazi Germany Invades and Occupies the Netherlands

8 January, 1942 - The Netherlands declare war on Japan

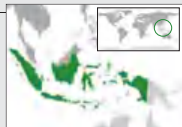
10 January, 1942 - Japan begins the invasion of the Dutch Indies

8 March, 1942 - Japanese invasion complete, Dutch surrender

15 August, 1945 - Japanese surrender to the Allies

Following Regime: Civil War for Independence

First Stamp Issued: 1942



DO YOU BUY COLLECTIONS?

Enfield Stamp Centre distribute a Newsletter every 10 days or so with over 500 collections listed. All World, Europe, Scandinavia, South America, Covers, Omnibus issues, Thematics, broken down Imperials and Ideals, Commonwealth and Foreign one countries, Great Britain, all periods. Prices from £2 to £3,000+, to suit all pockets. We buy from the public, solicitors, estates. We do not buy from auctions. Open: Wed, Fri and Sat -10 a.m. - 4 p.m.

'New' Stamps for Avid Collectors! Try www.enfieldstampcentre.com

HOW TO GET TO THE SHOP

Enfield Stamp Centre is located in Lancaster Road three doors down from the Holly Bush pub. Two buses pass our door from the town - 191 & W8

NEAREST TUBE

Oakwood. Then take a cab (15 min).

NEAREST TRAIN STATION

Gordon Hill (Hertford Line from Finsbury Park)

BY CAR

Turn off the M25 at junction 24 then take the A1005 signposted Enfield and follow for three miles. At mini roundabout (just past Chase Farm Hospital) turn left. At the next mini roundabout bear left and follow this road past Gordon Hill Station. This will lead you to another mini roundabout. Cross this and our shop is thirty yards along on the right. We can also be found if you take junction 25, down the A10 and turn right at the traffic lights for Carterhatch Lane.

YOUR LOCAL STAMP
SHOP, JUST A PHONE
CALL OR EMAIL AWAY!



Enfield Stamp Centre, 192 - 194 Lancaster Road, Enfield, Middlesex EN2 0JH

Tel: 020 8367 2653 Fax: 020 8342 0007 Email: enfieldstamp@btconnect.com www.enfieldstampcentre.com

For Stamps and Collections visit
www.enfieldstampcentre.com



Enfield Stamp Centre

192-194 Lancaster Rd
Enfield, Middlesex, EN2 0JH
Tel: 020 8367 2653

email: enquiries@enfieldstampcentre.com



Philately Understood

WHAT EVERYBODY OUGHT TO KNOW ABOUT COLLECTING AND BUYING AND SELLING STAMPS

Advance Notification of upcoming NEW 'Stamp Tips of the Trade' + 'Case Studies'

Some Plain Talk about the simple business of stamps which often seems complicated

Why is my business publishing this information?

I can remember the day I found my Father's stamp collection in the bottom drawer of the bureau in the dining room more than 45 years ago. Aged 11, I was excited travelling the world through his stamps. In those days every school had a stamp club and mine was no exception. I took the collection to school and joined the stamp club. When Mr. Armitage (the Chemistry Teacher who ran the club) asked what stamps we collected I said "Wurttemberg" – much to everybody's surprise. In fact they were from Austria and the page was misclassified. They were those imperforate 1920's Austrian Newspaper stamps which fascinated me and as everybody now knows are hardly worth anything ... but probably they helped me get started in stamps.

Over following years I found little help in understanding stamps, so much had to be learned the hard-way, which is why my company UPA publishes what I dare to hope are useful articles about collecting and buying and selling stamps. It is my hope that these prove valuable to you and that we may serve you if you decide to contact us ...

There are several different types of stamp businesses

In fact no two stamp dealers are alike. What a truism that is. Once in Amsterdam I made the mistake of admitting to the owner of the stamp shop I was visiting that I was a dealer. In almost perfect English "We Don't sell to Dealers" and he turned his back. So did I - as I left his shop. But over the years I discovered that the only way to succeed in stamps was to create a business of stamp selling systems and join them all together. This is what allows us to handle stamps from literally every single country in the world. Recently in coming articles which I shall call 'Case Studies' the strength of this business model has become apparent.

How can UPA help you?

If You are Collecting You can Request ...

1. **Auction:** Take £55 OFF Your 1st purchase (UK clients + selected countries) Offer: Request your Next Free UPA auction catalogue worth £15 comprising 1,996 lots from £'s to £1,000's. Apart from £55 OFF you'll benefit from UPA's Unique combination of features to collector colleagues – NO Buyer's Premium – Reducing Estimate System till sold or given away – All lots Guaranteed – Modest shipping + Free Insurance. **Request now – coupons by magazine Index**
2. **Approvals:** Take £25 OFF Your 1st Approvals purchase (UK clients + selected countries): Individually identified and priced stamp selections of stamps from most countries in the world sent to you on approval. You select those you want and return the rest with payment. Established 56 years. **Request now – coupons by magazine Index**

3. **OFF-paper WORLD / Country Mixtures** – Unit priced – buy those you want, return those you don't – UK clients SEND £6.45 – over 100,000 bags supplied. **Request now – coupons by magazine Index**
4. **On-line?** E-Bay clients – hundreds of lots starting 1p auctions though to £20,000 collections on-line. Visit www.upastampauctions.co.uk for links to eBay account ID's: upa-global, universal-philatelic, upa-collectables, upa-online
5. **PRIVATE TREATY:** A new UPA selling system – valuable collections sold / matched to clients on a commission basis. Modest fees, No sale, No charge. British Empire collections required to £250,000, GB collections to £500,000, Collections / Postal History / Foreign from £2,000 upwards

If You are Selling Please Contact Andrew / Elaine at UPA:

Valuable Collections wanted: We can use and have clients who require GB collections to £500,000, British Empire / British Commonwealth to £250,000 and Foreign required. **Telephone, Fax or E-mail now.**

"We Don't sell to Dealers" and he turned his back.

Why does UPA make Promotional Offers?

Unlike most other stamp companies we believe in giving before hoping to receive. We believe in proving to YOU that your trust in dealing with UPA is well founded. Proving to YOU in advance of asking you to purchase from us is much of our model.

Most collector colleagues stay with UPA which is why we can make you such an extraordinary offer. 1,996 different collectors (and some dealers) bid in our latest auction, 90% of whom won lots. Without pernicious buyer's premium average regular collector bidders save £250 a year at UPA. *Client loyalty is the reason why we can offer 1st time buyers aged over 18 (!) £55 OFF your 1st auction purchase whether you spend more than £55 or not.* **Request now – coupons by magazine Index**

Advance Notification of NEW 'Stamp Tips of the Trade' and 'Case Studies' to follow

We're going to be publishing more articles in the coming months. If you would like to know more about how my company may serve you ... please use the coupons beside the Index in this Stamp Mart ... if you are really interested please do it **NOW**, don't forget to **Request My 'Tips of the Trade' FREE booklet too ! Please contact us in any way today**

Looking forward to hearing from you.
Thank you for reading

Andrew McGavin, Managing Director UPA

Contact us in any way today

Universal Philatelic Auctions (SCM15/10): 4, The Old Coalyard,
West End, Northleach, Glos, GL54 3HE, UK
Telephone: 01451 861111, Fax: 01451 861297
E-Mail: info@upastampauctions.co.uk
Web: www.upastampauctions.co.uk



Andrew Promoting Philately on
The Alan Titchmarsh Show ITV

REQUEST MY
'TIPS OF THE
TRADE' FREE
BOOKLET



The finest service for pre-Independence FRENCH COLONIES



Phone/email/write for our popular illustrated monthly Buy-Bid catalogue.

We are also on-line at **frenchcolonies.com** with SG, Scott & Yvert nos.

For newcomers, we do discounted starter packs. We also do Belgian Africa.

PHIL-INDEX 4 Ascot Close, Eastbourne, East Sussex. BN20 7HL
Telephone: 01323 721444. philindex@btinternet.com

JAMES COE (Dept. SC), 42, Trelawney Ave. Poughill, Bude EX23 9HB.

FOR EXCELLENT GB LOTS & MIXTURES – SOLD OVER MANY YEARS. IDEAL FOR COLLECTORS OR DEALERS.

LOOK NO FURTHER! Satisfaction guaranteed!

GB 'SPECIAL OFFER' LIST. One-Off Items! 1840 onwards. 90% QV to KG5. No great rarities – items priced £5 - £105! Compare our prices – you won't find better value! List free on request!

GB1 "FREE-EXCHANGE" LOTS: Great All-Different range of Mint/Used – NO DAMAGED- QV to QE (1960s). No 'catch' – we photograph each lot, you select the best and return the rest for one free exchange! We will then send you a different selection equal to the catalogue value of your returns. We believe this is UNIQUE to us – offering great value at 1/12th. – 1/15th. Of Cat. Value.
Select from: £50 Lot (Cat. Value £600) £100 Lot (Cat. ££1300/£1400) £200 Lot (Cat. £3000)

GB2 QV ONLY LOTS 1841 – 1900 : NO DAMAGED. NO DUPLICATION. Ever popular early issues with Imperfs; Line Engraved; "Plates"; Surface Printed range through to 1900 with better values. Great value – all Good/Fine used at around 1/15th. Of Cat. Value.
Select from: £30 Lot (Cat. Approx. £450) £50 Lot (Cat. £750) £100 Lot (Cat. £1500+) £200 Lot (Cat. £3000+)

GB3 QV ONLY SLIGHT "SECONDS": A similar range to & content to GB2 – but all stamps will have minor defects – usually a pulled/short perf; small/light corner crease. NO heavy "killer" cancels! All very collectable and at a fraction of fine-used prices. Unbeatable at only 1/30th. of Cat. Value.
Select from: £30 Lot (Cat. Value £900) £50 Lot (Cat. £1500+) £100 Lot (Cat. £3000+) £200 Lot (Cat. £6500)

GB4 QV ONLY "SECONDS"/ SPACE-FILLERS: Again a similar range to GB2 & GB3 but these will have heavier faults than GB3 – clipped/trimmed perfs; thin or crease. Fill those elusive gaps at lowest price ever @ 1/80th. – 1/100th. Of Cat. Value.
Select from: £15 Sampler Lot (Cat. £1200+) £25 Lot (Cat. £2500) £50 Lot (Cat. £5000)

GB5 QV – King Edward 7th. ONLY: A good / fine-used all different selection of these ever popular early issues 1841 – 1910 with Line Engraved; Plates: Higher value King Ed. 7th with some fine-used C.D.S. examples.
Select from: £30 Lot (Cat. £450) £50 Lot (Cat. £750) £100 Lot (Cat. £1500+) £200 Lot (Cat. £3000+)

GB6 QV to King George 6th. ONLY: An extension of GB5 with good commems sets; top values to £1 and Postage Dues. Select from: £30 Lot (Cat. £450) £50 Lot (Cat. £750) £100 Lot (Cat. £1500+) £200 Lot (Cat. £3000)

GB7 MINT ONLY LOTS: All different range of QV to QE. Unmounted /mounted better definitives; high values; full sets. 90% of value in Pre-QE material. Great value at around 1/15th. of Cat. Value.
Select from: £30 Lot (Cat. £400/£450) £50 Lot (Cat. £750)

PRIVATE TREATY LOT! A really good collection of QV only. All identified and housed in good quality stock-book. Good / fine-used, a few mint. 1840 – 1900 with imperfs, Line Engraved, Plates and Surface Printed to 2/6. Unbeatable Value for these early issues.

A SNIP at £295 (Total Cat: £6000)

MIXTURE CORNER

Always limited stocks of mixtures unique to us!

GB – plus one of the better World Charity supplied UNPICKED mixtures around.

A. WORLD WIDE (No GB) Excellent range of Commonwealth / Foreign Countries collected by smaller charities / fund-raisers. Plenty of better values, air mails etc and values to at least £1 or local equivalent. £28 per 1lb.

B. GB CHARITY Great variety including Pre-Decimal issues. Commems, higher values, regional, off paper noticed. Far greater range than typical mixtures similarly priced. £12 per 1lb.

C. GB "EARLY MIX" A good mix QV to KG6 only. 70% on paper; better values and commems – even mint noticed. Unsorted / Unpicked!
Sold by weight: £12 per 500.

D. GB HIGH VALUE COMMEMS Great pack of good / fine-used; mounted / unmounted mint covering issues 1950's onwards.
(Low values not counted!) £12 per 150+

TERMS: Cheque, Postal Order or cash with order please. Returning customer vouchers welcome.

All items photographed and sent Royal Mail Signed-For. POST FREE UK.

Telephone enquiries welcomed 01288 359700 / 07938114897
ORDER WITH CONFIDENCE YOU WON'T BEAT THESE PRICES!

Jean Pheulpin (1907-1991)

The artistic talents of French stamp engraver Jean Pheulpin began to be seen on stamps in the early 1950s, and in the ensuing decades he produced an array of beautiful stamps, as Adrian Keppel reveals

Born in Valentigney in the district of Doubs in eastern France, Jean Pheulpin was the son of an industrialist. His father had the good sense to steer him towards a proper education where he could translate his love of art into a decent profession. And so, Pheulpin was soon packed off to spend four years at Boule, the College for Applied Arts in Paris, where he worked with metal and learned the art of engraving.

Pheulpin then spent five more years at the School of Arts in Paris. There he could immerse himself completely in the world of engraving, taking lessons from the engraver Antoine Dezarrois, together with many other students who also went on to become famous French engravers, such as Cheffer, Gandon and Piel.

Pheulpin's career started by teaching drawing at various schools in the Parisian suburbs. He kept this up for many years, with his pupils always being delighted to tell him of his latest stamps which were on show in the various stamp shop windows. But meanwhile he also took on commissions for engravings for national museums and for the bulletin issued by the Society of Bibliolatry.

After the Second World War, Pheulpin submitted an essay of a portrait of Bossuet, to try and get a position as a stamp engraver. The portrait was made in stamp vignette format and was of a lovely finesse.

One of the Laotian elephant stamps which won Pheulpin an award

The French Poincaré stamp from 1952



The postal authorities liked his work and he was employed by them. Pheulpin's first stamp was engraved in 1949 and issued in 1950: the 50f airmail value from the definitive set issued in the Comoro Islands. He also designed it. His first stamp for France followed soon after, in 1951. It was a single value issued for the Popular Pictorial Art Exhibition in Epinal. The subject of the stamp was St. Nicolas.

Unlike many other French engravers, Pheulpin kept on spending a large amount of time working on stamps for the various French territories. His engravings for Laos, in particular, are a major part of his portfolio. For nearly two decades, the 1950s and 1960s, the vast majority of stamps issued in Laos were engraved by Pheulpin. His Laotian Elephants stamp set, issued in 1958 in Laos, even won him the Grand Prix de l'Art Philatélique. While Pheulpin usually worked with a small team of engravers in situ, he could always be found in the National Library, researching the subjects he had to engrave even further.

In an early interview, Pheulpin said that he enjoyed engraving portraits and landscapes the most. Although he did admit having great trouble engraving a French stamp depicting Henri Poincaré, issued as part of the National Relief Fund set of 1952. Poincaré was a typical

bourgeois man, clad in black with a monocle and a small bow tie. Not at all interested in the image he would leave behind for posterity, Pheulpin had to work hard to find a suitable way of portraying the man, discarding an initial portrait-style stamp for one where he has Poincaré reading a book.

As much as he loved it, Pheulpin did concede engraving was often very hard work: peering constantly through microscopic magnifiers, creating lines which had to be fine, compact and deep enough to be still visible after having been copied several times; from master die to transfer roller, from roller to printing plate and from plate to stamp paper. Time was another major aspect and Pheulpin is quoted as having stated that he had to work 79 hours a week when completing his engravings for the 1952 set to mark the admission of Laos into the UPU. Yet, when asked whether he wasn't afraid to damage his eyesight, he referred to a professor at his former art school who was still engraving at the age of 93!

Though Pheulpin did not quite make it to that same old age, he did in all engrave some 650 stamps, the last of which were issued just days after his 81st birthday in 1988, being a French Polynesian set on medicinal plants.



The engraving for the 1952 UPU set issued in Laos

European stamp issues in WW2

Images of triumph, deceit and despair

During the Second World War stamps were exploited by political leaders to send key propaganda messages and play on the emotions of the people who used them. As Dr David Parker reveals, they proclaimed military victories, restored pride in historic achievements and 'authenticated' the occupation of long-contested territories

Stamps have proved perfect vehicles for propaganda. Virtually everyone purchased them, sent them and received them; their very familiarity enhanced their subtle effect. By the 1930s printing advances ensured small colour images could be reproduced quickly and cheaply, and most European governments fully appreciated the power of stamps to take important messages into millions of homes.

This was true after the 1914-18 war when the various peace treaties made their fervent but ill-fated attempts to redraw European national borders in favour of the significant ethnic groups that had struggled to free themselves from the overthrown Romanov dynasty and defeated German and Austro-Hungarian Empires. Thus issues from Estonia, Latvia and Lithuania marked their independence and then the rise of their populist dictators; Polish stamps recalled the nation's glorious past and the more recent heroes of revolts against the Tsars; celebratory sets in Czechoslovakia masked the deep internal divisions between the Czechs and Slovaks; sets from Italy and Trieste revealed the disputes over lands at the head of the Adriatic; issues from Yugoslavia sought to promote unity between the Serbs and Croats; and sets from rival Hungary, Romania and Bulgaria highlighted their proud and independent identities.



1939 Berlin Motor Show illustrated cover. An illustrated souvenir cover from the International Automobile & Motorcycle Show in Berlin held from 17 February to 5 March, 1939. The set of surcharged stamps was issued on 17 February, and shows the first Daimler and Mercedes-Benz cars (6+4pf green), the world speed record setting Mercedes-Benz and Auto Union racing cars (12+8pf red) and the new 'Kraft durch Freude' Volkswagen car (25+10pf blue). The cover has a special show cancellation

But, of course, it was Germany that angrily arose from the humiliations of the Treaty of Versailles to challenge and overthrow the settlement. When the Nazis assumed power in 1933, their control of stamp issues ensured a shrewdly designed series of issues that portrayed the successful recovery of domestic prosperity alongside

heightened international prestige. Vast sports stadiums, powerful new cars, impressive airships, prestigious horse races, fervent youth groups and modern family welfare facilities were all portrayed as Nazi achievements. It was much the same in Mussolini's Italy, although his regime also sought to impress the nation with issues

matching its present-day glories with those of ancient Rome under Julius Caesar and the Emperor Augustus. In Germany, stamps commemorated the Nuremberg rallies, but there were no issues portraying Germany's military might until 1943. Then a set was issued to comfort the nation that its forces remained steadfast in the face of mounting odds.

Germany shrewdly portrayed the reversion of the Saar as a family homecoming; the absorption of Austria led to a long set of beautiful views of that part of the new Greater Reich; and the issue marking the annexation of the Czech Sudetenland issue showed happy miners. The Germans of the Sudetenland ensured that thousands of Czech stamps and celebratory covers received the cachet 'We are Free'. Nazi support for Monsignor Tiso, the clerical-fascist leader of Slovakia, led to that half of Czechoslovakia severing itself from the Czech heartland of Bohemia-Moravia, which became a German Protectorate. The stamps of the two 'new' states reveal their very different wartime fates. Slovakia's issues heightened the image of the state as a peaceful pastoral community rejoicing in its legendary natural beauty and rural culture, but also modernising itself through its railways, airlines and childcare. Bohemia-Moravia endured far harsher exploitation by the Germans and its stamps repeatedly featured a triumphant Fuhrer, the work of the German Red Cross, and historical figures that asserted the German heritage of the region. Polish stamps from the surviving rump of that country – humiliatingly termed the General Government – also rammed home to its people Germany's historical dominance of the region. Virtually every stamp portrayed the eagle and swastika, and every ancient building, city and historic figure was held to represent an essentially German, not Polish, provenance. Indeed the western area of Poland had been re-absorbed into Germany after its alienation in 1918, and not surprisingly a vast number of surviving covers from Poland, and indeed Bohemia-Moravia, are souvenirs sent back to Germany. In Estonia, Latvia and Lithuania, sets of stamps in 1938 portrayed the twentieth anniversary of each one's



Netherlands Legion Fund cover. A registered cover, almost certainly a souvenir, with the pair of heavily surcharged stamps issued on 1 November, 1942 to promote and fund the Netherlands Legion comprising Dutch volunteers willing to don German style uniforms and fight alongside and under the orders of German Waffen SS forces. Several thousand joined, and from early 1942 fought on the north Russian front, in Croatia, Courland and then Germany until a mere handful was left alive in April 1945



Se-tenant strip of Vichy French stamps. Strip of surcharged stamps issued on 7 June, 1943 by the puppet Vichy government in central and southern France in support of the National Relief Fund but also promoting the image of the aged Vichy leader Marshal Petain as the comfortingly benign but authoritative father of the nation. It advertises three key factors in his programme of national regeneration, albeit as a totally subordinate partner of Nazi Germany. As the middle three stamps say, these were concentration upon the virtues of work, family and commitment to one's country that Petain believed a morally corrupt and physically enfeebled nation had neglected to its shame in the 1920s and 1930s

independence, then their absorption into the Soviet Union as a result of Stalin's short-lived alliance with Hitler, and then German overprints of Russian stamps marked the success of Hitler's sudden 1941 invasion.

In the West, stamps vividly reveal the varieties of regimes Hitler created to administer, and exploit, the countries his armies quickly conquered. In Denmark, stamps gave the impression that little had changed as the king's

image continued to appear, and indeed a Danish civilian government continued to operate, albeit under German control. In Norway, the royal family fled and an uneasy partnership between Vidkun Quisling's Norwegian collaborators and their German overlords ruled the country. Hitler accepted Scandinavians as Nordic people, but like all occupied nations Norwegians had to choose between active resistance, passive



Norwegian Shipwrecked Mariners' Fund. A first day cover with the dramatic set of stamps issued on 20 May, 1944 in support of the Norwegian Shipwrecked Mariners' Fund and used as a propaganda weapon to condemn Allied attacks on allegedly peaceful Norwegian ships. The 10+10 ore green pictures the freighter *Barøy* sunk on 12 September, 1941 off Narvik by a torpedo from a plane launched from HMS *Victorious*. All but eighteen of the 26 crew, 59 civilians and 35 German soldiers were killed. The 15+10 ore olive shows the cargo-passenger liner *Sanct Svithan* sunk just off Evick while on its regular route north from Bergen after bombing and machine-gunning by a squadron of Bristol Blenheims. Between 50 and 60 crew and passengers, some of them German soldiers, were lost although another 78 were rescued by local people. The 20+10 ore red features the freighter *Irma* sunk off Kristiansund on 13 February, 1944 on its normal route from Bergen to Trondheim by the Norwegian motor torpedo boat 627 based in the Shetland Islands. 61 died, including German soldiers. The *Irma* often sailed alone but this time it was suspected of being in a military convoy with two other small ships

acceptance of the occupation and active collaboration. Not surprisingly Norwegian stamps heightened the Norse legends so popular with the Nazis, and celebrated essentially far right historic figures such as Dr Fridtjof Nansen and Trygve Gran. One notable set pictured three small steamers sunk by Allied forces, allegedly in defiance of the rules of war. Quisling himself appeared on stamps, and other issues sought publicity and funds for the Norwegian Legion's battalions fighting alongside the German army.

After Germany's swift and successful invasion of the Low Countries, Luxembourg was forced to use Luxembourg stamps overprinted with German values, then German stamps overprinted 'Luxemburg' and then was absorbed into Greater Germany. Belgium's King Leopold refused to flee, thereby giving

Hitler the opportunity to endow the continuing domestic government with some legitimacy, albeit under German overlordship. The king continued to appear on stamps, as did the popular Saint Martin – as much a German army saint as a Belgian one – and other issues aimed at assisting Queen Elisabeth's Concert Hall and Orval Abbey's reconstruction. The Dutch royal family fled to Britain, and in the Netherlands sets pictured numerous Dutch admirals whose careers were spent largely in combat with the English. Another set sought support for the sizeable Netherlands Legion fighting alongside the Germans.

In conquered France collaboration reached a new height when most of the centre and south was placed under Marshal Petain's home government based in Vichy. Petain and his supporters sought ever-closer partnership with Germany,



Soviet martyrs stamps. These two stamps were issued by the Soviet Union in November 1942 and again in 1944 as parts of slightly different sets commemorating youthful war heroes, all of whom had become Heroes of the Soviet Union. The dramatic images of their final moments were aimed to inspire devotion to the state as much as defiance to the enemy. The 1r portrays Alexander (Shura) Checkalin (1925-41), a renowned resistance fighter in the Tula area outside Moscow. He became ill and was bed-ridden and his location was betrayed to the Germans. As they approached he hurled a hand grenade at them – as pictured here – but it failed to explode. He was tortured and hanged. The 2r shows Zoya Kosmodemyanskaya (1923-41) being led to her death by the Germans after they captured her burning houses as part of a scorched earth campaign. Despite torture she refused to betray her colleagues. Newspapers and radio made her a national heroine, but later research hinted that either a colleague or local peasants seeking to save their homes had betrayed her

partly in admiration of its effective dictatorship and national pride, and partly in a convoluted desire to expurgate what Petain thought was the moral turpitude and national paralysis of spirit France had sunk into after 1918. Vichy was allowed its own stamp issues and these blatantly concentrated on heightening the prestige and authority of Petain himself, regenerating an interest in allegedly healthy and happy pastoral lives, promoting pride in local culture, and restoring pride in France itself through issues celebrating notable periods in its history such as the reigns of Henri IV, Louis XIV and Napoleon. Vichy, too, issued a

set supporting French military units fighting alongside the Germans.

Mother Russia

When the Soviet Union was almost on its knees in the face of the German onslaught, the Communist government issued numerous sets aimed at uniting the state's disparate peoples through appeals to the heroes of Russia's past despite the fact the Tsars had been in power. The allure of the mystical quasi-religious concept of 'Mother Russia' could not be denied, at least temporarily. Other issues celebrated past and present patriotic writers and artists, while further sets pictured the portraits and actions of heroic youthful martyrs in the struggle against fascism.

In the Balkans the ethnic and religious divisions that had blighted unity for centuries continued unabated, despite the far greater struggle raging between Hitler and Stalin. Hungary, Romania and Bulgaria remained mutually envious of each other's territory and Hitler took full advantage of their paranoia to seek advantageous alliances. Each country produced numerous sets heightening awareness of its cultural traditions, and triumphs in distant medieval times before the Turkish onslaught across south-east Europe. Stamps and overprints paraded Hungary's acquisition of Czech territory in 1938 and bits of Yugoslavia in 1941, Bulgaria similarly lauded its annexation of Dobrudja from Romania in 1940 and reacquisition of Macedonia in 1941, and Romanian stamps celebrated its forces' seizure of Soviet territory in alliance with Germany in 1941. In due course, though, these countries issued more and more sets raising funds for the Red Cross and other relief charities, as did Tiso in Slovakia, when the war turned heavily against them and casualties soared. And in 1944 and 1945, Romanian, Bulgarian and Hungarian issues, like those of Poland, revealed the remorseless takeover of these countries by the Communists.

Italian control

In April 1941 Mussolini and Hitler split the Kingdom of Yugoslavia into several mutually hostile states



Hitler and Mussolini with their escorts during the German leader's visit to Italy in the 1930s

– notably Serbia, Croatia, Slovenia and Montenegro – under varying degrees of Nazi, or, initially, Italian control. Numerous Yugoslav stamps were used overprinted with the new states' emblems, and in due course sets paraded their undoubtedly impressive landscapes and historic buildings. There was, of course, no mention, except by implication through the charity issues, of the vicious warfare between resistance groups and the Germans and between the ethnically divided resistance groups themselves. From December 1944 onwards stamps portraying Josif Tito started to reveal his overall ascendancy as Axis and collaborationist forces were driven mercilessly out of the country.

European Stamp Issues of the Second World War was recently published by History Press. Find out more at: www.thehistorypress.co.uk

Author insight

'For a dozen years just before and after the turn of this century I was fortunate to be a member of two EU projects in the new democratic Czech Republic and Slovakia and then the director of a university's higher degree programme in several European countries, including Germany and the Netherlands,' explains Dr David Parker, author of the book *European Stamp Issues of the Second World War*, recently published by History Press. 'These in-depth contacts with people from widely varying cultures heightened my interest in the historical events and processes that had led to each of the countries in which I was now working possessing its current values, aspirations, assumptions and, indeed, anxieties. The tumultuous wars of the twentieth century were of paramount importance, and thereby arose my abiding interest in the ideologies that had evolved as the nations willingly or unwillingly engaged in these conflicts.'

JK 106. HARRY POTTER. A fantastic collection of different Harry Potter stamps from various countries. Includes a scarce Isle of Man prisoner of Azkaban cover with I.O.M Harry Potter stamp in combination with official Royal Mail Harry Potter stamp, postmarked with illustrated first day issue, Hogwarts postmark. The collection also includes unmounted mint Royal Mail Harry Potter stamps and several other unmounted mint Harry Potter stamps and miniature sheets from various countries, includes catalogued and scarcer unlisted issues the whole collectionPrice £19.75

SA4 NELSON MANDELA A historic and scarce mourning cover for Nelson Mandela. 'His was a spirit born free, today his spirit is soaring through the heavens. He is now forever free' - Muhammad Ali 5/12/13. The cover bears a South Africa Mandela stamp with cachet 'In Memorial 1918-2013' also Royal Mail gold definitive postmarked Mount Pleasant 5/12/13. Only 50 covers known to exist Price £14.

SH337 SUPER HEROES A spectacular collection of Super Heroes on stamps including: Superman, Catwoman 'X-Men', Titans, The Incredible Hulk, Spiderman plus others. Noted, Jersey 'Man of Steel' also various miniature sheets & mint and used stamps. The whole collection Price £19.50.

GB85 GREAT BRITAIN An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error - yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison Price £7.50.

CYL29 CYLINDER NUMBER BLOCKS A specialized collection of Great Britain & British Commonwealth cylinder number blocks. It is unusual to see such a large lot of different cylinder number blocks 120 stamps in all unmounted mint cylinder number blocks Price £21.

LA39K BRITISH ISLES A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cairn Iar, Isle of Easdale, Bernera Island, Staffa, Strom, Isle of Pabay, Bardsey, Herm, Galf of Man, Hildasay - Shetland Islands, Jethou, Brechou, Alderney, St Kilda, St Marys, Calvey Island, Sanda Island, Gugh, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high £ values. The nominal face value is well over £200 Price £47.25.

GB5 GB WINSTON CHURCHILL D-DAY COVER. A spectacular cover and valuable addition to any addition to any WWII Collection. The cover is inscribed 70th Anniv. of D-Day 6th June 1944. Illustrated with Churchill Downing Street 1940's Photograph, and Churchill's Quote: "And what a plan! This vast operation is undoubtedly the most complicated and difficult that has ever occurred. The cover bears a combination of Royal Mail, Churchill and D-Day stamps. With official Royal Mail, British Forces 3173 Postal Services postmark, D-Day 6th June 2014. The cover also bears original King Geo VI GPO stamps, with horizontal cachet inscribed 'D-Day The Longest Day' in black. The cover issue was restricted to 100 covers onlyPrice £13.75

HRH7 RARE ROYAL COVER Extremely rare Royal Cover for HRH Prince George. This superbly illustrated, Royal Baby, Official first day cover, bears a gutter pair originally printed for Princess Diana's 21st birthday, which was overprinted for the birth of her son Prince William dated 19/07/1982, the cover was re-posted with Royal Mail stamps of three generations: Queen Elizabeth II, Prince Charles & Prince William. Officially postmarked by the Royal Mail for Prince George's christening on 23/10/13 at St James' Palace London. The cover has been signed by the stamp designer - only 40 of this rare cover are understood to exist and are destined to be vital to any future Prince William and Prince George stamp collectionsPrice £19.75.

Z33E UNORTHODOX STAMPS One of the most unusual collections we have ever seen assembled, with everything except normal stamps. Including triangular stamps, self adhesive 'free form', map shaped stamps, gold foil round (circular) stamps, diamond shapes, '3 dimensional' and others. Hundreds of different mint and used unorthodox stamps Price £13.

LIB 92. LIBYA. War in Libya, Liberation Cover. An unusual cover inscribed Official Liberation Day with Iconic Illustration. The cover has Machin Royal Mail stamps and official Royal Mail British Jubilee postmark dated, 23 Oct 2011 (Libya Liberation Day). The cover also bears a Libya Col. Gaddafi stamp tied to cover with cachet inscribed Oct 2011 Libya. An unusual and important coverPrice £14.50

SF9 SCI-FI An impressive thematic collection of science fiction stamps & covers, including several different British 'Dr Who' covers & PHQ card. Also noted: Stars Wars stamps, Star Trek stamps and miniature sheets. Lot includes scarcer covers, and '\$' values with unmounted mint & used and mini sheets. All Sci-Fi Price £21.

R88A NAZI GERMAN Occupation of World War II various Croatia Bohemia and Moravia. Occupation of Poland General government (Theresienstadt also Lodz Ghetto these may not be genuine) plus various other Germany war period Hitler issues. Mainly genuine unmounted mint/used Price £10

G104 BRITISH COMMONWEALTH Rare High Value illustrated Gutter Pair FDCs personally signed by the DESIGNER of the stamps. Several of these which form part of a specialised collection of 'Royal Baby' FDCs both unsigned and signed. Also various Royal Wedding PHQ Cards all pmks' illust. First Day Issue Countries include St Lucia, Montserrat, St Vincent, Nevis, Tuvalu, St Kitts, Kiribati. An impressive valuable collection Price £17.00

FD19 FOOTBALL. A super collection of football stamps. Noted, British Local stamps for West Ham, Arsenal, blackpool, Bolton, Huddersfield, Blackburn Rovers and Portsmouth; also noted, Several World Cup Football Covers. Includes GB 1966 England World Cup (winners) mint issue, with several football miniature sheets - including Manchester United miniature sheet. Plus several hundreds different football stamps. Mint and UsedPrice £21

M27A CORONATION STREET. A specialised and most unusual thematic collection of Coronation street stamps with COMPLETE UNM, MINT SETS. From various British local Islands, including scarcer High Values and several £1.00 values. Personalities depicted on stamps include: Jack & Annie Walker, Stan & Hilda Ogden, Ken & Irma Barlow, Jack & Vera Duckworth, Martha Longhurst, Ena Sharples, Mike & Alma Baldwin, Kevin Webster, Raquel Wolstenholme, Ray Langton, Liz McDonald, Alf Roberts, Bet Gilroy, Curly Watts, Leonard Swindly, Elsie Tanner, Reg Holdworth + othersPrice £12.00

LOT K2 GREAT BRITAIN UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error void strips. Well over 500 stamps only unmounted mint Price £15

MM28 MARILYN MONROE A gorgeous collection of Marilyn Monroe stamps. Few other actresses embodies the term 'Hollywood Movie Star' as much as the legendary and iconic screen goddess, Marilyn Monroe. This collection contains many different unmounted mint and used Marilyn Monroe stamps. Including several elusive stamps Price £11.

E.28 POSTAGE DUES. Unusual collection of POSTAGE DUE stamps, including GB, Br Cols and Foreign, in singles, blocks of multiples, all uncat. Mint (mostly unmounted) and used. About 120+ stamps Price £8.00

E.32 TIBET Fantastic group printed on rough and thin 'Native Type' paper including listed stamps, and some shades and colours which appear not to be listed in Gibbons Catalogue. Included are blocks and singles. Due to the crudeness of the printing of this type of Tibet stamps, there is no way we can guarantee any as genuine. If just some of the listed stamps were genuine the Catalogue Value would be Hundreds of Pounds. We have decided the safest way is to treat them as suspect and possible forgeries. As such we are offering them for sale at the knock down price of only Price £13.00

E.32 GREAT BRITAIN SPECTACULAR ERROR on 1966 XMAS 3d. Value (SG713) SHIFT OF GOLD COLOUR, causing Queens Head Shift Error, superb unmtd mint together with normal stamp for comparison Price £4.25

JB 773 JAMES BOND . An outstanding collection of James Bond Stamps. Includes official Royal Mail James Bond combination cover bearing Ian Fleming's iconic James Bond book issue, with first day of issue 8/1/2008 Royal Mail Postmark . The cover was reposted on 1/5/2012 (four years later) with Royal Mail 'British Hero James Bond 50th Anniv Postmark. The James Bond Collection continues with many Unmounted Mint James Bond Commemorative Stamps and Miniature Sheets: Including, scarcer unlisted issues from various countriesPrice £26

PA 22 BAHAWALPUR, PAKISTAN & BANGLADESH. A collection with hundreds of different Bangladesh also Pakistan, with mint and used stamps up to modern, but noted King George VI Bahawalpur unmounted mint dating back to 1948. A fine collection of hundreds of different stampsPrice £12.25

STR 58 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION. Dating back to the short period in British Postal History when the Post Office granted licenses to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and "Tete-beche" stamps. Used and unused with many unmounted mint (FDC noted). Well over one hundred stamps Price £15

ATH6 GREECE A colossal collection of Greek stamps from early issues to modern. Many older unmounted mint stamps including scarcer overprinted issues. There must be well over 500 different stamps of Greece including mint and used Price £23.

SP27X SPACE Space, the final frontier. A small but impressive collection of outer space and space exploration camps. Including original 1969 moon landing cover and People's Republic of China space covers. Over 100+ mint and used stamps and miniature sheets. Noted mint Royal Mail issues for Planetary Nebula in Norma & Aquila, Seyfert 2 Galaxy in Circinus, Pegasus Galaxy. Also Russia mint issue for Yuri Gagarin, first man in space. A lovely lot Price £14.50.

GB.51 - GREAT BRITAIN Scarce Festival of Britain Commem. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.P.O. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important covers Price £11.25

RD32 IRAQ WAR Rare operation Red Dawn - Iraq War cover. Issued for the capture of Saddam Hussein. The illustrated cover bears a Royal Mail Tower Bridge Stamp with illustrated Tower Hill Postmark, dated 13th December 2003. The cover also bears an Iraq Saddam Hussein stamp tied to the cover with black cachet inscribed " Ad Dawr Iraq December 2003" In English and Arabic. Originally the cover issue was only 100 covers but few are believed to still exist outside collectors handsPrice £21

M6 PRINCESS DIANA - Worldwide collection. Some 1981 Wedding Issues, also Prince William Birth, including scarcer sheetlets, V SCARCE GUTTER PAIR F.D.C.'s SIGNED BY THE DESIGNER (stamp designer) also various worldwide 1997 Princess Diana Memorial Issues. The whole collection Price £13.00



12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994 Fax: 01273 321318
Telephone or Fax orders accepted.
Payment by Mastercard or Visa credit cards
We have no e-mail address, please contact us by telephone
Est. 1971 dealing in stamps for over 40 years



Stanley Gibbons

Commonwealth Department



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
PHILATELISTS
STANLEY GIBBONS LTD
LONDON

Tasmania Beer Duty



1881 Beer Duty set of 6 to 13/6 brown, fine unused with traces of o.g. Some trimmed perfs (although 2x5 sheet layout with imperf margins ensures a minimum of one imperforate edge) but a very rare and difficult to assemble set of these beautiful stamps, printed by Bradbury Wilkinson using the Bourne portrait of Queen Victoria. A 2008 census by the Tasmanian philatelic society failed to find a surviving mint example for any of the values from this set. Barefoot 13/18.

£950

To view our full range of revenues, please visit www.stanleygibbons.com and search for "revenues".

Please contact Brian Lucas on 020 7557 4418 email blucas@stanleygibbons.com

or Andrew Mansi 020 7557 4455 email amansi@stanleygibbons.com



Est 1856
**STANLEY
GIBBONS**

Stanley Gibbons Limited
399 Strand, London, WC2R 0LX
+44 (0)20 7836 8444
www.stanleygibbons.co.uk



2375-12

KING-EMPEROR'S HUNT IN INDIA

I am often struck by how many philatelists and postal historians visit fairs with a very narrow focus on their immediate needs, perhaps a small village in south Wales or a particular value of an adhesive stamp. This apparent lack of curiosity or willingness to branch out into unknown territory seems to me to miss out on half the fun of the fair.

King George V of England, who travelled to India in December 1911 to be installed as King-Emperor of India, on a hunting trip in Nepal, December 1911

attention was caught by a bundle of postcards tied up with the proverbial rubber band and labelled simply 'new stock'. They were a complete mixture of used and unused, of nineteenth and twentieth centuries, but they all had in common a relative lack of expense.

Coronation of the Emperor

The Imperial Durbar has been held three times, in 1877, 1903 and 1911, in Delhi to mark the coronation of the Emperor or Empress of India but only the latter was attended by a sovereign, King George V. On 22 March, 1911, a royal proclamation announced that the Durbar, or Court, would take place in Delhi from 7 December to 16 December with the coronation itself taking place at 12 noon on 12 December.

The King and Queen revived the practice of Shah Jahan and Aurangzeb from the seventeenth century of holding a darshan on the balcony of the Red Fort dressed in full regalia as 100,000 people passed by. That was followed by a State Dinner and Reception at 8pm and a State Garden Party at 3.30pm on the 13th. Almost every Indian prince and nobleman attended, while the King-Emperor wore the Imperial Crown of India containing over 6,000 diamonds and



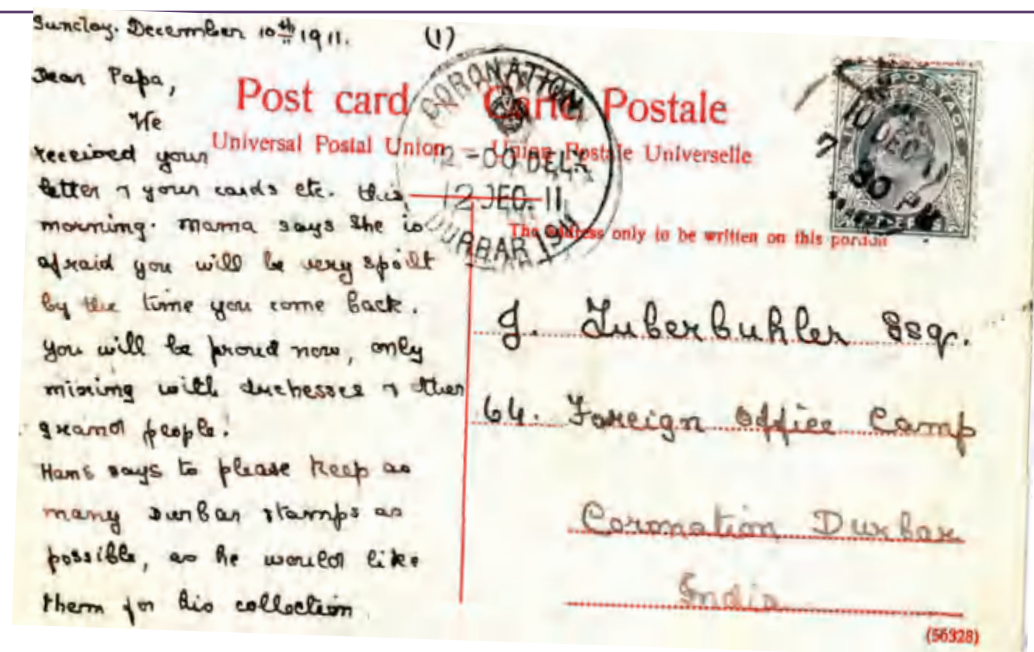
weighing over 34 ounces. As recently as 2005 the Duchess of Cornwall wore the Delhi Durbar Tiara, which had been presented to Queen Mary by the Maharanee of Patiala on behalf of the Ladies of India to mark the first visit by a Queen-Empress. This was also the occasion on which the King-Emperor announced the move of the Indian capital from Calcutta and laid the foundation stone of New Delhi.

The Durbar camps extended in total over an area of some eighty square miles with the royal encampment covering 85 acres with green lawns and English roses at its centre. Those of the Indian princes were graduated according to their status, with the Maharaja of Jaipur being able to accommodate 1,200 guests and boasting an Italianate garden while the native camps were up to nine miles distant. The Foreign Office Camp was built to house the diplomatic representatives and consular officials. With over 25,000 men and officers of the British and Indian armies participating in the event, the provision of postal services was a priority and this article is based upon a series of postcards sent to and from a participant.

The correspondence

The first postcard was written to John Zuberbuhler, the Vice-Consul for Brazil in Bombay, in the Foreign Office Camp at the Coronation Durbar from Bombay on 5 December, arriving in the Camp on the first day of the Durbar, 7 December and receiving the delivery datestamp of the Camp Post Office. Alice, the daughter of the recipient, writes 'I hope you arrived safely in Delhi and that you had a pleasant journey. The fire-works last night was not very grand, there were some pretty colourful showers but the display was not grand enough for such a great occasion'.

On 10 December the father wrote back to his daughter expressing the hope that 'Proclamation Day in Bombay will not fall so flat again as did the procession. The illumination is gold, much better than any we have here'. On the day of the Coronation itself, 12 December, the



officer received another card from Alice telling him that 'mama says she is afraid you will be very spoilt by the time you come back. You will be proud now, only mixing with duchesses & other grand people. Hans says to please keep as many Durbar stamps as possible, as he would like them for his collection'.

On Coronation Day itself Herr Zuberbuhler wrote back to Alice that 'the Durbar to-day was simply immense, impossible to give an adequate description. The King & Queen wore crowns & very long trains which were carried by small boy-princes. The Rajahs who came to do homage were very grand and interesting'.

The day after, on 13 December, he wrote again to Alice that 'The Reception last night in the King's

From top: an incoming card with the delivery datestamp of the Durbar Post Office on the date of the Coronation, 12 December. Such mail was preserved much less often than outgoing letters which had the glamour of the royal cypher datestamp; a view of the interior of the Dewan Khas or Hall of Private Audiences in the Red Fort posted from the Durbar on 9 December. The room had been looted after the Indian Mutiny and the ceiling was reinstated in 1911 for the Coronation Durbar

camp was somewhat flat, a great crush & it was nearly one o'clock when we came home. This afternoon I shall be at the Garden Party in the Fort. I hear that the guests in this camp will be photographed on Friday morning which would be very nice'.

The last card in the series was written by Hans to his father on Coronation Day, arriving in the Camp on 14 December and records that 'we have no exam today it being a big holiday. They had a rehearsal parade for this Proclamation business, closed the roads, isn't it silly, closing roads for such a little thing?'

So, next time you visit a fair, take a few moments to explore – while great financial riches are unlikely, you may be rewarded with a piece of unique history in your hands.

WORLDWIDE SETS

M=MINT U=USED S/S=SHORT SET M/S=M/SHEET

'04 AUSTRALIA MOTORCYCLES (5) M 198P	'48 LUXEMBOURG TOURIST 3F RADIO LUXEMBOURG (SG 505B CATALOGUED £10) M 150P
'54 BAHAMAS SET TO 1/- LESS 3D & 5D (9) U 165P	'68 LUX MEXICO OLYMPICS (6) M 165P
'67 BAHAMAS SET TO 15C LESS 11C (9) U 220P	'59 LUX "EUROPA" (CAT £4.20) M 148P
'83 BAHAMAS BUTTERFLIES(4) M/SHEET M 295P	'60 LUX "EUROPA" (CAT £3.90) M 120P
'09 BAHAMAS 150TH ANNIV 1ST STAMP M/SHEET M 79P	'05 MALAYSIA PROTON CARS (3) M 98P
'53 BARBADOS SET TO 24C (9) U 195P	'04 MALAYSIA TRADITIONAL TRANSPORT (3) M 95P
'74 BELGIUM VAN GOGH SELF PORTRAIT (1) M 58P	'07 MAURITIUS BIRDS - DODO (4) M 225P
'76 BARBUDA BIRDS (6) M 165P	'66 MONACO 35TH MONTE CARLO RALLY SG 845 AS BLOCK OF 4 M 150P
'99 BULGARIA BICYCLES (4) U 52P	'68 MONACO NULLIUS ABBEY (5) M 135P
'00 CAMBODIA VINTAGE CARS (6) U 84P	'85 MONTERRAT AUDUBON - BIRDS (8) M 148P
'84 CISKEI MIGRATORY BIRDS (4) M 140P	'09 NAMIBIA EAGLES (4) M 395P
'92 COCOS W.W.F - BIRDS (4) M 235P	'85 NEVIS \$3 HERON SG.208 (1) M 95P
'66 CYPRUS "EUROPA" (3) M 125P	'00 NIUE COASTAL BIRDS (4) M 295P
'68 CYPRUS "EUROPA" (3) M 85P	'48 PAKISTAN 15R KYBER PASS (1) U 220P
'69 CYPRUS "EUROPA" (3) M 80P	'66 PAPUA FLOWERS (4) M 85P
'71 CZECH ART TREASURES SG 1959/60 (2) U 125P	'66 RHODESIA SET TO 2/- (10) U 95P
'91 DJIBOUTI WATER BIRDS (4) M 125P	'78 RHODESIA DEFINES COMPLETE (15) U 195P
'01 FIJI EXOTIC BIRDS (4) M 285P	(GEMSTONES, ANIMALS, WATERFALLS)
'57 GHANA OVPTS ON GOLD COAST (12) U 295P	'54 RHODIYAS SET TO 1/3D (11) U 65P
'77 GIBRALTAR BIRDS 2 1/2 & 6 (2) M 115P	'58 RYUKYU 15: GATEWAY (1) M 48P
(AS ABOVE IN BLOCKS OF 4) M 345P	'51 ST HELENA POST CENT: (3) U 45P
'86 HUNGARY CENT OF CAR (6) U 95P	'08 SEYCHELLES W.W.F - BIRDS (4) M 98P
'49 INDIA 15R TEMPLE SG.324 (CAT £28) U 450P	'55 SINGAPORE DEFINES COMPLETE (15) U 295P
'59 JAPAN PHILATELIC WEEK (CAT £4.75) M 125P	'62 SINGAPORE DEFINES COMPLETE (16) U 285P
(ABOVE DEPICTS LADIES READING POETRY)	'55 SARAWAK DEFINES SET TO 50C (12) U 195P
'62 JAPAN PHILATELIC WEEK (1) M 98P	'86 TANZANIA AUDUBON - BIRDS (4) M 85P
'64 JAPAN TOKYO OLYMPICS 969/72 M 85P	'60 UGANDA ROTARY (2) U 75P
'67 JAPAN TOURIST YEAR (2) M 145P	'79 UGANDA CATHOLIC CHURCH (4) U 55P
'80 JAPAN JAPANESE ART 1558/9 (2) M 98P	'68 ZAMBIA DECIMAL DEFINES TO 50N (10) U 45P
'89 KOREA (N) FLOWERS (5) U 55P	'80 ZIMBABWE ORIGINAL DEFINES (15) U 175P
'66 LIECH COAT OF ARMS (4) M 160P	(NO 40C ISSUED 1983)
'65 LIECH NIGG - PAINTER (3) M 115P	
'68 LIECH SILVER WEDDING (1) M 58P	

PLEASE ADD POSTAGE TO ORDER - MINIMUM 90P

E. A. BEER 47 Oak Avenue, Croydon CR0 8EP
Telephone: 020 8777 4719

Watch the latest collecting videos on

STAMP
& COIN MART
TELEVISION

Interviews, reports, advice and more...



Visit www.stampandcoin.co.uk

Scan this code with your
smartphone to view videos now



Get closer to Scottish history...

Subscribe to *History Scotland*, the world's premier Scottish history magazine and receive a FREE issue and free p&xp. That's just £23 for a 14-month subscription. Quote code: HIS-SCM/10-15

CALL: 01778 392030

ONLINE: www.historyscotland.com





CANDLISHMcCLEERY LTD Great Britain Stamps 1840-1970

PO BOX 2
HANLEY CASTLE
WORCESTER WR8 0ZF
TEL: 01684 311771
FAX: 01684 311778
E-mail: ross@candlishmccleery.com



www.candlishmccleery.com

STAMP FAIRS

MORLEY

St. Mary's Church, Commercial Street, Morley, Leeds
LAST SATURDAY EACH MONTH

DRONFIELD

Coal Aston, Village Hall, Dronfield, Sheffield
THIRD SUNDAY EACH MONTH

HULL

St Stephen's Church Hall, Freehold St, off Spring Bank
THIRD SATURDAY EACH MONTH

DERBY

Nunsfield Community Hall, Boulton Road, Alvaston, Derby
SECOND SATURDAY EACH MONTH

Organiser - **H. V. JOHNSON & Co.** Fairs 9:30am to 4pm
enquiries - 01909 563394

CARDIFF

Coin, Stamp and Collectors Fair

Cardiff City Hall, Cardiff, CF10 3ND

Future dates: 6th February 2016
9th April 2016, 9th July 2016,
8th October 2016, 10th December 2016

Why not come along to The Biggest Coin Collectors Fair in Wales & The South West. New Dealers are always welcome.

The admission fee is 50p

Telephone: 01792 415293

The History & Local Post of RATTLESNAKE ISLAND, LAKE ERIE

Revised and Updated

This modern edition contains: More Local History, Additional Detail of the Ford Tri-Motor, All Stamps including 2009 issue, Over 200 Illustrations

ORDER YOUR COPY TODAY

Send to:

John Wells, P.O. Box 222
Waltham Cross, Hertfordshire, EN8 8GS, England
01992 628976

Price including postage & packing only £14.50 / US \$29.50

Payment accepted by cheque or money order
Sorry credit card facilities not available

RAFLET STAMP CLUB

Established 1958

The Club for collectors



Whether you are just a beginner, an experienced collector or returning to the hobby after a break **RAFLET STAMP CLUB** offers the ideal opportunity to improve your collection at reasonable cost and to sell your unwanted duplicates.

• Buy and sell on our circuits for Great Britain, British Commonwealth, Foreign and Aviation stamps as well as 2p and 5p Packets.

• Swap Shop where stamps of similar value can be exchanged.

• Twice-a-year Club Auctions to sell your covers or postal history or why not try your own auction?

• The Raflet Post Shop offers accessories and sales of donated items.

• Borrow books and catalogues from our excellent library - no charge other than postage.

• Raflet Philatelic Magazine

• Under 18? Why not try Junior Raflet - reduced subscription and lots of fun.

All this and more for just £9 (UK membership) a year or £25 for 3 years. (Overseas rates vary)

For further information, application form and example copy of Raflet Philatelic Magazine contact
Mike Turnbull, 38 Glenview Drive, Falkirk, FK1 5JU
e-mail membership@raflet.org.uk

Why not try our individually-prepared GB and BRITISH COMMONWEALTH QUALITY APPROVALS

PLUS Generous Discounts AND

"The latest approvals you sent me, as ever they were excellent and I can't thank you enough for them."



Worth of stamps
FREE

GREAT BRITAIN ☐ Channel Islands/IOM ☐
GENERAL BRITISH COMMONWEALTH ☐ Africa ☐ Asia ☐
Antarctica/Atlantics ☐ Australia ☐ Australian States ☐
British Europe ☐ British West Indies ☐ Canada ☐
India ☐ New Zealand ☐ Pacifics ☐
All reigns ☐ QV ☐ EVII ☐ GV ☐ GVI ☐ QEII ☐
Mint ☐ Used ☐

OTHER GB/BC
Name Signature.....
Address.....
..... Tel No:.....
Reference appreciated.....
.....

COMMONWEALTH & FOREIGN Postal Auctions

Regular monthly worldwide postal auctions offering a wide variety of mixed lots, sets and single items.

Contact us for free catalogue or visit our website to view and bid online.

L & R Stamps (ADPS) 31 Caernarvon Road,
Eynesbury, St Neots, Cambs, PE19 2RN, UK

Tel: 01480 385705

e-mail: info@lrstamps.co.uk

website: www.lrstamps.co.uk

BROOKVALE STAMPS

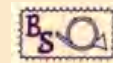
(UDPA)

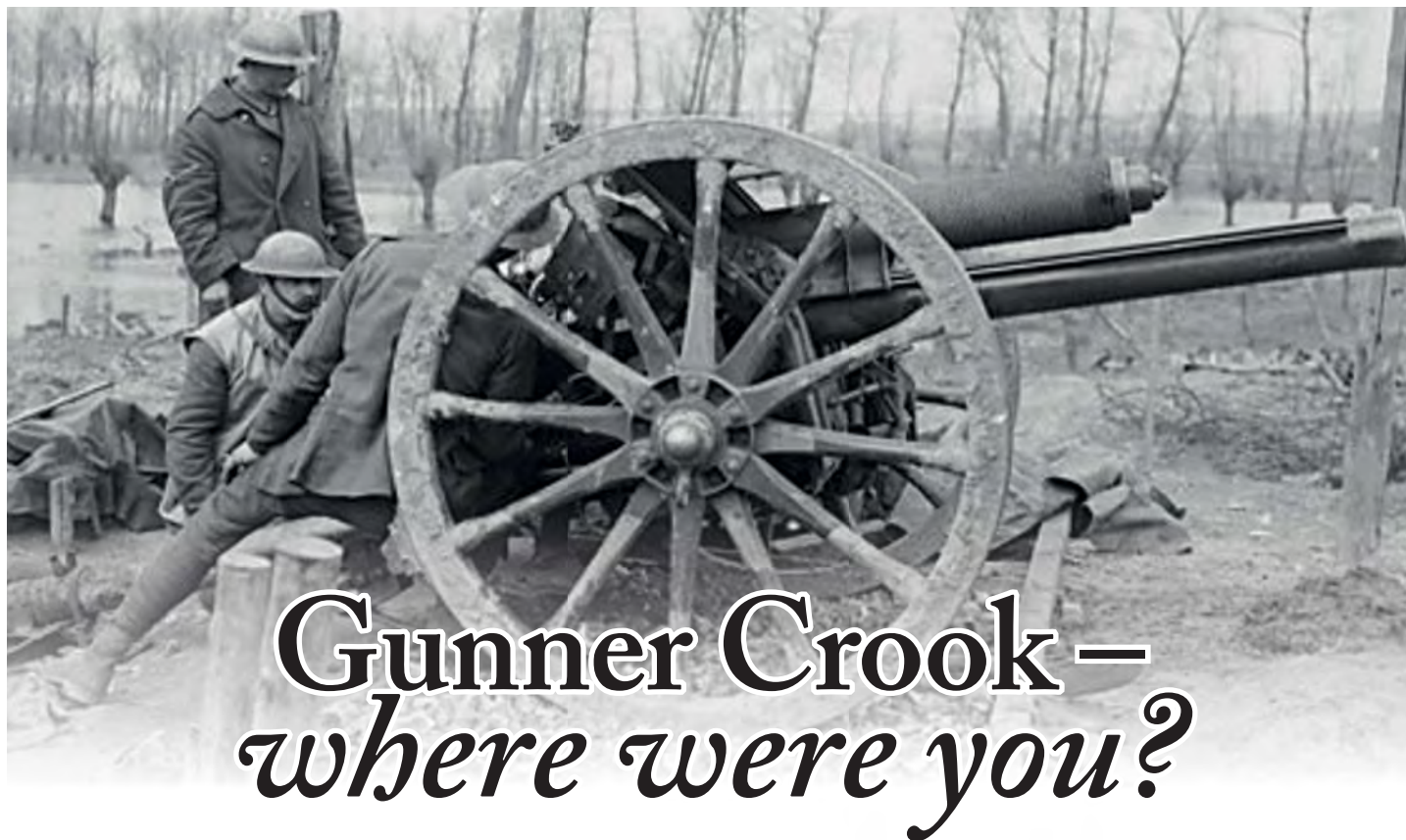
196 Ivyfield Road,
BIRMINGHAM B23 7HS

Tel: 0121-382 5937

Email: bandc196@blueyonder.co.uk

Postal only





Gunner Crook – *where were you?*

A cover addressed to a soldier in Central India may never have reached him in late 1917, or even the following year. Postal historian Dane Garrod follows the story of transit, and details the many handstamps the cover received

Even today, the whereabouts of a member of the armed forces, be it your husband, wife, brother or sister, can be hard to ascertain due to the necessary security involved in the movement of the military. How much harder it is in time of conflict, when plans are continually being revised due to a changing situation. During the later periods of the Great War, 1917 and 1918, there was naturally an immense amount of correspondence travelling into, out of and through war zones. Thankfully, much of it survives due to the nature of it, mother to son, wife to husband, etc. The cover illustrated, which regrettably has no letter with it, began its journey from Torquay, Devon, on the afternoon of 21 November, 1917, addressed to Gunner G. Crook

The words '865468, 1089th Brigade, 216th Battery R.F.A.', in Jubbulpore, Central India, it was enough to see it on its way, though the army details were somewhat transposed. Correctly, the 1089th Battery was a part of the 216th Brigade of the Royal Field Artillery.

By the winter of 1917, the 1089th Brigade and its component batteries were in India, and remained there until the end of the war, the 216th Battery being a field six-gun battery with 18-pounders. The Royal Field Artillery, of which Gunner Crook's battery was a small part, provided artillery support to the British Army, and was deployed close to the front line, having therefore to be reasonably mobile. Now we know why our gunner kept moving around in this time of conflict. The envelope with letter inside took 53 days to arrive at its destination, as evidenced by the handstamp on the reverse of Jubbulpore on 13 January, 1918, having travelled by surface mail.

Unfortunately the addressee could not be traced at Jubbulpore; Gunner Crook had moved on, but it appears not with his guns, as the cover was re-directed to 'c/o Casualties (Hospital), Bombay',

almost certainly because records showed that Gunner Crook had been transferred to the hospital because he had sustained an injury. Little time was wasted forwarding the cover, as the next backstamp was just two days later, being at Bombay P.O. on 15 January, 1918. However, whatever injury Crook may have sustained, it was comparatively minor, because he'd been released and was up and away to wherever the 216th Battery had gone. There was uncertainty where that was, as somewhat speculatively, the cover was endorsed in manuscript 'Try Depot Kirkee'. This also appears to have been unsuccessful as the next re-direction was to '215th Brigade R.A. Depot, Ahmednagar' where it eventually arrived on 18 May, 1918, receiving a handstamp that day at Ahmednagar, having also collected an Enquiry Office C.D.O. backstamp of two days earlier on 16 May, 1918.

However, Gunner Crook was not in Ahmednagar – see the endorsement 'Not at RA depot Ahmednagar'. The cover was returned to Bombay where a further backstamp of the Enquiry Office C.D.O. was applied on 23 May, 1918. This was more than six months after its original mailing, and Gunner Crook had still not received his letter. One must assume that any other correspondence to him was likewise delayed and re-directed. On its journey it collected two further handstamps – a boxed 'PRESENT LOCATION NOT CERTAIN' in violet, and a dark purple 'NOT CARD INDEX FILE'. The sender's address wasn't written on the cover, but in all probability was quoted on the enclosure. Therefore, it could have been returned to sender. Did he ever receive it? Of course he did! How do we know? Because, I believe, the vertical fold tells us that he placed it within his uniform for safe-keeping whilst active near the front-line. Where you were, Gunner Crook, we may never know, but hopefully kind words eventually reached you from home whilst you were undertaking your military duty for your country.

1 The cover began its journey on 21 November, 1917.

2 Addressed to Gunner G. Crook, 865468, 1089th Brigade, 216th Battery R.F.A.; in fact the 1089th Battery was a part of the 216th Brigade of the Royal Field Artillery.

3 The envelope with its letter inside took 53 days to arrive at its destination, as evidenced by the handstamp on the reverse of Jubbulpore on 13 January, 1918, having travelled by surface mail.

4 The addressee could not be traced at Jubbulpore and the cover was redirected to 'c/o Casualties (Hospital), Bombay', most likely since records showed that Gunner Crook had been transferred to the hospital.

5 The cover arrived in Bombay just two days later, as shown by the handstamp dated 15 January, 1918.

6 The recipient was not found in Bombay and the cover was endorsed in manuscript 'Try Depot Kirkee'.

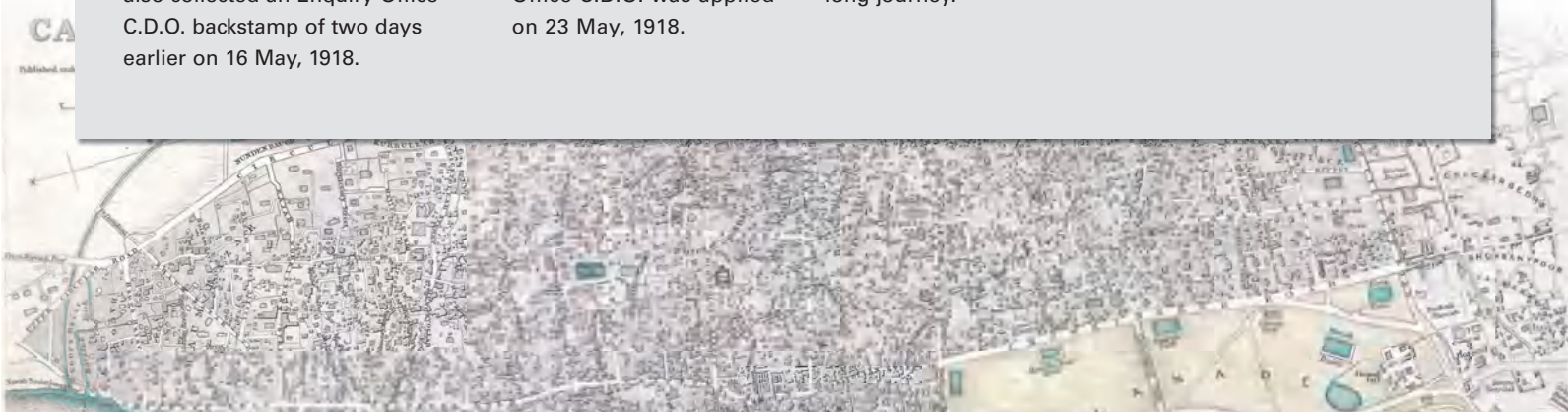
7 The next re-direction was to '215th Brigade R.A. Depot, Ahmednagar' where it arrived on 18 May, 1918, receiving a handstamp that day at Ahmednagar, having also collected an Enquiry Office C.D.O. backstamp of two days earlier on 16 May, 1918.



8 The endorsement 'Not at RA depot Ahmednagar' meant the cover was returned to Bombay where a further backstamp of the Enquiry Office C.D.O. was applied on 23 May, 1918.

9 A boxed 'PRESENT LOCATION NOT CERTAIN' in violet and a dark purple 'NOT CARD INDEX FILE' were added during the long journey.

10 The vertical fold suggests Gunner Crook received the letter, folded it and placed it within his uniform for safe-keeping.



SAM.1. POLAND - small general collection, include - Nazi Occupation Concentration Camp issue inscribed 'Judenpost' for Lodz Ghetto (Litzmanstodt) 10pf Green (unused). We cannot guarantee this item but remainder of the collection all seem OK
Cheap Price £8.75

SJ120 MEDICAL Stamps with specialised lot of Anti-TB and Red Cross stamps. Also Anti-Malaria stamps Red Cross stamps back to the 1940s or earlier up to more recent. With nursing, doctors and all forms of medicine. A most interesting subject rarely offered for sale ideal for anyone with some medical knowledge to form a valuable collection Price £7

SJ42 ZEPPELINS: Impressive thematic collection of Zeppelins on stamps with airships & balloons. about 100 stamps.....Price £5

G.114 A WORLDWIDE COVERS & FDC'S Fantastic Accumulation of Commercial & Philatelic covers & FDC's including special pmks, early to modern with Air Mails, Sea Mail, commemorative covers, noted designer. Local posts, Islands Post, an unsorted group of about 100 covers.....Price £21

G85 CARS ON STAMPS. Impressive thematic collection the ideal collection for anyone interested in automobiles, all sorts from vintage classics to super speed racing cars. Several hundred different cars on stampsPrice £11

SAM.26 AUSTRIA & HUNGARY - Mostly used, some mint, several hundred diffPrice £8

G126 WORKS OF ART. The rarities of the world's most famous art galleries at your fingertips. A superb collection of famous paintings on stamps, over a thousand different not counting duplicates or miniature sheetsPrice £21

RS2a UNIFORMS. Mainly military. Hundreds different.....Price £12

Let K2 GREAT BRITAIN. UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps, only unmounted mintPrice £18

R45 MINIATURE SHEETS & Souvenir Sheets, various different GB (Exhibition sheets) FOREIGN, odd Brit. Commonwealth. Total of 50+ different (Mainly Foreign) Min sheetsPrice £8

SJ132 GREAT BRITAIN. British Postal Strike 1971 - Emergency Overprints on Local Carriage Labels printed by Harrison and Sons for Use in Southampton. The complete unnm. Mint set of six stamps 3 x 1/-, 2/-, 6/-, 7/6dPrice £1.50

G23A OLYMPIC GAMES Enormous lot, not counting duplicates, there must be over 500 stamps- an outstanding collection Price £11

NY146 ENTOMOLOGY: One of the most unusual thematic subjects we have ever seen, insects on stamps. Hundreds of them Price £7

R.49 SOUTH EAST ASIA - enormous lot, with some complete sheets unnm. mint, mass of singles. Dates back to 1898, to modern mainly different used stamps. About 1600-1700 stamps of which at least 1300 must be different Price £32

SJ53a BARDSEY ISLAND. (Welsh Local Issue) A superb specialised group of Unmounted Mint (complete sets) Stamps from this small Welsh Island rarely get offered for sale Price £7.00

OFFER A - From the remainder of a Liquidated Stamp Dealer's stock, a massive amount including, sheets. Great Britain including Locals, British Commonwealth. Foreign, Mint used covers, FDC and pre packs. We counted up to £1,500 worth of cat value and then got tired and gave up counting. Clearance PricePrice £75.00

NY124 THE THREE KINGS King George V, King ED. VII and King George VI. A collection of British Colonials. UNMOUNTED MINT STAMPS. In singles and blocks. Approximately 100+ stamps, low price to clear.....Price £12.00

EUR 33 EUROPA - A specialised European thematic Collection of Europa stamps, spanning from the 1950's to more modern stamps. Includes Italy, France, Germany, Iceland, Belgium, Luxembourg, Cyprus, Netherlands, G.B. Denmark, Portugal, Spain, Swiss, Finland, Greece, Sweden. Also scarcer local issues for Channel Islands and Isle of Man. Hundreds of all different Europa Stamps, mainly fine used, but mini noted.....Price £17

FR 229 FRANCE & COLS - A smashing collection of France with French Colonies & Ex Colonies. Mainly Commemorative stamps in singles and blocks. Some unmounted mint, but mostly fine used. A lovely collection with many engraved stamps; several hundreds, mostly differentPrice £21

BX 486 BOXING - A fine collection of Boxing Stamps Over 80 Stamps in blocks and singles, including champion boxers such as Muhammad Ali. Mainly fine cto used, mint noted, with Great Britain Royal Mail 2012 Olympic Games Gold Medal Boxing Stamps.....Price £9.75

HP 19A IRAQ WAR COVER - Extremely rare War in Iraq commemorative cover for the fall of Tikrit. Only 150 of this cover, depicting Saddam Hussein, ever existed. We understand many were damaged and destroyed, it is likely on a few covers survived. The cover bears a GB QEII stamp, postmarked with circular London SHC 15 April 2003 Pmk. Together with Iraq stamp overprinted "In British Occupation" this stamp is tied to the cover with a rectangular "Liberation of Iraq 15-04-03 THE FALL OF TIKRIT". Cachet in purple. A very rare Iraq War Cover in superb conditionPrice £26

LU 328 LUNDY ISLAND - A superb collection of unmounted mint British local stamps of Lundy Island in blocks, large multiples and singles + miniature sheet. Starts off with King George VI period. "Lundy & Atlantic Coats Air Lines Ltd. "Following on to puffin stamps overprinted with 1950s & 1960s stamps on to more recent. With lots of "Puffin" stamps, definitives, commemoratives & Air Mail stamps. Hundreds of unmounted mint Lundy Stamps.....Price £27.50

B COM 434 ORNITHOLOGY - A fantastic thematic collection of British Commonwealth BIRDS stamps. Only Unmounted Mint in multiples and single stamps. Several Hundred Brit. Commonwealth Bird Stamps including High Value (£) pound & (\$) Dollar stamps in blocks.....Price £39

CR 781 CRICKET - A valuable specialised collection of cricket stamps & scarce cricket covers, including signed covers autographed by famous cricketers. Comprising of Unmounted Mint Great Britain and British Commonwealth Stamps in blocks of four or singles with several high value (\$) Dollar values. Approx 18 cricket covers including scarce autographed covers & a quantity of Unnm. Mint Cricket StampsPrice £25

PM 84 MARGARET THATCHER - The very scarce mourning cover for Prime Minister Margaret Thatcher. One of the scarcest political covers. Only 50 ever in existence, mostly now in collectors hands and rarely offered for sale. With "Iron Lady" illustration and official Royal Mail 8th April 2013. Big Ben postmark price.....Price £13.25

FA16 - FALKLAND ISLANDS Scarce Referendum Cover - A rare and unusual cover for the Falkland Islands Referendum. The illustrated Falklands flag cover is inscribed 11/3/2013 Falkland Islanders vote on Self Determination. The cover bears a British Q.E.2. stamp with double penguin postmark dates 11/3/2013 Shetland P.O. It also has a Falkland Is. referendum stamp and Argentine War "Malvinas" ovpt stamp, both tied to the cover with Green Cachet "Falklands Referendum NO to Malvinas. 99.8% vote in favour of remaining with U.K. 11/3/2013" only 50 of rare covers are known to existPrice £18.50

PER 5 - PERSIA & IRAN - A fine collection of several hundred Persia & Iran stamps, includes mint and used dating back to early engraved "Shah" stamps to more modern issues. Several Hundred different stamps, a good collection to build upon Price £14

C545 - WORLD COLLECTION - A great starter lot, with mint & used stamps also noted: miniature sheets, pqh cards and several fdc's. Several hundred different world wide stamps plus other items Low price to clear Price £9.75

GB.51 - GREAT BRITAIN SCARCE FESTIVAL OF BRITAIN COMMEM. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.P.O. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important coversPrice £11.25

MC.334 - MUSIC - An awesome & valuable collection of music stamps begins with an orchestra of musical instrument stamps. The specialist classical section includes: Mozart, Beethoven, Bach, Tchaikovsky, Verdi, Bartok. Also jazz and popmusic stamps, with Louis Armstrong, Frank Sinatra, Oasis, Marlene Dietrich. With G.B. Royal Mail stamps of Freddy Mercury, The Beatles and Pink Floyd. A multiple of other issues for Rolling Stones, Jimi Hendrix, Michael Jackson, Kylie Minogue, Elvis Presley and many more-> Hundreds of stamps - mint and used with several miniature sheets. The best Music collection we have ever seen.....Price £29.25

J18 GREAT BRITAIN SCARCE WORLD WAR I COVER - A scarce commemorative cover for the Assassination of Archduke Franz Ferdinand, the accepted incident that initiated World War I. The cover bears GB Royal Mail, British Legion Commem issue with official Royal Mail postmark inscribed: "Outbreak of World War I - 1914 - 1918 Westminster Abbey dated 1/1/2014" Additionally the cover also bears Austro Hungarian military stamp with blue cachet "Bosnien Herzegowina Franz Ferdinand 1914 - 2014 Sarajevo" The Scarce cover was a severely restricted issue of only 75 covers and hard to locatePrice £15

KG VL 23 KENYA, UGANDA & TANGANYIKA. King George VI impressive Stamp Error. The 1c. Black & Red Brown Flamingo definitive stamp with impressive colour shift of the black colour (King George VI head) shifted to the left revealing a white area on the right of the oval frames interior superb unnm. Mint King George VI error.....Price £4.75

SW. 86 SWITZERLAND - A great starter collection to build upon of fine used Swiss mainly Commemorative stamps. 100 + All different.....Price £7

UN. 872 UNITED NATIONS - A lovely collection of only unmounted mint stamps, many in sets. Contains several plate number blocks as well as single stamps. Approx. 120 Mint United Nations stamps plus Miniature SheetsPrice £9.80

W64 SIR WINSTON CHURCHILL - This must be one of the scarcest Winston Churchill covers, as less than 70 were ever issued for the 50th Anniv. of Churchill's Death. It is illustrated with iconic portrait of Churchill as a young man. The cover carries the famous quote by HM Queen Elizabeth II. Bearing Royal Mail Churchill stamps with a combination of different illustrated official Royal Mail postmarks for the 1st day of issue on 14/10/14 (Prime Minister Pmk.) and unusually re-postmarked on 24/1/2015 for the 50th Anniv. of Churchill's death. The cover is highly collectable due to its historic and political importance Prince £23.50

GB 93 CONCORDE - An essay for the 1959 G.P.O Concorde stamp. A submitted design for the 4d demoniation in blue unwatermarked, imperforate with large margin - unmounted mint essay exhibition sheet Price £12

AF 21 AFRICA - A massive collection of Africa including mint and used stamps and Miniature Sheets. Countries noted include: Tunisia, Mozambique Company, Ghana including overprints on Gold Coast, Tanzania, Belgium Congo, South Africa, Rwanda, Cameroon, S.W. Africa, Lesotho, French Somali coast, Sudan, Sierra Leone - plus many others. A glorious collection of over 500 stamps, mostly all different singles with some unmounted mint blocksPrice £29

BW 347 BRITISH WEST INDIES - An excellent collection of mainly unmounted mint British West Indies Stamps. Including: St Christopher Nevis & Anguilla, Antigua, Grenada, St Vincent, Cayman Islands, St Lucia & others. Also includes PHQ cards and F.D.C's, including first day cover signed by stamp designer and also scarce proof stamps and progressive proof stamps Price £22

BH 44 BHUTAN - The collection from the Himalayan Kingdom of Bhutan comprises solely of unmounted mint stamps with blocks and singles and miniature sheets. A glorious lot of well over 100 unmounted mint stampsPrice £11.50

GS 9L GRAF SPEE - The very scarce WWII Commemorative Cover for the 75th Anniv. of the scuttling of the pocket battle ship Graf Spee. Captain Hans Langsdorff scuttled the ship in full view of 20,000 onlookers before he shot and killed himself. The cover bears two submarine stamps with B.F.P.O. Battle of the River Plate pmk. dated 13 Dec. 14., and also the scarce Royal Crown and Lion pmk. Dated 17 Dec 2014 on the Anniv. date. It is understood that only 60 of this scarce cover exists Price £18.50

B. 832 BRITISH AFRICA - A superb collection of only unmounted mint stamps from British Africa. Countries noted include: South Africa, Zambia, Ghana, Bechuanaland, Transkei, South West Africa, Zimbabwe, Gambia, Rhodesia, Lesotho, Tanzania & Swaziland with blocks and singles, hundreds of unmounted mint stampsPrice £17.25

POL. 14 MARGARET THATCHER - One of the scarcest political covers ever. Issued to commemorate the 40th Anniv. of Margaret Thatcher becoming Leader of the Conservative Party in 1975. The first woman to lead a British Political party. The important cover bears British Margaret Thatcher stamps with (Royal Mail) "Iron Lady" Grantham Prime Minister pmk. Dated 14/10/2014 as well as the scarce Big Ben Anniv. postmark dated 11/2/2015. This cover which is mostly in collectors hands is rarely offered for sale Price £23

RA. 8 DESERT RATS WAR COVER - A Sought after British Cover issued for the 70th Anniv. of the Desert Rats Battle for Miglano on 1/12/1944. The cover depicts Miglano and the iconic Desert Rat Emblem, it bears the British Spitfire Commemorative with scarce B.F.P.O 3181 Desert Rats 7th Armoured Brigade Postmark. On the Anniv. Date 1/12/14. Most of this scarce cover are now in specialist collections Recommended at our Price of £12.50

HRH. R3 KING RICHARD III - An important historic cover issued for the reburial of Richard III "The Last Plantagenet King of England". The cover depicts King Richard who was buried at Leicester Cathedral 530 years after his death at the battle of Bosworth Field. Only 60 of this scarce covers are in existence. The historic cover bears the British Royal Lion stamp postmarked with the official Royal Mail illustrated "Rest in Peace" Leicester Cathedral Pmk. on 26/3/2015. Few available..... Price £16

SC. 94 SPANISH COLONIES AND SPAIN - A super collection of Spain with strength in Spanish Colonies mint and used in singles and blocks, including scarce unmounted mint blocks dating back to 1899. Noted, postal workers charity issues and Spanish Civil War. 120+ stamps Price £15

SH. 73 SHETLAND ISLANDS - Impressive cover for "Up-Helly-AA" The Viking Fire festival at Lerwic, when a Viking long boat is set on fire. The cover bears the Shetland Island Local Stamps depicting Vikings and a blazing Viking ship tied to the cover with Hildasay - Shetland Island cachet in blue, in combination with Royal Mail Stamp postmarked with the Celtic "Up-Helly-AA" Lerwic pmk Price £13.25

GUSTAVS
Established 1971

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994 Fax: 01273 321318
Telephone or Fax orders accepted.
Payment by Mastercard or Visa credit cards
We have no e-mail address, please contact us by telephone
Dealing in stamps for over 40 years



A groundbreaking theme

Shaanxi 1556, San Francisco 1906, Valdivia 1960, Alaska 1964 ... these names and dates represent death and destruction on an epic scale. After mankind, Mother Nature is Earth's biggest killer and earthquakes are one of her most shattering displays of raw power, as Paula Hammond reveals



For philatelists, 'disaster' mail can be a contentious issue. The fascination with the human stories behind history's great disasters is obvious. So too is the feeling that perhaps there's something a little grim about a collection based on tragedy and loss. However, earthquakes also offer collectors a fascinating thematic, with a surprisingly upbeat angle.

Generally speaking, earthquake collectables fall into three categories. The first are stamps, labels and cancellations produced in the days and weeks immediately following the quake. These are often produced under extreme duress, as in the aftermath of the 1923 Great Kantō Earthquake in Japan. During the quake, the Printing and Communications Bureau was completely destroyed and private companies were commissioned to produce stamps for the duration of the emergency. While strikingly beautiful, these elegant Earthquake Emergency stamps had, unsurprisingly, no perforations or glue.

The second category includes items produced after the disaster to raise funds for relief efforts. These include privately commissioned labels, such as those produced after the 1976 Guatemala quake; the 1d/2d slate-black and orange semi-postals issued by Barbados in 1907 to aid Jamaica, and the tax stamps issued by the Lebanon in 1962. On 31 May, 1935, mail was even sent by rocket to raise funds for the Indian, Balochistan Earthquake Relief Fund. The Indian rocket experiments

included over 270 rocket launches, many containing mail, often with specialist cancellations.

The third category offers potentially the widest collecting opportunities, with recent issues including the 2013 Christchurch Earthquake Anniversary set and the 2011 Japanese Higashinohon semi-postals, whose breezy images of flowers and birds send a heartening message of hope and recovery.

Every earthquake inspires a different philatelic response and the 1931 quake in Managua, Nicaragua generated some particularly good issues in all three categories. The quake levelled much of Managua, including the Post Office, and bisected stamps were sold to ensure that the service did not run out of supplies. Later, a surcharge was added to pre-printed stamps to raise funds, in the form of an overprint, which can sometimes be found inverted. A five-stamp set was produced in January 1932 with proceeds going towards the reconstruction of the postal service. This fascinating issue shows before and after images of the streets of Managua. Five years later a commemorative set was also produced to thank Native American film star Will Rogers for his invaluable support in raising funds and awareness of the disaster.

Whether you're interested in stamps, cancellations, cachets, Cinderallas or 'memorial' stationery, the resilience and responses to such disasters, as captured on stamps, can be surprisingly inspiring.

E is for Earthquakes

Why collect?

- Broad theme that can be narrowed to specific countries/regions.
- Fund-raising labels, cinderallas, and FDCs add interest.
- Includes special cancellations and over-printings.
- Memorial postcards, stationery and disaster mail expands the theme into an emotive collection.

Notable Releases

- Barbados 1907 - 'Kingston Benefit Fund' semi-postals
- Japan, 1923 - Great Kantō Earthquake
- Nicaragua, 1932 - Managua before and after
- Nicaragua, 1939 - Will Rogers commemoratives
- Japan, 2011 - Higashinohon semi-postals

Expand the theme

An earthquake theme can easily be expanded to include a variety of linked topics such as search and rescue, geology, seismology and earthquake detection. For example, the 2000 three-stamp set from Taiwan features earthquake detection equipment, rescue services and earthquake educations.

Collecting Links

Seismic Philately adapted from the 2008 CUREE Calendar (introduction by David J. Leeds) offers a fascinating dip into the world of earthquake philately. It can be viewed online at: <http://stamp.cm/earthquake-stamps>



The art of winemaking

With a history stretching back thousands of years, wine production makes a fascinating thematic, with scope for collecting stamps from around the world on various topics including vineyards, wine cellars, wine festivals, the history of the drink and, of course, the enjoyment of consuming the finished product

The history of grape-fermented drink stretches back thousands of years, with evidence of wine making discovered in a variety of locations not often associated with the alcoholic drink, including China, Georgia, Turkey, and Iran. The world's oldest winery was found in Armenia in 2007 and dates back 6,100 years, while the drink has played its part in many ancient civilisations, from the Egyptians, who buried wine vessels in the tombs of their leaders, to the Romans, who planted vineyards at garrisons, allowing the locals easy access to the drink.

In more recent years, wine has become a source of national pride for many countries, and as climate changes and techniques develop, shoppers can buy wines from around the world from their local supermarket, making wine a truly global drink.

The 2005 Europa theme of 'Gastronomy' gave collectors plenty of delicious designs, some of which included wine accompanied by national dishes. Germany, for example, showed a clever black



According to the checklist produced by the Wine on Stamps Study Unit, Australia have issued 59 wine-related stamps since 1936, including the two above from 2012

Stamps from Bulgaria, Chile and Czechoslovakia confirm that wine is produced and enjoyed in all corners of the world

and white design with the familiar outline of a glass and bottle on a table, whilst France presented a feast of food, with a proud chef looking on, glasses of both red and white wine included. In the same year, Cyprus, Bulgaria, Spain and San Marino also included wine in their themed stamps, and Croatia produced a stamp with a glass of red wine against a white background.

The winemaking process

The root of the art of winemaking (known as oenology) literally



begins at ground level, with the growing of the grapes that will be at the heart of the finished product. Many countries are famed for their vineyards, with world-famous examples in the Loire Valley in France, the ancient vineyards of Tuscany, and newer centres such as the Napa Valley in California and Marlborough in New Zealand.

Over the years, several countries have used stamps to chart the whole wine production process, including Liechtenstein, who in 2003 issued a set of twelve viticulture stamps showing the journey from grape production through to wine tasting; whilst Portugal's 2004 ten-stamp issue featured photographs of oenology ranging from the vineyard through to the wine tasting sheds.

Notable stamps showing vineyard and fruit scenes include New Zealand's 1997 Vineyards issue, with famous vineyards including Marlborough and Gisborne; and Australia's 1992 Vineyard Regions issue featuring the Coonawara and Hunter Valley vineyards.

Once the grapes have been



harvested, they are taken to the winery for an initial ferment; the grape skin is included in the process for red wine, whereas the skin of the grape is removed for white wine. Traditional methods of extracting the juice from the grape have featured on several stamps over the years, notably a 1969 Czechoslovakia stamp which has no less a person than St Wenceslas pressing grapes. Chile's 2008 Festival of the Grape Harvest stamp also features non-mechanised grape pressing, with two workers treading the grapes in a barrel.

From here, the production process varies according to what the finished product will be – different wine makers pride themselves upon their varied (and sometimes secret) processes, however the wine mixture will be allowed to settle for anything from a few weeks to several years (a process known as secondary fermentation). In fortified wines, additions such as brandy may be made before the product is stored.

Among the notable issues showing the production process are Slovakia's 2002 two-stamp Technical Monuments issue, which showed traditional wine-making processes; and Liechtenstein's 2003 grape pressing stamp, which was part of the country's Viticulture series.

The end stages of winemaking occur once the final fermentation has taken place. Blending, fining and adding preservatives allow the finished product to be finely adjusted so that the winemaker's desired taste is achieved. At this stage, fining agents or preservatives may be added. Once the wine is completed to the winemaker's satisfaction, bottling takes place, a process shown on several stamps including a 1997 South Africa issue for the 300th anniversary of the



Wine revenue stamps

Revenue stamps have been issued for hundreds of years as proof of the payment of taxes on different items such documents, playing cards, matches, and patent medicines and a collection of these can make an interesting sub-section within this thematic. In the United States, revenue stamps were also issued for wines. Normally these were applied to cases, trucks, even rail cars of wine, rather than to individual bottles.

One of the more interesting examples is one issued in 1933 after the repeal of prohibition. When first repealed, the maximum alcoholic content of any beverage could be no more than 3.2 percent, the level the US Congress deemed to be non-intoxicating. To meet the demand for revenue stamps for wine of this alcohol content, ¼ barrel beer revenue stamps were overprinted 'Wine or Fermented Fruit Juice'.

As far as is known, only one of these stamps survives – Scott No. REF10. It is listed at a catalogue value of \$30,000, with the note that this stamp is difficult to value accurately since with only one stamp in existence, there has been no market activity to establish a real value.

Wine production is known as 'vinification' and has been depicted on many different stamps, to the right is a 2002 9k stamp from Slovenia showing a wine press

town of Paarl on the Western Cape, showing wine barrels in a cathedral cellar; and a stamp in Portugal's 2006 Wines of Madeira set which has an illustration of a wine cellar with barrels and bottles.

Of course, the history of wine is incomplete without a look at the final product and the people who have enjoyed it over the centuries. Great Britain's memorable 1973 Christmas issue featured the carol Good King Wenceslas and showed festive revellers partaking from a wassail bowl, whilst a 1970 Paraguay stamp featuring the Velazquez painting *The Triumph of Bacchus*



shows a group of men drinking with Bacchus, the god of wine. More recent examples include Argentina's National Grape Festival stamp (1986) and Chile's 2008 'Festival of the Grape Harvest'.

Starting your collection

Naturally, philatelic bureaux across the globe have been keen to show off their wine regions and varieties on stamps, depicting the grapes, bottles and production techniques, and allowing the stamp collector to form a huge collection of wine stamps. Indeed, the American-based Wine on Stamps Study Unit list over 2,400 wine-related stamps on their checklist, while also producing

Below, from left: two stamps from Liechtenstein's ambitious 'Viticulture' set of 2003; Luxembourg boasts '2,000 years of grape growing' on a 2f 50c value of 1958





a separate list for 'Wine and Beer Patron Saints on Stamps'.

If you'd like your collection to follow the winemaking process from start to finish, you could begin with stamps that show vineyards, adding in stamps showing different grape varieties, grape harvesting, making and ageing wine, bottling, consuming wine, wine in art, wine in religion and even anti-drinking stamps. Some stamp issues, such as Portugal's Wines of Picos Island 2006 set, show several processes across a number of stamps.

One appealing aspect of a winemaking thematic is that a collection can encompass a variety of themes, including the winemaking process, the finished product, or the wines of a particular country. With fewer than 2,500 different



wine stamps available, the goal of achieving a 'complete' collection may not seem too daunting.

David Wolfersberger, President and Checklist Editor of the Wine on Stamps Study Unit, explains that although some of the earliest examples of wine stamps may be out of reach price-wise for many of us, it's possible to be creative. 'There some expensive wine stamps,' he says, 'such as those which are considered the first wine stamps – France Scott #1-9 showing the Roman goddess of agriculture Ceres with grapes in her hair, for example.

'Scott values these stamps at several hundred dollars to several thousand dollars each, placing them out the reach of most collectors. But on the other hand, there are plenty of less expensive stamps with Ceres to illustrate the first wine stamp.' Examples of such stamps

'Wine on stamps' doesn't just mean endless images of glasses; the subject can incorporate everything from production to the dangers of drink driving



could include France's 150th Ceres anniversary issue and a 1999 Gabon stamp featuring Ceres, issued to mark 150 years of French stamps.

So, you've decided to start this thematic and are all fired up to get collecting. What's the best way to get started? 'Search online for wine on stamps,' says David. 'I did this and found several wine on stamps websites, including the very interesting New Zealand Wine Post (<http://winepost.tripod.com/>).

'Then you could create a "wine on stamps" checklist by using an online catalogue. A good approach here would be to try to collect as many wine stamps from one country as possible. Good places to start include Argentina, Portugal, France, Bulgaria, Great Britain, Israel, Italy, Australia, Romania and Spain.'

David got started on this topic, in common with many other thematic collectors, through a long-standing personal interest in his subject: 'I have collected stamps for many

Find out more

The Wine on Stamps Study Unit is a specialist study group with members in eleven countries, which is dedicated to the hobby of collecting stamps and associated philatelic material related to wine, grapes, viticulture and viticulture.

Members can purchase the Wine on Stamps Checklist and also receive the quarterly journal *Enophilatelia*. The articles in the full colour journal, which is available as hard copy or electronically, provide many ideas for assembling a wine on stamps collection.

To find out more, visit: www.wine-on-stamps.org

TEN STAMPS ON...

Rugby

With the Rugby World Cup nearly upon us, Adrian Keppel checks out the official World Rugby Rankings (as per 15 June 2015) with the help of ten rugby-themed stamps

10 In tenth position we find Scotland. Not a stamp issuing country, but thankfully they were co-hosts of the 1991 Rugby World Cup, so this 1991 GB stamp will do very well to represent them.

9 Rugby in Samoa, the country we find in ninth place, is so important that when they issued a stamp in 2002 to mark the fortieth anniversary of their independence, a rugby player was one of the few symbols chosen to be included in the design!

8 The eighth spot is taken up by Argentina. They may not yet have hosted a Rugby World Cup, but they did host the 2010 Junior World Championship. And of course they issued a stamp to mark that fact.

7 Allez les Bleus! We find France in seventh place. They hosted the Rugby World Cup in 2007, and were one of the first countries to issue commemorative stamps in the shape of a rugby ball.

6 Australia co-hosted the very first Rugby World Cup in 1987, but in 2003 the tournament returned to them and that time they were the sole hosts.

5 We're in the Top 5 and in fifth place we find Wales. They, too, hosted the Rugby World Cup twice, in 1991 as co-hosts and in 1999 on their own. Royal Mail issued a special booklet with four Machin stamps and a commemorative label to mark the event.

4 Knocking on the door of the Top Three we find this year's hosts, England. They were winners in 2003, and issued a special celebratory miniature sheet to mark that feat.

3 And so we get to the Top Three, where we find Ireland in third place. Co-hosts in 1991, the Irish Post chose to mark golf instead that year. Four years later, Ireland did finally get its Rugby World Cup issue.

2 In second place we find South Africa. They hosted the Rugby World Cup in 1995, and managed to win the tournament as well. South Africa won again in 2007.

1 And there we are: the New Zealand team is officially the best in the world! They hosted the previous Rugby World Cup, in 2011, and, like South Africa, won it in front of their home crowd. That was actually the All Blacks' second time round, for they also won the 1987 World Cup, which they co-hosted with Australia!

Read more about rugby stamps in our special online article, just visit our website: <http://stamp.cm/rugby-stamps>



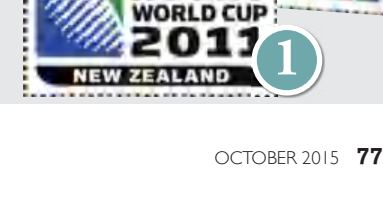
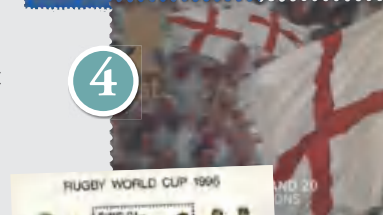
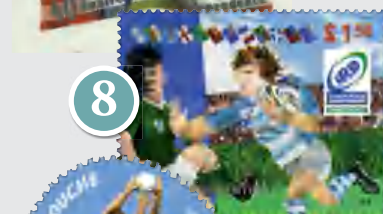
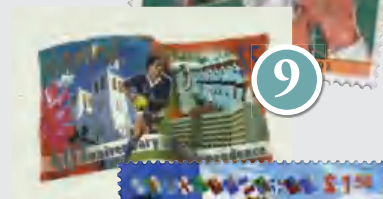
years and put together interesting collections for Switzerland, Germany, Ireland, Belgium, Argentina, Colombia, the US and Canada.

'But I suppose like many collectors, the collections reach a point where the items that need to be added start getting expensive. It seemed like I would spend my month's collecting budget on just a few stamps. So I needed to decide whether to just focus on one country and try to continue to build it, or whether to go in a different direction.

'About that time I heard of the Wine on Stamps Study Unit, that had been started by Dr James Crum. I have a long interest in wine (at least the drinking part!) so it seemed that wine on stamps would be a good fit for both my collecting needs and personal interest. I joined and obtained the Checklist and just started buying wine stamps but really had no organisation; I was collecting and having fun.'

According to David, defining the scope of a topical collection is really up to the collector: 'Some collectors are very strict in defining what to include in their topical collection. But many take a wide view, as I do for wine on stamps. I include almost anything related to wine – production, alcohol consumption, gods or goddesses related to wine, chalices, cups that might be wine glasses, wine bottles, grapes, vineyards, wine regions, casks, barrels and so on. I have expanded this to include other alcoholic beverages such as beer and breweries, and stamps highlighting anti-drinking & driving and the perils of alcohol abuse.'

According to David and his colleagues 'wine' is a most rewarding theme – we'll drink to that! Cheers!



COFTON COLLECTIONS

1103 Bristol Road South
Northfield Birmingham B31 2QP
cofton@btconnect.com
Tel: 0121 475 4124

(Hours Mon-Fri 10.00 - 5.30 Sat 9:00AM - 13:00PM)

WE BUY & SELL
STAMPS, FDOS, POSTCARDS,
CIGARETTE CARDS
Albums & Accessories

THE STAMP SHOP

Unit 10, Granby Arcade, Water Street,
Bakewell, Derbyshire DE45 1EG
Tel: 01629 812191

Hours Mon-Sat 10-5 except Thursday
ianuttley@btconnect.com

General stock available,
credit cards welcome.



ROBERT MURRAY STAMP SHOP

5 & 6 Inverleith Gardens,
Ferry Road, Edinburgh EH3 5PU
Tel: 0131 552 1220 : 0131 478 7021

(Open Tues Noon-4pm, Wed 2pm-8pm, Thur 10am-6pm, Fri by appointment only, Sat Noon-6pm)

www.stamp-shop.com
murray@stamp-shop.com

Members SPTA, PTS, Established 1977.
Traditional dealers with world stocks.
Regular auctions. Valuers.

M & C STAMPS

Shop 1.12 Gloucester Antique Centre
Gloucester Quays, High Orchard Street
Gloucester, GL1 5SH

Tel: 01452 506 361

Email: mick@mandccards.co.uk

Opening Times:

Mon/Thur/Fri/Sat 10-5, Sunday 11 - 5
GB Commonwealth, World Stamps, postcards,
cigarette cards etc.

POSTAL PURSUITS

Shop business for sale

Stock, Fixtures & Fittings.
Along with Name and Goodwill.
Lease transferable.

Contact: 01462485990

TAUNTON STAMP SHOP

66 Bridge Street, Taunton,
Somerset TA1 1UD
Tel: 01823 283 327 • Fax: 01823 325 882

Opening Mon-Fri 9:30-5:00
Saturday 9:00-4:00, Closed Thursday

Good stocks of GB, British Commonwealth
& World Stamps, also a wide range
of accessories.

SALOP STAMPS

23 The Parade, St Mary's Place,
Shrewsbury, SY1 1DL
Tel: 01743 235030 or 07528 209229.

email: salopstamps@fsmail.net

website: www.salopstamps.co.uk

Open Tues to Sat 10.30am to 4.30pm.

Regular Postal Auctions.

Wide range of Stamps, Postal History and
Accessories to suit all pockets.
Collections/accumulations purchased.

PHILL-LATELY AND STAMPS

Wixford Unit, Stratford Antiques and Interiors
Dodwell Trading Estate, Evesham Road
Stratford-Upon-Avon, CV37 9ST

Tel: 07972078971

www.phill-lately-stamps.co.uk

Open to buy and sell
Wed to Sun 10am - 5pm.

Stamps, Postal History and collections of GB,
British Commonwealth and World.
Beginner to specialised. Accessories.

QEII British Commonwealth www.johnlister.ltd.uk

For all your
QEII British Commonwealth requirements
Our stock is listed by country and theme.
Thousands of complete sets both
mint & used

The website that is easy to use, fast to
download and packed full of useful
information.

If you want fast, comprehensive price
lists you will not be disappointed.

If you want lots of fancy graphics - sorry!

PLEASE SEND A
WANTS LIST OF
YOUR BRITISH
COMMONWEALTH
REQUIREMENTS

Email: orders@johnlister.ltd.uk
Website: www.johnlister.ltd.uk

TERMS.
Postage and packing
extra.
UK public 20% VAT
extra. UK dealers
20% VAT extra.
EU dealers 20%
VAT extra of serial
your VAT number.
All material offered
subject to credit.

BUYING
We are al-
ways willing to
purchase
stocks for
immediate
payment up to
£750,000.

BRITISH COMMONWEALTH
BRITISH COMMONWEALTH
since 1947
WHOLESALE FOR 65 YEARS
John Lister Limited
Manor Farm House, Common Road,
Dorney, Nr Windsor,
Royal Berkshire SL4 8PX
Tel: 01628 629600
Fax: 01628 600999

**GOOD
STOCK
OF QEII
1953 - 2007**



Currently some 50,000 items are for sale.
To see my extensive "online" stock visit:

www.british-stamps.com

All periods 1840 to Now. Every item pictured!
Extensive WILDINGS, MACHINS and
REGIONALS. All Commemoratives, PHQs,
Packs, Dues, Smilers, Minisheets etc.
Many errors and varieties. 1000's of
FDCs shown - The one you order is the one you get!
Now starting to load Postal History.

www.commonwealth-stamps.com

All definitive sets pictured. 1000's of Commemorative
sets, Minisheets and Definitive odd values listed
and available Unmounted, Mounted and Used.

www.usa-stamps.com

All periods 1847 to Now. Every item pictured!
1000's of Stamps, Duck stamps, Covers, Packs etc shown

www.foreign-stamps.com

The rest of the world! 1000's of items
Shop "online" easily using a superbly designed
shopping cart system through my secure
server or just call me to place an order!
Questions? Call me!

"In full time dealing since 1977"

ROWAN S BAKER

P.O. Box 437 - PAIGNTON - DEVON - UK - TQ4 9BW
Tel: 01803 294 209 Monday to Friday 10:30 to 7:30pm
email: rowanbaker@btopenworld.com

Great Britain illustrated Price List 1840 – 2015

Phone or write for your free copy of our latest 56 page list or visit our website



www.britishstamps.com

Swan Stamps

PO Box 501 Torquay, Devon TQ1 9FE

Phone: 01803 323430 email: steve@britishstamps.com

SARACEN STAMPS

THE CUTTING EDGE IN APPROVALS

Saracen Stamps started 9 years ago and has quickly grown from a small fledgling concern into one of the premier approvals businesses in the UK

We stock 95% of all the countries of the world
Our prices start as low as 10% of catalogue.
All our books are carefully prepared from our stock of high quality stamps

We believe in rewarding customers for their commitment to us

- Loyalty scheme. Up to 30% discount
- Bonus Points. Up to £25 free credit
- Introduce a Friend. Up to £100 cash or free credit
- Probate & Disposal of your collection. Free service

As you can see from all the comments below our customers are not disappointed
Peter Halford, Talbot Green- It is many years since I last had approvals and like many, my stamps tend to be from e-bay. I had forgotten the pleasure of being able to examine stamps at home at leisure. I very much enjoy the experience.

Robert Flammen, Maghull- I am very happy with what you send me. You are the only dealer to have this material, so keep going.

A.Ellis, Llandudno- I find your stamp approvals very exciting and with more funds, I would purchase more.

Copies of original letters are available on request.

10 Broomfield Rise, Abbots Langley, Herts, WD5 0HN Tel. 01923 269775, email saracenstamps@ntlworld.com

SARACEN STAMPS

THE CUTTING EDGE
IN APPROVALS

Visit our website
www.saracenstamps.co.uk

Call us on 01923 269775 or e-mail; or complete the coupon stating countries you would like us to supply. View in the comfort of your own home for up to 14 days

Name:

Address:

Post Code: Tel.:(Home).....

Countries that I want:

.....





Scottish Philatelic Trade Association

SCOTEX 2015

The Dewars Centre, Glover Street, Perth, PH2 0TH

Friday, 16th October 2015 11.00 am to 5.30 pm.

Saturday, 17th October 2015 10.00 am to 3.30 pm.

Visit the beautiful city of Perth for one of Scotlands largest Philatelic and Postcard events with over 30 stamp dealers, postcard dealers and auction houses from across Britain.

Something for collectors of all ages. Free valuations provided.
Free admission and free parking.



WEST END STAMP & POSTCARD FAIRS

POWICK VILLAGE HALL

nr. Great Malvern, WR2 4RT
September 26th and December 6th

STOCKPORT - MASONIC GUILDHALL (Mid-week Fair)

Masonic Guild Hall, Wellington Road South, SK1 3XE
September 29th, October 27th, November 24th

NOTTINGHAM

Nuthall Temple Centre, Nottingham Road, Nuthall NG16 1DP
October 7th and December 9th

TETTENHALL

Tettenhall College, Wood Road, Wolverhampton WV6 8QX
October 11th

BIRMINGHAM

Birmingham Motorcycle Museum, B92 0EJ
December 6th

NORTHAMPTON

Abbey Centre, Overslade Close, East Hunsbury, NN4 0RZ
December 12th

Details - Simon Collyer 07966 565151

The South of England Stamp Fair & Sussex Convention

Norfolk Pavilion, South of England Centre,
Ardingly Showground, RH17 6TL.
(Near Haywards Heath)

**Saturday 10th October 2015
10-00 am to 4-00 pm**

Free Admission

Free Parking

40 Stamp and Postcard Dealers
Competition Entries and Displays
The British Thematic Association Display
Gift packets for children
Hot Lunches and Light Refreshments
Disabled Access

Web page: www.sussexphilately.org.uk

For further details, contact Jim Etherington

Telephone: 01273-471897

E-mail: sussexphilately@live.co.uk

Your guide to stamp and coin collecting fairs, auctions and society meetings

STAMP FAIRS

12 September 2015

Milton Keynes

Milton Keynes Philatelic Society
Stamp Fair and Valuation Day
Methodist Hall, Queensway,
Bletchley, MK2 2HB

3 October 2015

Beckenham

Azelia Hall, Croydon Road
0208 395 9285

Deal

The Landmark Centre,
129 High Street, 07702 270948

Leicester

The Holiday Inn, St Nicholas
Circle, 0116 235 0441

Middlewich

Community Centre, Civic Way,
off Leadsmyth Street
01226 755069

Prestwick

Prestwick Community Centre,
Caerlaverock Road, Ayrshire,
KA9 1HR; 01294 276990

St Albans

Village Hall, 63 High Street
01582 876651

Stourbridge

Platters Cafe, Victoria Street
07813 260752

Twickenham

Methodist Church Hall, Percy
Road, Whitton, 01903 244875

7 October 2015

Nottingham

Nuttall Temple Centre,
Nottingham Rd, 01283 820151

9 October 2015

London

Royal National Hotel, Bedford
Way, Russell Square
0208 946 4489

10 October 2015

Cardiff

City Hall, 01792 415293

Derby

Nunsfield House Community Hall,
33 Boulton Road, Alvaston
01909 563394

Folkestone

Trinity Church Hall, Sandgate
Road, 07702 270948

Teesside

Norton Methodist Church Hall,
High Street, Norton

Telford

Belmont Hall, Wellington Centre
01694 720192

Thatcham

Thatcham Memorial Hall, Bath
Road (A4), 01256 415699

11 October 2015

Tettenhall

Tettenhall College, Wood Road
01283 820151

Wokingham

St Crispins Centre, London Road
01923 674999

Hinckley

John Cleveland College,
Hinckley, LE10 1LE,
01455 613826

16 October 2015

Luton

Ramada Encore, Luton Airport,
Airport Way, 01582 876651

17 October 2015

Brighton

Good Shepherd Hall, 272 Dyke
Road, 01903 244875

Hampshire

HAMPEX 2015, Wickham
Centre, Mill Lane, Wickham, near
Fareham, 01794 514902

Hull

St Stephen's Church Hall,
Freehold St, off Spring Bank
01909 563394

Preston

Barton Village Hall, Garstang
Road (A6), 07943 174958

Alcester

Redditch PS Stamp Fair
St Benedict's High
School, Kinwarton Rd, B49 6PX

18 October 2015

Dronfield

Coal Aston Village Hall, Coal
Aston, near Sheffield
01909 563394

Knowle

Knowle Village Hall, St Johns
Close, 07765 792998

Luton

Ramada Encore, Luton Airport,
Airport Way, 07710 683122

Uckfield

Ridgewood Village Hall, New
Road, Ridgewood
01903 244875

24 October 2015

Bexhill

St Marthas Church Hall, Cooden
Sea Road, Little Common
01903 244875

Bilsborrow

Bilsborrow Village Hall, A6
01226 755069

Bromley

Langley Park Boys School
Eden Park

Cambridgeshire

Corn Exchange, St Ives
01480 468037

Great Barr

Collingwood Centre, Collingwood
Drive, Pheasey, 07765 792998

Huntingdonshire

Corn Exchange, St Ives,
PE27 5AD, 01480 468037

Montrose

Hillside Village Hall, Dubton
Road, Hillside, DD10 9HB
01674 832823

25 October 2015

Hatfield

Ramada Hatfield, St Albans Road
West, 01582 876651

Maidstone

Royal British Legion Hall, B L
Village New Road, Aylesford
01903 244875

27 October 2015

Stockport

Masonic Guildhall, Wellington
Road South, 01283 820151

28 October 2015

Birmingham

The Irish Centre, 16-20 High St,
Deritend, Digbeth

Birmingham

Birmingham Nautical Club, off
Broad Street, 01283 820151

31 October 2015

Chester

Hoole United Reformed Church,
Hoole Road, 01226 755069

Leeds

St Mary's Hall, Commercial
Street, Morley, 01909 563394

Newcastle

St Georges UR Church Hall,
Newton Rd, 07948 979544

STAMP AUCTIONS

3 October 2015

Ely

Cambridgeshire Philatelic
Auctions, The Maltings,
01353 663919; www.cpa-ely.co.uk

7 October 2015

London

Spink, 69 Southampton Row,
Bloomsbury, WC1B 4ET
0207 563 4000
www.spink.com

Warwick

Warwick & Warwick, The Lord
Leycester Hotel, Jury Street,
CV34 4EJ; 01926 499031
www.warwickandwarwick.com

17 October 2015

Devon

Somerset Stamp Auctions,
Hill Farm, Hemyock, EX15 3UZ
01823 681358
www.somersetstampauctions.com

31 October 2015

Exeter

South West Philatelic Auctions
The Isca Centre, 01752 698089
www.swpa-stamp-auctions.com

COIN AUCTIONS

14 October 2015

Postal Auction

English Coin Auctions
www.englishcoinauctions.com

21 October 2015

Warwick

Warwick & Warwick
The Lord Leycester Hotel, Jury
Street, CV34 4EJ
01926 499031
www.warwickandwarwick.com

McTear's

Meiklewood Gate
31 Meiklewood Road
Glasgow, G51 4EU
www.mctears.co.uk

COIN FAIRS

3 October 2015

London

Bloomsbury Coin Fair
The Bloomsbury Hotel
16-22 Great Russell Street,
London WC1B 3NN

11 October 2015

Birmingham

National Motorcycle Museum,
Bickenhill, B92 0EJ
01694 731781

18 October 2015

Worthing

Chatsworth Hotel
The Steyne, Worthing,
West Sussex BN11 3DU

25 October 2015

Wakefield

Cedar Court Hotel
Denby Dale Road, Calder Grove
Wakefield WF4 3QZ

POSTCARD FAIRS

24 October 2015

Hatfield

Ramada Hatfield, St Albans Road
West, 01582 876651

Society news

Eight members displayed material at the recent **Poole, Bournemouth & Districts Stamp & Postcard Club** meeting. Barry Proctor opened with Transport of Jersey, a selection of stamps and miniature sheets depicting transport by car, bus, train and aeroplane. Bryan Cribb displayed a range of postcards depicting steam engines; Tony Arnold followed with an array of postcards showing old and new modes of transport; and Chris Wheeler displayed covers and postcards on the underground railways of Great Britain outside London, these being Glasgow, Tyne & Wear and Liverpool. Other displays included 'Air Mail Transport in Latvia', 'Official Covers from the RNLI' and postcards featuring the famous Cunard Ships in their various guises, notably during the War Years.

Two members recently gave a display to the **Hellenic Philatelic Society of Great Britain** at their summer meeting in London. Nic Brookes showed '19th-century Postmarks' including the Athens postmark of 1895. Six different postmarks were used after the introduction of adhesive stamps in 1861 until the turn of the century. Initially, the postmark only carried the post office number but it was progressively improved to include name, date and in some cases time of posting. Allan Boyce presented 'Russian Administration Issues of Crete'. The first of these stamps were hand struck and issued on 1 May, 1899. The stamps had values of either 1 or 2 metallik and were issued in various colours. Four weeks later the first of the lithographic printings was issued in seven colours each with three denominations. For society information contact Secretary Mike Basker, tel: 01483 275167; e-mail using baskermj@aol.com

The **West Africa Study Circle** held a joint meeting with the King George VI Collectors Society at the Royal Philatelic Society London (RPSL), with over forty participants displaying material from the reign. The group's next meeting is on 14 November at the RPSL, London. For society information visit www.wasc.org.uk

Hinckley and District Philatelic Society will be holding its annual Autumn Stamp Fair and Exhibition on 11 October, 10am to 4pm at John Cleveland College, Hinckley, Leicestershire, LE10 1LE. Admission and parking is free.

The **Bromley and Beckenham Philatelic Society** are holding a special eighteen-frame philatelic exhibition at the Bromley Central Library from 15 to 27 October. Visitors will have the opportunity to win a 1d Black stamp by correctly identifying eighteen personalities featured on stamps from around the world. In addition a 1d Black jigsaw will also be on offer for those identifying the letters on all the 1d blacks found in the displays.

On 10 November, Val Beeken will give a presentation to **Axe Vale Stamp Club** on the subject of 'Concorde'. The venue is Axminster United Reform Church, Chard Street. Doors open at 7pm for 7.30. Interval refreshments will be available, all are welcome.

The **Scarborough Philatelic Society** entries in to the annual Yorkshire Philatelic Association inter-club competition were shown at the recent meeting, with members being asked to choose their top three entries before the judges' real decisions were revealed. The club's next meeting is on 6 October when Peter Chadwick will discuss GB postal history.

Claire Scott recently displayed photo cards, postcards, covers, letters and related documents to members of the **Poole, Bournemouth & Districts Stamp & Postcard Club** as she told the story of how wounded soldiers in France were treated during the First World War. The audience was treated to an array of exhibits prompting Media Officer Chris Wheller to ask 'where did they all come from, who took the pictures, made the postcards, and saved the correspondence?'

Eleven members displayed material at the recent **Ferndown & West Moors Philatelic and Postcard Club** meeting. Highlights included Peter Leevers' display of 'Bird Watching in Venezuela', which featured a colourful range of stamps on the theme. John Duckworth presented 'Pneumatic Tube Posts' providing an insight into the unique postal service once used locations such as Paris, Milan, Naples, Vienna and Brazil. Hugh Jefferies displayed 'KGV Barbados' focusing on shades, watermarks, perforations, plate flaws and varieties. 'The Sport of Rugby Football 1999-2007' was described by Rod Greer, whilst members enjoyed Mike Trickett's 'France Colonies' display which covered the first issues of imperf stamps, examples of later overprints and the emerging stamps issued by the colonies themselves.

SPOTLIGHT ON

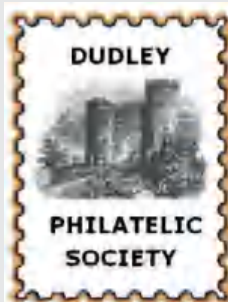
Dudley Philatelic Society

Re-founded in 1960 following the closure of two local philatelic societies, Dudley Philatelic Society is a founder member of the Midland Philatelic Federation and exists to provide a focal point for the interests and activities of stamp and postcard collectors and postal historians.

Meetings are held between September and May at the Methodist Church Hall on Cross Street in Dudley and members regularly enjoy talks and displays by their fellow members and visiting speakers. The



Mike Perkins addressing members at a recent meeting



events programme also includes competitions, quizzes, auctions and bring & buy events.

The group's website www.dudleyphilsoc.org.uk has information on the 2015/2016 programme of events, as well as past and present society projects, including the Dudley Postal History Project which looks at postmarks, postboxes, postmasters and post offices with connections to Dudley.

For more information or to join, contact Roger Williams on tel: 01384 484752; e-mail: roggwen@blueyonder.co.uk; website: www.dudleyphilsoc.org.uk

I Can't Give ALL these Stamps Away ... ➡ BUT I can Give YOU Your 1st £55 FREE! ➡

BUT HURRY – Offer/Auction closes 13th October 2015 – Request Your FREE Catalogue Now

Where Do 1,959 different Collectors (and some dealers) FIND stamps of their choice each quarter at affordable auction prices with ...



NO Pernicious Buyer's Premium



Unique Reducing Estimate System



PLUS ALL lots Guaranteed ?



Why not take my £55 OFFER?

What Do they Know that YOU don't know?

They know that at my auction  they receive **VAL-YOU**. Plus extraordinary service. Combine that with **Massive Philatelic Choice**.

They have 23,161 different lots to choose from. Unlike public auctions they have a 90% chance of winning lots they want.

Unlike some other auctions they know that even if they make a mistake they take **NO RISK with our No Quibble**  **Guarantee...**

...So Why Don't YOU Join them and TEST  **free of charge?** We're here to serve you long-term which is why – I'll Give **YOU** £55 So YOU Can TEST  **FREE of Charge and Totally RISK-FREE...**

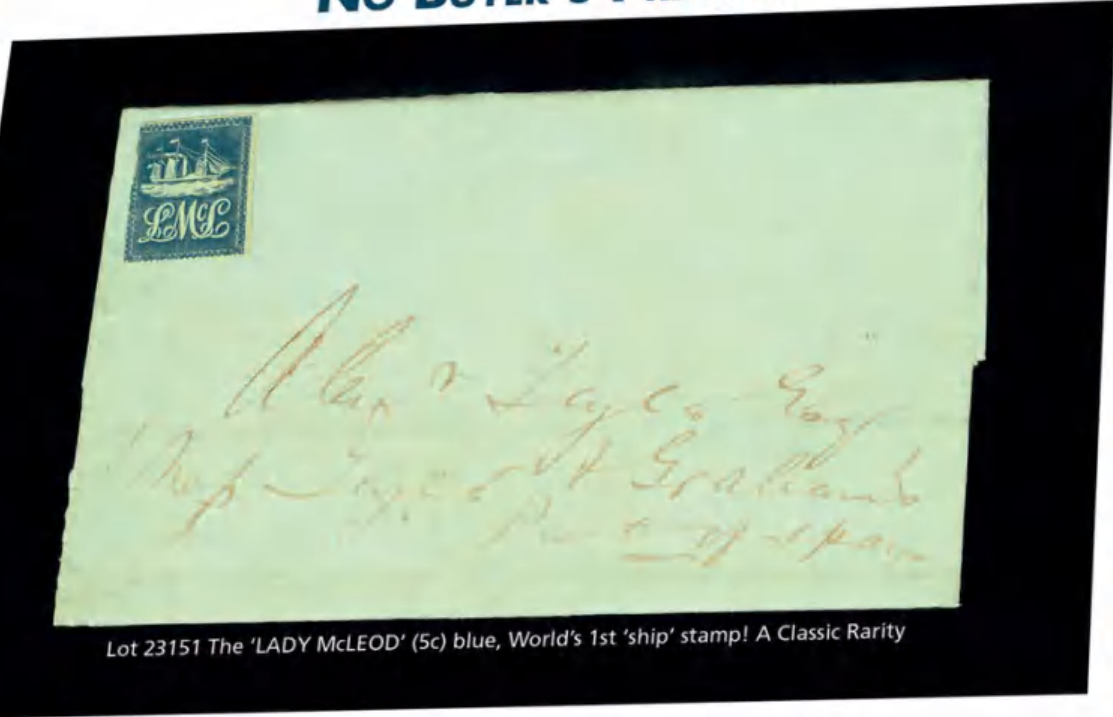
But – just maybe you're still not sure? So, please just take a look at the unsolicited on-line testimonials on the final 33rd page of this auction preview – then DON'T Delay another moment - to get you started– You need to REQUEST YOUR next 310 Page  Auction Catalogue worth **£15 NOW**. It's **FREE to 1st time and regular bidders**. Please Turn to my **£55 Coupon Page** – **Do it Now** ➡

**REQUEST YOUR
FREE 310 PAGE
CATALOGUE
NOW!**



**THERE ARE MANY
POSTAL AUCTIONS**
but NONE like this...

**£1,795,691 worth, 23,161 lots
will be sold at YOUR price!**
No BUYER'S PREMIUM



Lot 23151 The 'LADY McLEOD' (5c) blue, World's 1st 'ship' stamp! A Classic Rarity

Discover the
Difference
UNIVERSAL PHILATELIC AUCTIONS
Philately
Understood

**CLOSING DATE:
5PM TUESDAY
13TH OCTOBER 2006**

**More FREE INFO than most Stamp
Catalogues - Order Yours NOW**

ALL LOTS - 100% NO-QUIBBLE - GUARANTEED

**Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System**

Q. How to Build a Good Stamp Collection?

A. (Hint) If it's easy – maybe it is TOO easy...

10+ 'TOP TIPS' for Successful Collecting

As many of you know I made the decision to give up collecting when I started full-time in the trade 43 years ago. But here's what I perceive as a mistake I made in terms of re-sale value and in enjoyment. If you are not bothered about **V A L U E** then you don't need to read further...

What I collected then was easy to source. It was good quality. They were (and still are) lovely stamps but they would be worth less now than when I collected and that's more than 40 years ago. The basic mistake I made then was thinking that 'easy' made for a good stamp collection. Yes, 'easy' made for a lovely collection but I could buy those same stamps – in the SAME quality – from any number of different sources. I still can today ... so if I can buy them easily today – will their value have appreciated? Has demand for what is/was easily available increased? The answer is a firm **NO**.

TIP As an 'aside'. In particular be wary of 'inertia' selling delivery systems – where you pay on direct debit / standing order system / monthly invoice. These systems usually hide the highest mark-ups in our industry and the lowest recovery value when it comes to sale. You are going to find this story particularly incredible – but about 13 years ago I was once called to clear a house-full of stamps. The owner had died leaving many 100's of unopened New Issue delivery envelopes. I opened one of the oldest envelopes. Inside was a note from the supplier saying sorry they

had not delivered the MINT 1929 PUC £1 ! Ah well, I thought "such is life" – the collection included both mint Wembleys + literally masses more. Imagine my surprise when the next envelope opened included a MINT PUC £1 with a note saying "we found one for you" (and then the realisation that this High Value stamp had lain inside the same envelope for so long that it had a large brown 'rust-spot' on the reverse!

Returning to subject: So, what forms the basis of a **GOOD** stamp collection if I want '**resale VALUE**'?

TIP 1). The answer is, as usual, a combination of factors ... BUT, if you think in terms of desirability and then dial in quality ... this makes for a collection that others will wish to purchase. Of course collecting means that some of the stamps you source will be easily available ... but if ALL the stamps you collect are easily available and on average they cost very little each ... then you may have 1,000's of different stamps whose value lies in the actual handling cost of the supplier – not in their intrinsic value. So when it comes to selling this may result in little / no interest. Of course it goes without saying **TIP** – Always collect the Best quality that you can afford.

Where Do I Source Good Stamps ?

2). Sadly, in some senses, the Philatelic World has changed. Gone are the days when in 1980 100,000 different Collectors descended upon the 1980 International Stamp Exhibition at Earls Court. I know because I was there. An International Stamp Show in the 'west' today may be lucky to see 10,000 visitors. A stamp fair today in a local village / town may be lucky to see 30 visitors let alone 20 actual buyers ... when you consider that 15 dealers may have travelled to such a venue – is it any surprise that many Collectors may see the same stamps they saw at that same venue a month before?

3). No, the answer is that Stamp Collecting is alive and well – stamp shops are almost non-existent, fortunately there's still a few left – but 'underground' – on-line, by mail-order and at auction things are still 'humming' depending upon whom you are deal-

ing with. So, let's look at potentially / probably the biggest sourcing area of the hobby apart from retail which is fairly self-explanatory ... and that is bidding / buying at Stamp Auction.

4). **Nowadays there are three types of stamp auction:** – Pure Internet / Public - (including on-line bidding) / Postal (Mail-Bid Sales – including on-line). Each has its strengths and weaknesses. Let's start with Pure Internet live auctions, I won't mention names but in some senses these are today's equivalent of the 'Wild West'. As fast as these internet Giants catch up with the some of the crooks using them, the crooks move a step ahead ... many internet bidders using them are 'hooked'.

TIP 4a). They have become 'live auction obsessed' unwilling / not capable of looking elsewhere – thinking that bidding / buying this way guarantees value which

Plate 2



Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System

"Dear Friends, Thank you for your generous introductory offer, what a pleasure to win that elusive gap in my collection for such a tiny sum! I look forward to your next catalogue, they are a work of art in themselves.

I'm certain you shall be receiving more substantial cheques from me in the future! Kind wishes, E. E. Scotland

Your **UPA** £55 Introductory Offer 23,161 lots to choose from! You Qualify If ...

You qualify if you're a collector aged over 18 and live in the UK, Western Europe, USA, Australia, Canada, New Zealand and have never purchased from UPA auctions before. Request Your Next free UPA Mail-Auction Catalogue (worth GBP £15) mailed **TODAY:**

www.upastampauctions.co.uk info@upastampauctions.co.uk

Universal Philatelic Auctions, UPA (SCM15/10), 4, The Old Coalyard, West End,
Northleach, Glos GL54 3HE, United Kingdom

Telephone: 01451 861111, Fax: 01451 861297

– send the coupon / simply request in any way today!–

----- **OR VIEW / BID ON-LINE NOW – we'll take your £55 off** -----

Do it today £55^{1st} FREE Request Your Free Catalogue	NEW CLIENTS Name Address..... Postcode Tel Country..... email.....	£55^{1st} FREE
		SCM15/10

Returning UPA client? Not purchased for 12 months: £26 deducted if you spend more than £52, mention offer when requesting catalogue

Plate 3



Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System



UPA

“Massive Philatelic Choice in a Unique Reducing Estimate System Delivering VAL-YOU, with Absolutely NO Buyer's Premium PLUS ALL Lots Guaranteed” & Free £55 Offer...

...delivering **VAL-YOU** with **NO Buyer's Premium**
 ...and absolutely ALL 23,161 lots **Guaranteed**



**"Massive Philatelic Choice in a Unique Reducing Estimate System Delivering VAL-YOU,
with Absolutely NO Buyer's Premium PLUS ALL Lots Guaranteed" & Free £55 Offer...**

90

Time-Dated £55 Offer Closes 13th October 2015

ORDER
YOUR **FREE**
CATALOGUE NOW

This is My Promise to You ... *“Massive Philatelic Choice in a Unique Reducing Estimate System Delivering VAL-YOU, with Absolutely NO Buyer’s Premium and PLUS ALL Lots Guaranteed”*



Andrew McGavin, Managing Director Universal Philatelic Auctions

As a New UPA client in the 59th auction, £55 will be deducted from your invoice. That is £55 taken OFF any of the stamps illustrated that you win or any other of the 23,161 lots offered. You benefit from simply **Massive Choice**

1. If you win less than £55 worth your winning stamps will be sent **FREE of Charge** and any credit carried over for you to deploy in the following auction
2. Because UPA has **NO Buyer’s Premium** regular bidders at UPA can save £250+ each year against bidding at conventional auctions with those punishing buyer’s premiums – **some collector colleagues Save £1,000’s Each Year**
3. Unlike other auctions **ALL lots are Guaranteed** – even if you make a mistake when bidding
4. Collectors benefit from the UPA **Unique Reducing Estimate System** now celebrating almost 15 years – if a lot does not sell we will increasingly reduce it in subsequent auctions till it does ... and, unlike other auctions we tell you how many times it has been unsold

Because collectors tend to stay with UPA we can make you this offer

← Test UPA - Choose from 23,161 lots →

Plate 10



Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System

it does not. What happens when they come to sell? Perhaps then they realise that only some of what they may have glistening is 'gold'. Indiscriminate internet auction bidders buying 1,000's of low price items ... may have spent large sums IN TOTAL ... but may not have created desirable collections. The cost of a low priced item is the labour and cost of selling it. Nothing changes when that item comes to being re-sold.

TIP 5). Now let's look at Public Auction. Yes – you will be hard pressed to find a Public Stamp Auction that does not accept on-line / live internet bidding. As with 'Pure Internet' stamp sales – and perhaps even more so – 'Caveat Emptor' (buyer beware becomes even more the mantra. Generally individual lots may have higher average values so that lots offered are often higher value collections, accumulations or higher value sets / singles / rarities. Such auctions are the 'haunts' of dealers and astute buyers ... but risk is attached, plus the absence of guarantees and the pernicious unpleasant buyer's premium + other charges which at certain auctions can convert a £1000 stamp purchase into as much as an invoice for £1,300.

TIP 5a). There are bargains to be had – but it is very much a 'big boys' playing field. Some of these auctions deliberately under-estimate lots that they know are worth far more ... so that they can then have the dubious pleasure of publicising that a £1,000 estimated lot realised £10,000, when perhaps their knowledge suggested it should have been estimated at upwards of £5,000 in the first place ... (hence – how wonderful they are).

TIP 5b). For certain types of lots such as actual Collections offered fairly intact the absence of guarantee combined with unreliable estimate means that for those who do not physically view a Public Stamp Auction and bid 'blind' – this is a dangerous place to be. Of course this may work to the advantage of an astute bidder who is actually present to physically view lots in the auction room. Historically that person was usually a Dealer. Perhaps less so these days.

TIP 6). Finally we come to look at Postal Auctions/ Mail-Bid Sales. First I must profess that I have an interest in a Mail-Bid / Postal Auction Sale. My company U P A conducts the largest postal auctions in the U K ... What should the Collector or Dealer be looking for here?

TIP 6a). Most good Postal Auctions including U P A offer Collectors a **No Quibble Refund Guarantee (NQRG)** ... and by 'No Quibble' I mean **NO QUIBBLE**.

Look for this – it is crucial. You are probably not actually seeing the stamps before bidding ... so no guarantee would mean unacceptable risk.

TIP 6b). Unlike Public Auctions most Postal Auctions 'break' many collections into smaller 'collector-sized' units so that you may find what you seek without having to purchase what you do not need - it follows that most of the stamps in most postal auctions may be owned by the company presenting the auction. It is not viable to sell low priced lots on a commission basis. Ask yourself why you may be asked to pay a buyer's premium? Is it actually a Vendor's lot or owned by 'The House'?

TIP 6c). The Buyer's Premium was introduced to 'split' cost between buyer and seller so that a 'low' seller's commission looks attractive (if you forget about the premium the buyer is paying for the seller's stamps). Be aware of this or deal with auctions not charging a buyer's premium. You are in control. You can bid anywhere that you find what you seek – but it is good to be aware and informed.

TIP 6d). Prices Realised are IMPORTANT. For some unknown reason – even some larger Postal / Mail-Bid Auctions still do not produce lists of what their lots sold for after the auction. Look for auctions providing this feature – it provides reassurance combined with a trackable 'snapshot' of current market values **PLUS** what is selling and what is not selling. You can learn such a lot from 'Prices Realised' – I study them each day.

TIP 7). Credit Cards. 75% of some auction sales are settled by credit / debit card. The Biggest in the land has no need to charge you for use of them ... Sheer volume of business accesses lowest rates. Why are you paying a premium to use your card? Is the supplier making a profit upon the extra % you are charged to use your card?

TIP 8). Look for unique 'Collector friendly' benefits that turn the disadvantage of lots not being sold to your advantage. U P A, for example, has for the past 15 years offered their Unique Reducing Estimate System (**URES**) whereby lots are increasingly reduced in estimate price till sold – some have reached one penny and then sold. Approaching one million lots have been offered through this system.

TIP 9). Cost of Delivery is one of the most annoying hidden costs that collectors absolutely abhor. Look for transparency in this area.

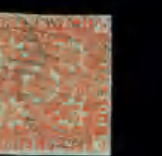
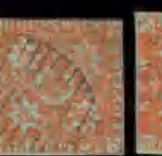
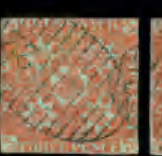
TIP 10). Beware the Seller / Auction NOT including Insurance when sending your winnings.

And Finally We come to choice ... and mind-set ?

TIP Without Choice we have nothing. So it follows that you need substantial choice to form a good, even great, stamp collection. You cannot do business when each time you 'visit' all you see is what you have seen before – stagnating stocks offered at prices that ensure continued stagnation. If choice is limited you'll never find philatelic items you need – or even that you were unaware of their existence. That's the joy of collecting. The thrill of the unexpected, the chance find. You need dealers that want to help and auctions that wish to serve – so, in stamps 'attitude is all'.

So when you're searching for a stamp auction compare it against your list above of what to look for and if and when you're offered a 'No Risk Free Trial' ... please consider – take it Now ♦

Plate 12



UPA Auction Preview: 3,808 colour photos, 23,161 lots, 1kg catalogue FREE, Prices Realised published after auction closes PLUS FREE £55 1st time offer...

Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System

"Dear Friends, Thank you for your generous introductory offer, what a pleasure to win that elusive gap in my collection for such a tiny sum! I look forward to your next catalogue, they are a work of art in themselves.

I'm certain you shall be receiving more substantial cheques from me in the future! Kind wishes, E. E. Scotland

Your **UPA** £55 Introductory Offer 23,161 lots to choose from! You Qualify If ...

You qualify if you're a collector aged over 18 and live in the UK, Western Europe, USA, Australia, Canada, New Zealand and have never purchased from UPA auctions before. Request Your Next free UPA Mail-Auction Catalogue (worth GBP £15) mailed **TODAY:**

www.upastampauctions.co.uk info@upastampauctions.co.uk

Universal Philatelic Auctions, UPA (SCM15/10), 4, The Old Coalyard, West End,
Northleach, Glos GL54 3HE, United Kingdom

Telephone: 01451 861111, Fax: 01451 861297

– send the coupon / simply request in any way today!–

OR VIEW / BID ON-LINE NOW – we'll take your £55 off

Do it today £55^{1st} FREE Request Your Free Catalogue	NEW CLIENTS Name Address..... Postcode Tel Country..... email.....	£55^{1st} FREE
		SCM15/10

Returning UPA client? Not purchased for 12 months: £26 deducted if you spend more than £52, mention offer when requesting catalogue



UPA Serious Collector? Track the market. Spot trends using the Unique UPA Reducing-Estimate System. Take my £55 Escape the Buyer's Premium trap...

Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System



...delivering **VAL-YOU** with **NO Buyer's Premium**
 ...and absolutely ALL 23,161 lots **Guaranteed**

UPA "Massive Philatelic Choice in a Unique Reducing Estimate System Delivering VAL-YOU, with Absolutely NO Buyer's Premium PLUS ALL Lots Guaranteed" & Free £55 Offer...

6378 6264 6266 6392 6572 6573

6443 6542 6382 6595

6602 6613 6623 6625 6627 6624 6628 6629

6634 6638 6636 6642 6637 6646 6700 6703

6343 6677 6713 6718 6720 6731

6766 6772 6805 6827 6841 6828

6798 6885 6888 6903 6937 7074

6955 7175 7174 7176 7206

6219 6225 6226 6751 6749 6807

Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System

Because UPA has NO Punishing Buyer's Premium
regular bidders save £250+ a year...
some collector colleagues save literally
thousands

£55 FREE offer closes 13th October, Start NOW

Because UPA presents Massive Philatelic Choice – 23,161 lots – unlike other
auctions 90% of bidders are successful...

£55 FREE offer closes 13th October, Start NOW

Because All lots are Guaranteed – even if
you make a mistake you are not penalised...

£55 FREE offer closes 13th October, Start NOW

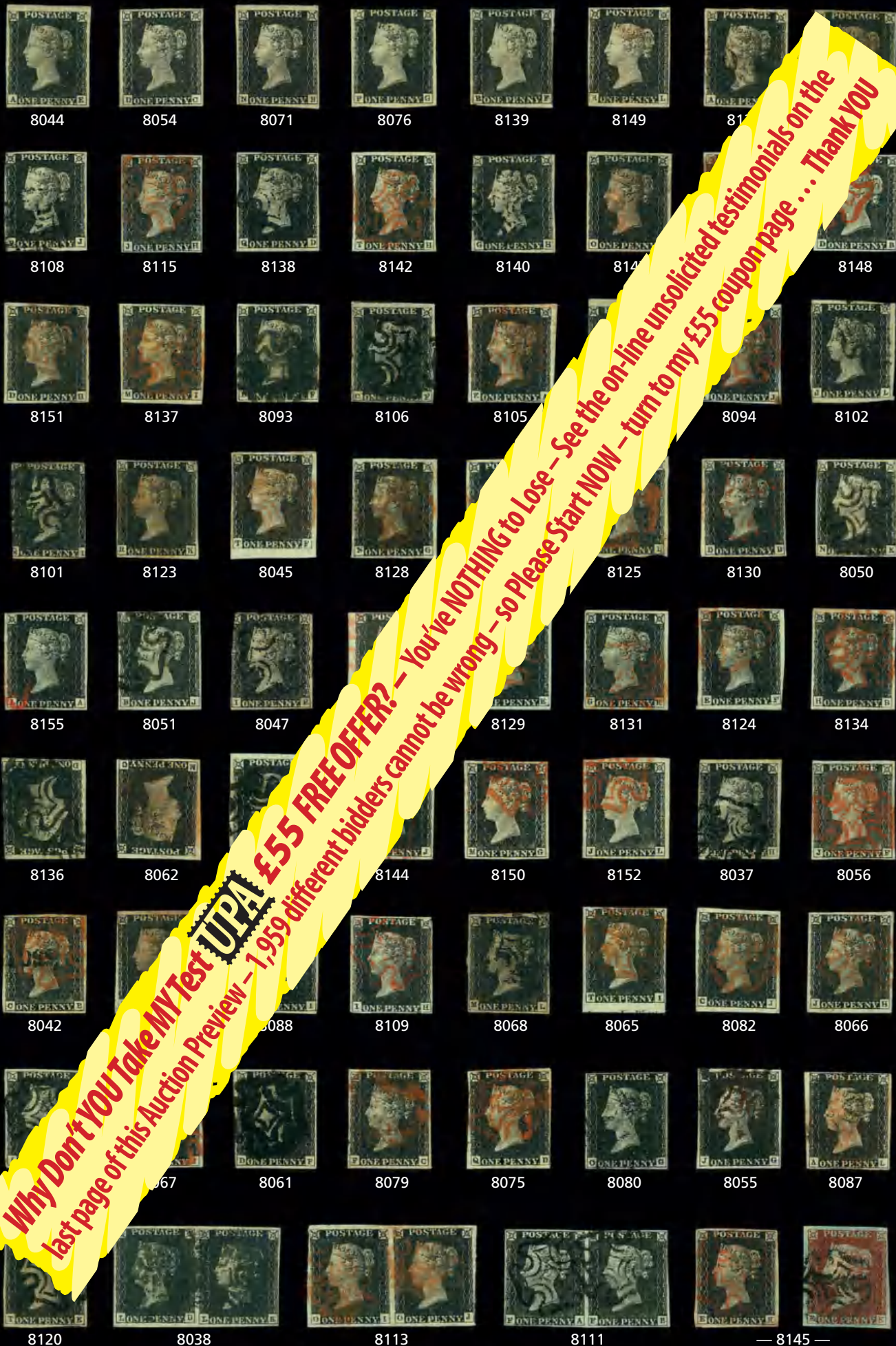
Because collectors (collectors are
Colleagues at U P A) tend to stay with
U P A we can offer New Clients **£55 OFF** to
Test U P A...

£55 FREE offer closes 13th October, Start NOW

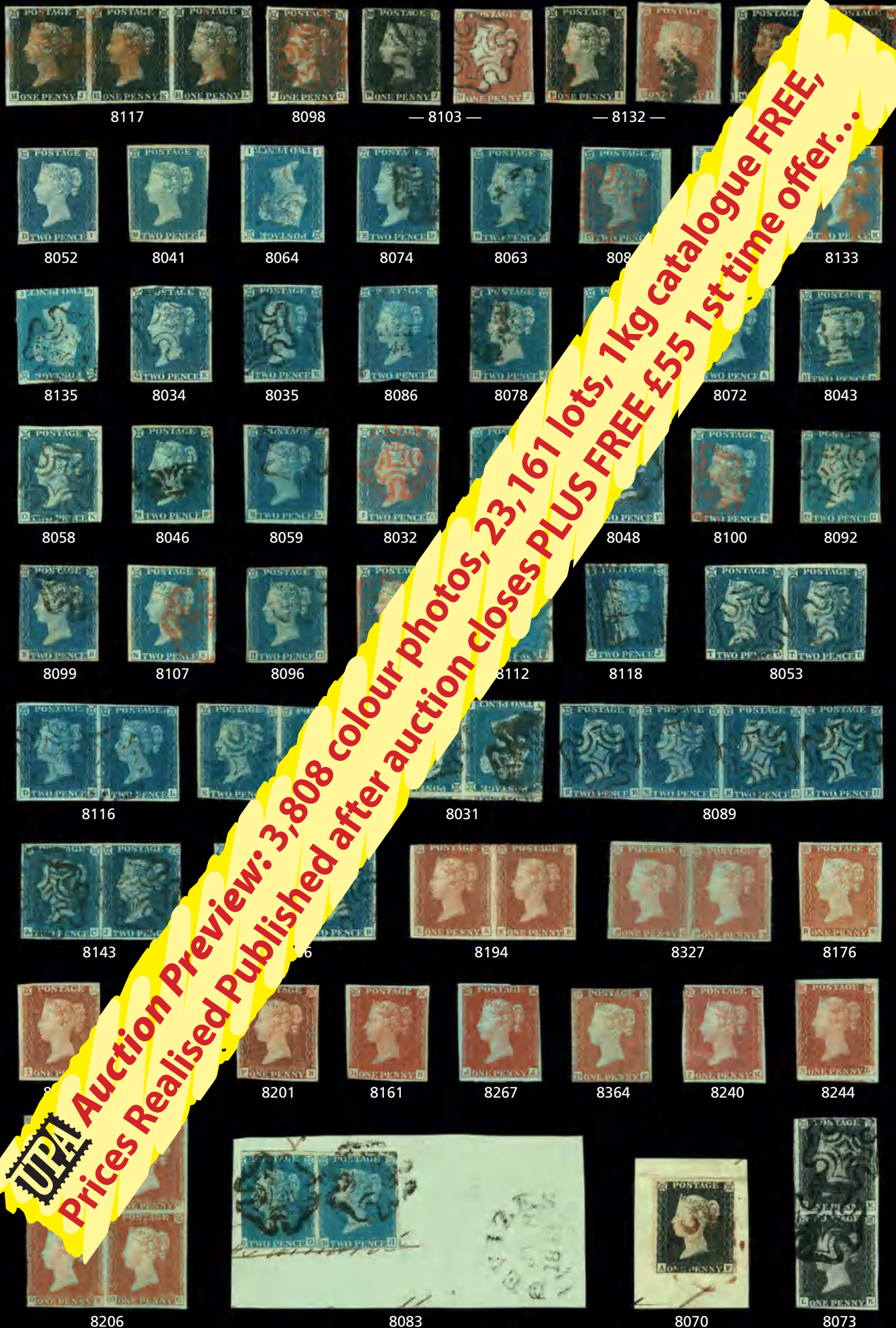
You'll be joining 1,959 discerning bidders
in the last auction benefiting from a 90%
success rate and the Unique UPA Reducing
Estimate System PLUS:

1. No Extras
2. No Buyer's Premium
3. All lots Guaranteed... and
4. Simply MASSIVE Philatelic Choice

Start NOW – Turn to any £55 FREE coupon page

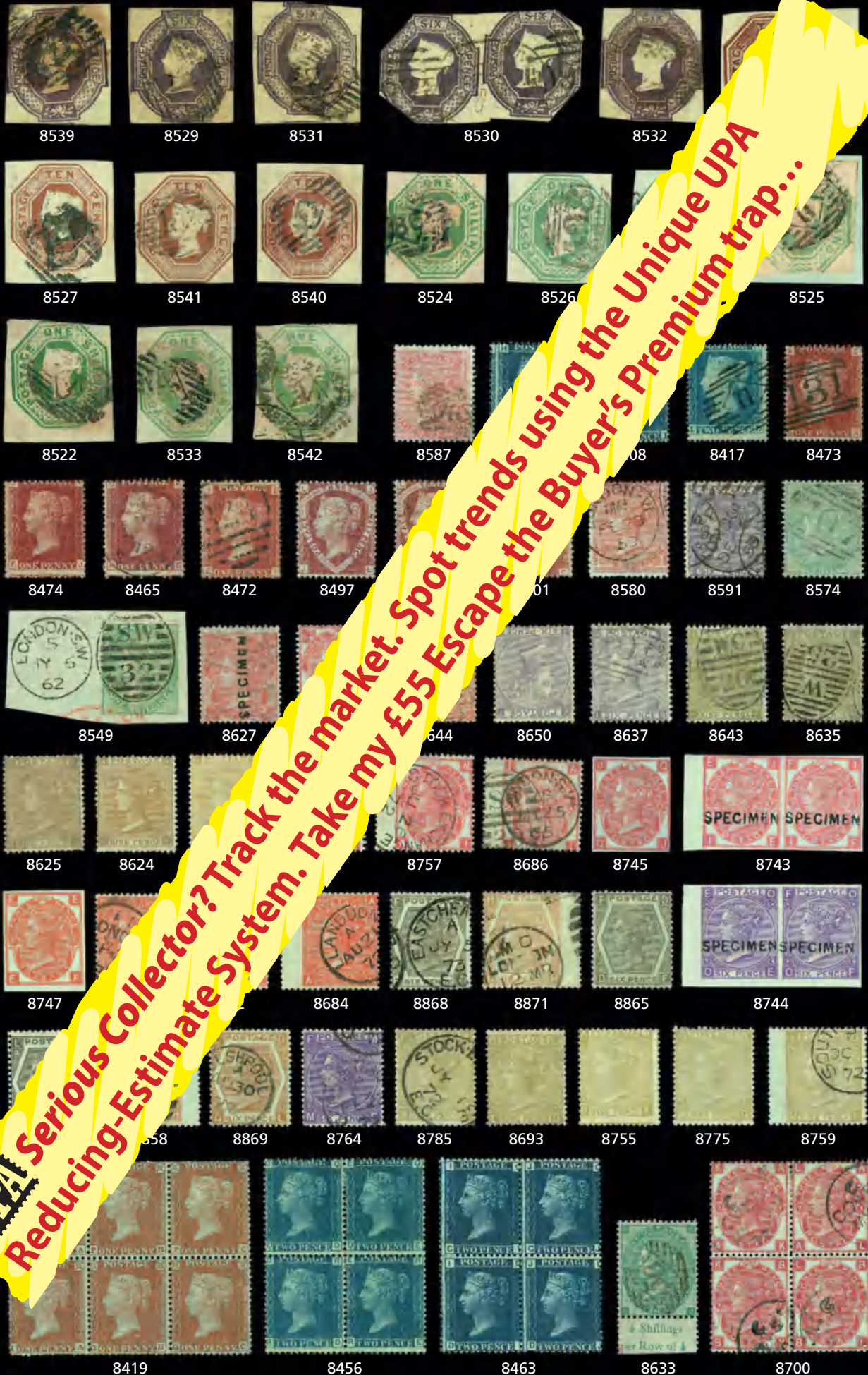


Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System



UPA Auction Preview: 3,808 colour photos, 23,161 lots, 1kg catalogue FREE, Prices Realised published after auction closes PLUS FREE £55 1st time offer....

...delivering **VAL-YOU** with **NO Buyer's Premium**
 ...and absolutely ALL 23,161 lots **Guaranteed**



UPA Serious Collector? Track the market. Spot trends using the Unique UPA Reducing-Estimate System. Take my £55 Escape the Buyer's Premium trap...

Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System

Time-Dated £55 Offer

Closes 13th October 2015

NEW
CATALOGUE
AVAILABLE NOW

This is My Promise to You ... *“Massive Philatelic Choice in a Unique Reducing Estimate System Delivering VAL-YOU, with Absolutely NO Buyer’s Premium and PLUS ALL Lots Guaranteed”*



Andrew McGavin, Managing Director Universal Philatelic Auctions

As a New UPA client in the 59th auction, £55 will be deducted from your invoice. That is £55 taken OFF any of the stamps illustrated that you win or any other of the 23,161 lots offered. You benefit from simply **Massive Choice**

1. If you win less than £55 worth your winning stamps will be sent **FREE of Charge** and any credit carried over for you to deploy in the following auction
2. Because UPA has **NO Buyer’s Premium** regular bidders at UPA can save £250+ each year against bidding at conventional auctions with those punishing buyer’s premiums – **some collector colleagues Save £1,000’s Each Year**
3. Unlike other auctions **ALL lots are Guaranteed** – even if you make a mistake when bidding
4. Collectors benefit from the UPA **Unique Reducing Estimate System** now celebrating almost 15 years – if a lot does not sell we will increasingly reduce it in subsequent auctions till it does ... and, unlike other auctions we tell you how many times it has been unsold

Because collectors tend to stay with UPA we can make you this offer

← Test UPA - Choose from 23,161 lots →



Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System



9236



9315



9307



9314



9320



9318



9317



9319



9309



9227



9220



9304



9229



9306



9222



9300



9223



9301



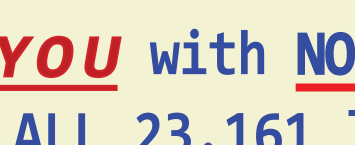
9107



9233



9228



...delivering **VAL-YOU** with **NO Buyer's Premium**
...and absolutely ALL 23,161 lots **Guaranteed**



Why Don't you Take My Test UPA £55 FREE OFFER? – You've NOTHING to Lose – See the on-line unsolicited testimonials on the last page of this Auction Preview – 1,959 different bidders cannot be wrong – so Please Start NOW – turn to my £55 coupon page ... Thank YOU

**Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System**

"Dear Friends, Thank you for your generous introductory offer, what a pleasure to win that elusive gap in my collection for such a tiny sum! I look forward to your next catalogue, they are a work of art in themselves.

I'm certain you shall be receiving more substantial cheques from me in the future! Kind wishes, E. E. Scotland

Your **UPA** £55 Introductory Offer 23,161 lots to choose from! You Qualify If ...

You qualify if you're a collector aged over 18 and live in the UK, Western Europe, USA, Australia, Canada, New Zealand and have never purchased from UPA auctions before. Request Your Next free UPA Mail-Auction Catalogue (worth GBP £15) mailed **TODAY:**

www.upastampauctions.co.uk info@upastampauctions.co.uk

Universal Philatelic Auctions, UPA (SCM15/10), 4, The Old Coalyard, West End,
Northleach, Glos GL54 3HE, United Kingdom

Telephone: 01451 861111, Fax: 01451 861297

– send the coupon / simply request in any way today!–

OR VIEW / BID ON-LINE NOW – we'll take your £55 off

Do it today	NEW CLIENTS	£^{1st}55 FREE
£^{1st}55 FREE	Name	
	Address.....	
		
	Postcode Tel	
	Country.....	
Request Your Free Catalogue	email.....	
		SCM15/10

Returning UPA client? Not purchased for 12 months: £26 deducted if you spend more than £52, mention offer when requesting catalogue



Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System



...delivering **VAL-YOU** with **NO Buyer's Premium**
 ...and absolutely ALL 23,161 lots **Guaranteed**



Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System

"Dear Friends, Thank you for your generous introductory offer, what a pleasure to win that elusive gap in my collection for such a tiny sum! I look forward to your next catalogue, they are a work of art in themselves.

I'm certain you shall be receiving more substantial cheques from me in the future! Kind wishes, E. E. Scotland

Your **UPA** £55 Introductory Offer 23,161 lots to choose from! You Qualify If ...

You qualify if you're a collector aged over 18 and live in the UK, Western Europe, USA, Australia, Canada, New Zealand and have never purchased from UPA auctions before. Request Your Next free UPA Mail-Auction Catalogue (worth GBP £15) mailed **TODAY:**

www.upastampauctions.co.uk info@upastampauctions.co.uk

Universal Philatelic Auctions, UPA (SCM15/10), 4, The Old Coalyard, West End,
Northleach, Glos GL54 3HE, United Kingdom

Telephone: 01451 861111, Fax: 01451 861297

– send the coupon / simply request in any way today!–

OR VIEW / BID ON-LINE NOW – we'll take your £55 off

Do it today £55^{1st} FREE Request Your Free Catalogue	NEW CLIENTS Name Address..... Postcode Tel Country..... email.....	£55^{1st} FREE
		SCM15/10

Returning UPA client? Not purchased for 12 months: £26 deducted if you spend more than £52, mention offer when requesting catalogue

Plate 52



Massive Philatelic Choice – 23,161 lots
...in a Unique Reducing Estimate System



...delivering **VAL-YOU** with **NO Buyer's Premium**
 ...and absolutely ALL 23,161 lots **Guaranteed**



UPA Auction Preview: 3,808 colour photos, 23,161 lots, 1kg catalogue FREE, Prices Realised published after auction closes PLUS FREE £55 1st time offer...

Massive Philatelic Choice - 23,161 lots
...in a Unique Reducing Estimate System



If YOU think my **£55 OFF**
your 1st Winnings is a Gimmick
please think again....

Independent On-line Testimonials may be viewed on-line at STAMPBOARDS.com ... Topic thread: **Anyone dealt with Universal Philatelic Auctions, UK?**

- 1 "My dealings with UPA have been quick and pleasant. I especially liked the £55 discount, which I wrongly thought was some kind of gimmick. That was a nice little gift."
- 2 "Just had my first dealings with UPA this month. Absolutely delighted. Won some lovely items at decent prices (no rip off premium), got 55 quid discount as a first time bidder, and they let me pay up in instalments. Definitely the most user friendly auction experience I've come across so far."
- 3 "I've been bidding in UPA's auctions almost for nearly 10 years now, never had a problem. As they've grown larger (both in number of lots sold and number of bidders in each auction) the time taken to process each auction has grown, but I've always received any purchases within 10 days of the close."
- 4 "I'll chip in here as well and say they are a decent firm. Not only is their £55 discount off your first order a decent one (I know someone who got a great stamp almost for free in the last auction) but they also have a 'no quibble' guarantee. When I won something last year that wasn't as described it was refunded immediately."

“ **Massive Philatelic Choice Guaranteed PLUS £55 OFF** Your 1st Winnings simply complete any convenient **£55 FREE** coupon or contact **UPA** in any way **TODAY**. Please Do it NOW so you can take my **£55 OFF** offer while you are thinking about it. You've nothing to lose and at least £55 worth stamps of Your choice to gain ... ”

so please Start by requesting YOUR free catalogue NOW

RIVERS IN ISRAEL



ISRAEL POST
Philatelic Service
Anywhere, For Everyone

HARRY ALLEN represents almost 80 postal administrations worldwide, and offers the most comprehensive new issue service to trade, every issue from every country in the world. Harry Allen's standing order service can be tailor-made to each dealer's requirements with no minimum order quantities, ensuring complete flexibility on each individual order.

Harry Allen, P.O.Box 5, Poole, Dorset, England BH12 9GF

Tel: +44 (0)1202 711 371 • **Fax:** +44 (0)1202 711 372 • **Email:** enquiries@harryallen.com • tradeorders@harryallen.com

By showing the images in this advertisement Harry Allen/Casco are not in any way implying that either company has an agent agreement with the issuing postal administration. Harry Allen is a trading division of 288 Group Limited : Registered No. 2000413 : Russell House, Oxford Road, Bournemouth, BH8 8EXY. All orders subject to acceptance and status.

In-depth listings

Your comprehensive guide to the latest new stamps from around the world

GREAT BRITAIN

(listed in every issue)

001 175th anniversary of the Penny Black and the Twopenny Blue, Smiler sheet

Issue date: May 6, 2015; Design: Sedley Place; Printer: International Security Printers.

Stamps with two phosphor bands.

Perforations: die-cut 14.75 x 14

Sheetlet (sold at £13.10): twenty stamps and twenty labels

1st (63p) x ten copies – imperf Penny Black with corner letters S-C, and overlay of profile of Queen Elizabeth II and 1ST, in white

1st (63p) x ten copies – imperf Two Pence Blue with corner letters Q-B, and overlay of profile of Queen Elizabeth II and 1ST, in white

Labels on the generic version depict c1839-1840 historical items: Uniform Penny Postage petition; Rowland Hill; Stamp Design competition submission; Wyon medallion of Queen Victoria; original sketch for stamp; first die, printed in blue, inscribed Postage One Penny; 'old original' master die; detail of master die; red Maltese Cross cancellation; Two Pence Blue stamp with corner letters Q-A

Notes: the Penny Black stamp design is as that issued in the retail booklet (also May 6, 2015); the Two Pence Blue stamp design is only available in self-adhesive format from this Smiler sheetlet

Sheets of 10 + 10 labels and of 20 + 20 labels of the Penny Black self-adhesive design were also issued for personalisation by Royal Mail

002 'Heraldic Beasts'. Post and Go Labels, six self-adhesive designs

Issue date: May 13, 2015; Design: Osborne Ross, from paintings; Printer (basic label): International Security Printers, gravure; Coding / denomination and date thermographically in black by the machine. Non-denominated.

- † – Lion
- † – Unicorn
- † – Yale (antelope)
- † – Dragon
- † – Falcon
- † – Griffin

Notes: six printed values were available from 'live' machines (six rate bands). Labels from the Philatelic Bureau (sold in a presentation folder) had a different style of inscription / coding (preprinted)

003 Europhilex Stamp Exhibition London 2015, Smiler sheet, of twenty stamps and twenty labels

Issue date: May 13, 2015; Printing: offset; Perforations: die-cut 14.75 x 15

Sheetlet (sold at £13.10): 1st (63p) x twenty copies 'Hello' in sky-writing (stamp format height 24mm x width 21mm)

Notes: Labels on the generic version depict Highgate Cemetery; Post Office Railway Whitechapel; exterior of Business Design Centre, Islington; English Heritage blue wall plaque noting GPO Film Unit; Post Office Railway, Paddington postal operations; St Martin in the Fields church (Trafalgar Square); Royal Observatory, Greenwich; HMS Belfast; statue of Sir Rowland Hill; post van outside Buckingham Palace Post Office

004 800th anniversary of the Magna Carta, six values

Issue date: May 14, 2015; Design: Howard Brown, illustrations from prints by Andrew Davidson; Printer: Cartor, offset; Perforations: 14.6 x 14.6

1st (63p) – Harvest workers with sickle and sheaves; extract from Magna Carta, 1215

1st (63p) – King & nobles; summons to 'Simon de Montfort's Parliament, 1265

£1.33 – William and Mary; extract from Bill of Rights, 1660

£1.33 – Prisoner opening cell door; extract from American Bill of Rights, 1791

£1.52 – Dove flying over battlefield; extract from Universal Declaration of Human Rights, 1948

£1.52 – Three women; extract from Charter of The Commonwealth, 2013, about gender equality and empowerment of women

ANTIGUA and BARBUDA

(previously listed in September 2015 issue)

005 60th anniversary of the Coronation of Queen Elizabeth II, six values in a sheetlet and a miniature sheet

Issue date: May 13, 2013; Design: from coronation-period photographs; Printer: not reported, offset; Perforations 13.75 x 13.75 Sheetlet \$2.50 – Princess Elizabeth in grass; \$2.50 Princess Elizabeth playing piano; \$2.50 – Princess Elizabeth and Prince Philip (at time of engagement); \$2.50 – Queen Elizabeth in hat and coat, making broadcast; \$2.50 – Queen

Elizabeth wearing tiara, riding in coach; \$2.50 Queen Elizabeth climbing steps of aircraft Miniature sheet \$9 – Queen Elizabeth in recent times

006 Constellations, six values in a sheetlet, and a miniature sheet

Issue date: May 13, 2013; Designs are constellation diagrams superimposed on a sphere, and light spectrum; Printer: not reported, offset; Perforations: 13.75 x 13.75 Sheetlet – contains \$2.50 Ursa Major (Great Bear); \$2.50 Ursa Minor (Little Bear); \$2.50 Sagittarius; \$2.50 Orion; \$2.50 Gemini; \$2.50 Cassiopeia Miniature sheet \$9 – Canis Major

007 'Dolphins of the Caribbean', four values in a sheetlet and a miniature sheet

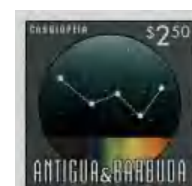
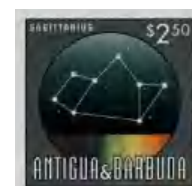
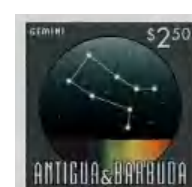
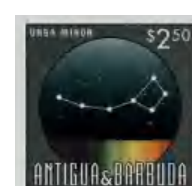
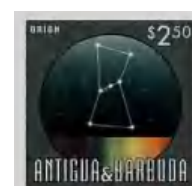
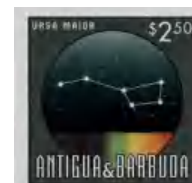
Issue date: June 19, 2013; Printer: not reported, offset; Perforations: 12.5 x 13.25 Sheetlet: contains \$3.25 bottlenose dolphin, *Tursiops truncatus*; \$3.25 spotted dolphin, *Stenella frontalis*; \$3.25 striped dolphin, *Stenella coeruleoalba*; \$3.25 Fraser's dolphin, *Lagenodelphis hosei* Miniature sheet \$9 pygmy killer whales, *Fenessa attenuata*

008 Election of Pope Francis, four values in a sheetlet, and in a miniature sheet

Issue date: June 18, 2013; Design: from photographs; Printer: not reported, offset; Perforations: 13.25 x 12.5, or 13.5 (miniature sheet) Sheetlet – contains \$3.25 – Francis waving to crowds below; \$3.25 on balcony, addressing crowd; \$3.25 giving greeting; \$3.25 greeting crowd Border depicts Francis on the day of his election, and his (new) Papal coat of arms Miniature sheet \$9 – Pope Francis (José María Borgoglio)

009 Thailand 2013 Stamp Exhibition, Bangkok, two miniature sheets

Issue date: October 28, 2013; Designer and Printer: not reported, offset; Perforations: 12.5 x 12.5. Miniature sheet – contains \$3.75 four-headed Rakshasa; \$3.75 Indra the Lord of Svargaloka, on an elephant; \$3.75 Vaya, Lord of the Winds, on a gazelle Miniature sheet \$9 – Garuda



006



018



018



020



032

010 China International Collection Expo 2013, Beijing. Chinese and Tibetan Sights, four values in a sheetlet and two values in a miniature sheet

Issue date: October 28, 2013; Design: I-GPC from photographs; Printer: not reported, offset; Perforations: 14 x 14

Sheetlet: contains \$3.25 Dazu rock carvings; \$3.25 – Terracotta warriors (from excavated burial site at Xian); \$3.25 seventeen-arch bridge in park of the Imperial Summer Palace near Beijing; \$3.25 Temple of Heaven, Beijing

Miniature sheetL contains (se-tenant), \$4.75 The Forbidden City, Beijing; \$4.75 Potala Palace, Lhasa, Tibet

011 Commemorating the Birth of Prince George of Cambridge, four values in a sheetlet, and a miniature sheet

Issue date: October 28, 2013; Design from photographs taken July 23, 2013 outside St Mary's Hospital, Paddington; Printer: not reported, offset; Perforations: 13.75 x 13.75, or 12.5 (miniature sheet)

Sheetlet: contains – \$3.25 Duke and Duchess of Cambridge holding the Prince; \$3.25 – Duke and Duchess of Cambridge, the Duchess holding the Prince; \$3.25 – the Duke and Duchess of Cambridge; \$3.25 – the Duchess of Cambridge; \$3.25

012 Dogs, four values in a sheetlet and a miniature sheet

Issue date: October 28, 2013; Designed from archive photographs (monochrome); Printer: not reported, offset; Perforations: 14 x 14, or 12 x 12 (miniature sheet)

Sheetlet: contains \$3.25 chow chow; \$3.25 Japanese chin; \$3.25 – Poodle; \$3.25 – French bulldog
Miniature sheet \$9 - Toy spaniel

013 Brasiliana 2013 International Stamp Exhibition, Rio de Janeiro. Fauna of South America, four values in a sheetlet and a miniature sheet

Issue date: November 18, 2013; Designer and Printer: not reported, offset; Perforations: 12.5 x 12
Sheetlet: \$3.25 – Black and gold howler monkey, *Alouatta caraya*; \$3.25 – Lowland tapir, *Tapirus terrestris*; \$3.25 – Andean spectacled bear, *Tremarctos terrestris*; \$3.25 – Maned wolf, *Chrysocyon brachyurus*
Miniature sheet: \$9 – Toucan, *Rhamphastos toco*

014 Christmas 2013, five values

Issue date: December 2, 2013; Designs: Italian Renaissance period paintings; Printer: not reported, offset; Perforations: 13.5 x 13.5

30c – *The Holy Family with St Anthony* by Alessandro Bronvicino, c1498-1554
75c – *Christ's Blessing* by Girolamo Romani, c1485-c1566
90c – *Madonna (and Child)* by Antonio Allegri di Correggio, 1489-1534
\$1.50 – *Adoration of the Shepherds* by Girolamo Savoldo, c1432-c1550
\$3 – *Virgin and Child* by Giovannia Antonio de' Sacchis, c1484-1539

015 Paintings of Horses, four values in a sheetlet, and two values in a miniature sheet
Issue date: December 4, 2013; Design from wash paintings by Liu Jiyou (China, 1918-1993); Printer: not reported, offset; Perforations: 13.75 x 13.75, or 12 x 12 (miniature sheet)
Sheetlet: contains \$3.25 – black horse; \$3.25 – two stallions, one black, one grey; \$3.25 mare and foal; \$3.25 grey and piebald horses+

016 Commemorating Nelson Mandela, 1918-2013, twelve values in two sheetlets of six, and one value in a miniature sheet
Issue date: December 15, 2013; Designs: taken from photographs; Printer: not reported, offset (sheetlets) or offset with gold foil embossing (miniature sheet); Perforations: 13.25 x 13.25, or 7 (\$13.50)
Sheetlet: contains \$2.50 Nelson Mandela speaking; \$2.50 Mandela in blue shirt; \$2.50 Mandela as an advocate (1950s); \$2.50 Mandela in Springbok rugby shirt; \$2.50 Mandela listening; \$2.50 Mandela in dark glasses
Sheetlet: contains \$2.50 Mandela in coloured patterned shirt; \$2.50 Mandela in mauve shirt; \$2.50 Mandela as South African President; \$2.50 Mandela waving; \$2.50 Mandela in coloured shirt; \$2.50 Mandela in hat with golden tassels
Miniature sheet \$13.50 – face of Nelson Mandela (after colour photograph). Border has gold foil embossed inscription

017 Scenes from Downton Abbey (television drama), miniature sheet
Issue date: March 24, 2014; Design: from publicity stills; Printer: not reported, offset; Perforations: 14 x 14
Miniature sheet, contains \$3.25 – Phyllis Logan as Mrs Hughes; \$3.25 – Siobhan Finneran as Sarah O'Brien; \$3.25 – Rob James-Collier as Thomas Barrow; \$3.25 – Thomas Howes as William Mason. Border depicts: Jim Carter as Mr Carson

Miniature sheet \$9 – Leslie Nicol as Beryl Patmore, and Sophie McShera as Daisy

ASCENSION

(previously listed in April 2015 issue)

018 Bicentenary of the British Settlement of Ascension series. The Napoleonic Years (III), four values

Issue date: April 27, 2015; Design: Bee Design; Printer: BDT, offset; Perforations: 13.75 x 13.75

55p – *Napoleon Bonaparte on the Borodino Heights (1812)* by Vasili Vasilyevich (1842-1904), painted in 1897
60p – *Napoleon at Fontainebleau, 31 March 1814*, by Paul Delaroche, 1797-1856, Shows disconsolate Napoleon in his apartments after defeat in 1813 at Leipzig
65p – *Arthur Wellesley, First Duke of Wellington*, a painted portrait in uniform after Thomas Lawrence. Wellesley became First Duke of Wellington in 1814 (year of the painting) despite his absence from Britain
£1.60 – Napoleon dictates his memoirs to General Baron Gourgaud whilst on exile on the island of St Helena, 1818

019 Octocentenary of the Magna Carta, four values

Issue date: June 15, 2015; Design: Derek Miller; Printer: Lowe-Martin, Canada, offset; Perforations: 12.85 x 12.85

50p – King John, and Barons with Magna Carta document
55p – Ascension Island Government building
60p – Magistrates Court (Ascension Island)
£1.60 – Both faces of medal depicting King John and his coat of arms

CYPRUS

(previously listed in December 2014 issue)

020 Pioneers of Art and Science, four values
Issue date: June 30, 2014; Design: Prodromos Apostolou; Printer: Giesecke & Devrient Matsoukis SA, Athens, offset; Perforations 13.9 x 13.9

€0.41 – El Greco (Dominikos Theotokopoulos), 1541-1614, Cretan artist working in Spain – portrait and detail of a painting
€0.50 – Michaelangelo di Lodovico Buonarroti, 1475-1564, Italian artist and architect: portrait and detail of *The Creation of*

Adam (1510)

- €0.64 – Galileo Galilei, 1564-1642, Italian mathematician and astronomer: portrait, after Giusto Sustermans, and painting of Papal trial
- €0.75 – Henri de Toulouse-Lautrec, 1864-1901, French artist, detail of sketch of Jane Avril (dancer)

Notes: each stamp issued in a sheetlet of eight

021 Postal Cooperation (EUROMED),

one value

Issue date: July 9, 2014; Design: Amany Ahmed Ali (Egypt Post), adapted by Prodromos Apostoulou; Printer: Giesecke & Devrient Matsoukis SA, Athens, offset; Perforations 13.9 x 13.9

- €0.60 – Relief map of the Mediterranean, logo of EUROMED POSTAL (international postal service and training group)

Notes: printed in a sheetlet of eight (4 x 2)

022 Surcharges (new values) upon

Seasons of the Year stamps, three values
Issue date: August 1, 2014; Printer: Giesecke & Devrient Matsoukis SA, Athens, offset (original stamps); Perforations 13.9 x 13.9

- €0.04€ on €0.22 – Winter. Child in coat and boots with umbrella in rainstorm
- €1.00 on €0.43 – Spring. Meadow with flowers and butterfly
- €1.88€ on €1.71 – Autumn. Child holding up a fallen leaf

Notes: overprints are on stamps originally released March 12, 2014, which were in sheetlets of eight

023 Cypriot Intellectual Personalities (Scholars, Artists, Writers) of the Twentieth Century, part one,

twelve values
Issue date: October 10, 2014; Design: Costas Panayi, Marianna Iacovou and Sofia Malecos (portraits, computer adapted from old prints and press articles); Printer: Giesecke & Devrient Matsoukis SA, Athens, offset; Perforations: 13.9 x 13.9

- €0.04 – Stylianos Hourmouziou, 1850-1937, church singer (cantor), journalist, writer, expert in Byzantine music
- €0.04 – Theodoulos Kallinikos, 1904-2004, church singer (cantor): founded School of Byzantine Church Music in 1937 to teach choirs, writer (published collection of Cypriot folk songs)
- €0.34 – Achilles Lymbourides, 1917-2008, poet, playwright, lyricist, composer and historian (Cypriot studies). Portrait and musical score as ribbon

- €0.34 – Sozos Tombolis, 1914-2002, singer, choirmaster, musical educator and archivist, folk song collector. Portrait and score of Cypriot song

- €0.41 – Loukia Nicolaidou, 1909-1994, artist. Portrait and (self) portrait playing the guitar. She emigrated to England in 1937

- €0.41 – Telemachos Kanthos, 1910-1993, artist, art teacher, stage designer. Portrait and print of peasant woman riding side-saddle

- €0.50 – Michael Kashalos, 1885-1974, artist. Portrait and painting of peasant family and rural cart

- €0.50 – George Pol Georgiou, 1901-1972, artist. Portrait and detail from religious painting

- €0.64 – Antis Pernaris, 1903-1980, poet, novelist, linguistic educator, journalist. Portrait and bookplate

- €0.64 – Kypros Chrysanthis, 1915-1998, physician and educator, principally known for his novels. Also journalist and editor of literary magazine. Portrait and historical work

- €0.85 – Costas Montis, 1913-2008, poet, writer, broadcaster, playwright (including works for radio and television). Portrait and book title page

- €0.85 – Glafkos Alithersis, 1897-1965, Balkan war veteran, gymnast (Cyprus champion) poet and prose writer, journalist. Portrait and icon

Notes: printed in se-tenant pairs of same value in sheetlets of eight stamps

024 Cypriot Folk Tales. The Prince of Venics,

five values in a booklet pane
Issue date: November 24, 2014; Design: Christina Vasiliadou Mezavorian, from linocut prints made by Hambis Tsangaris; Printer: Giesecke & Devrient Matsoukis SA, Athens; Perforations: die-cut 13 x 13

Booklet (2.05€): contains single pane of five stamps (all composite design with pane border)

- €0.41 – Prince in flight with an angel
- €0.41 – Ship at sea off coast with (stylised) lighthouse
- €0.41 – Prince as warrior, with wings and sword
- €0.41 – Woman dancing, holding a flower
- €0.41 – Prince, a woman, and a mural
- Cover: gathering of characters in the tale, at wedding

025 Christmas 2014. Icons from the Byzantine Museum,

three values
Issue date: November 24, 2014; Design: Yiota

Tsiaklidou, from icons recovered from Germany by legal action after being looted in Northern Cyprus; Printer: Giesecke & Devrient Matsoukis SA, Athens; Perforations: 13.9 x 13.9

- €0.41 – Icon The Birth of Christ, dated to late seventeenth century

- €0.64 – Icon Madonna of the Tender Kiss, originally from Glykifilousa Monastery, dated to sixteenth century

- €0.75 – Icon Nativity (Madonna and Child plus scenes of the temptation of Joseph, bathing of Infant and Annunciation to shepherds, dated to late fifteenth century

026 Surcharge (new value), upon Marine Life,

one value

Issue date: February 4, 2015; Design: Sofia Malekou (original stamp);

Printer: Giesecke & Devrient Matsoukis, Greece, offset; Perforations 13.75 x 13.75

- €0.43 – Sea anemone, *Actinaria sp.*

Notes: the original stamp was issued on June 5, 2013, was printed in sheetlets of eight stamps (4 x 2)

027 Cypriot Intellectual Personalities (Scholars, Artists, Writers) of the Twentieth Century, part two,

twelve values
Issue date: February 4, 2015; Design: Costas Panayi, Marianna Iacovou and Sofia Malecos (portraits, computer adapted from old prints and press articles); Printer: Giesecke & Devrient Matsoukis SA, Athens, offset; Perforations: 13.9 x 13.9

- €0.04 – Adamantios Diamantis, 1900-1994, artist. Portrait and detail of portrait painting

- €0.04 – Theodosia Pierides, 1894-1967, poet, writer, literary critic. Portrait and bookplate design

- €0.50 – Maria Rousia, 1894-1957, writer, poet and critic. Portrait and cover of pamphlet

- €0.50 – Malis Nikolaides, 1892-1979, writer and publisher. Portrait and book cover

- €0.60 – Kyriakos Hadjiioannou, 1909-1997, writer, researcher and folklorist. Portrait and notebook

- €0.60 – Polyxeni Loizia, 1855-1942, teacher, poetess, writer. Portrait and document

- €0.75 – Loizos Philippou, 1895-1950, lawyer, lecturer, researcher, writer and publisher. Portrait and book

- €0.75 – Persefoni Papadopoulos, 1888-1948, teacher, publisher, feminist. Portrait and document

- €1.00 – Porphyrios Dikaio, 1904-1971,



038



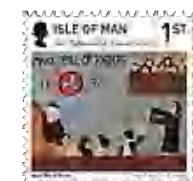
039



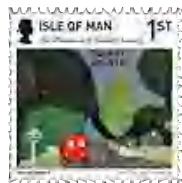
043



044



049



archaeologist and antiquarian researcher. Portrait and ancient sculpture
€1.00 – Georgios S Frangoudes, 1889-1939, writer, political analyst and, journalist. Portrait and shield / inscription



€1.50 – Nicos Pantelides, 1906-1984, actor (comedian) and journalist. Portrait and in costume



€1.50 – Pavlos Xioutas, 1908-1991, teacher, translator, folklorist and writer. Portrait and document

Notes: printed in se-tenant pairs of same value in sheetlets of eight stamps



028 Refugee (Tax) stamp 2015, one value
Issue date: April 2, 2015; Design: as the 2013 tax stamp, but date changed to 2015; Printer: Giesecke & Devrient Matsoukis, Athens, offset; Perforations: 13.5 x 13.5
€0.02 – Refugee woman and barbed wire



029 Cypriot Sweets, three values
Issue date: April 2, 2015; Design: Elena Eliadou; Printer: Giesecke & Devrient Matsoukis, Athens, offset; Perforations: 13.5 x 13.5
€0.34 – Candied green orange
€0.41 – Candied orange
€0.41 – Candied cherries



Notes: each value printed in sheetlet of eight stamps with illustrated borders (doilies)

030 Centenary of the Armenian Genocide (in eastern Turkey), one value in a sheetlet
Issue date: April 2, 2015; Design: from photograph (1940s); Printer: Giesecke & Devrient Matsoukis, Athens, offset; Perforations: 13.75 x 14.25

Sheetlet €0.64 x six copies (3 x 2) – the Melkonian Orphanage in Cyprus, and memorial tree plantation
Notes: joint issue with Armenia. The photograph was taken by Halkian Manoogian, one of the orphans who arrived in Cyprus 1925-1926. The building was later the Melkonian Educational Institute

031 60th anniversary of the EOKA Struggle (movement for Enosis with Greece), one value in a miniature sheet
Issue date: April 2, 2015; Design: Nicos Ramos (photomontage); Printer: Giesecke & Devrient Matsoukis, Athens, offset and embossed with metallic foil; Perforations: 13.25 x 13.25
Miniature sheet €2.00 – Youths with Greek flag (c1955)
Border depicts marchers with flag

032 Europa 2015. Old Toys, two values in sheets and in a booklet pane

Issue date: May 5, 2015; Design: Costas Panavi; Printer: Giesecke & Devrient Matsoukis, Athens, offset; Perforations: 14 x 14, or 14 x 14 with one imperforate edge (booklet stamps)

(A) sheet stamps: sheets of eight
€0.34 – Boy playing with spinning top
€0.64 – Boys playing marbles
(B) Booklet stamps: pane of eight stamps (4 x 2) imperforate at top and at base, contains
€0.34 x 4 copies – Boy playing with spinning top
€0.64 x 4 copies – Boys playing marbles
Stamps in the booklet pane are arranged in chequer format, creating vertical and horizontal se-tenant pairs
Booklet (€3.92): contains one pane
Booklet cover depicts boys with marbles (front) and boy with top (back)

CYPRUS (TURKISH REPUBLIC)

(previously listed in May 2015 issue)

033 Valentines, one value

Issue date: February 9, 2015; Design: Korol Sönmezer; Printer: State Printing Office, Lefkosa; Perforations: 13.9 x 13.8
2.20TL – Girl and boy, hearts

034 Centenary of the Ottoman Turkish Victory at Çanakkale Straits, Dardanelles, one value

Issue date: March 18, 2015; Design: Korel Sönmezer; Printer: State Printing Office, Lefkosa; Perforations: 13.8 x 13.8
2.00TL – Monuments at Çanakkale (Turkey) and at Famagusta (Cyprus), the Ottoman minelayer Nusrat, Gallipoli Star medal

035 Fight against Cancer. Stamp Design Competition for Young People, two values
Issue date: April 1, 2015; Printer: State Printing Office, Lefkosa; Perforations: 13.8 x 13.6
80 + 10k – Child sitting on floor, playing with toys, by Negin Malekapaur
1.00 + 10k – Skeleton from human chest (rib-cage and sternum), one part filled with pink roses, one part filled with black smoke, by Birsu Çaghan

ESTONIA

(previously listed in May 2014 issue)

036 Estonian Heads of State. Jüri Uluots, one value
Issue date: January 15, 2015; Design: Lembit Lõhmus; Printer: AS Vaba Maa, offset; Perforations: 13.8 x 13.8
€0.55 – Portrait of Jüri Uluots, 1890-1945, the nominated Head of State

(1940-1945) succeeding President Päts who was arrested by Soviet occupying forces

037 Johannes Kotkas, 1915-1988, Wrestler, one value

Issue date: February 3, 2015; Design: Riho Luuse; Printer: AS Vaba Maa, offset; Perforations: 12.3 x 12.5
€0.55 – Kotkas posing in wrestling costume, and a wrestling bout
Notes: European champion in 1938 and 1939, and 1947; Olympic champion in 1952 (the last two for USSR)

038 Chinese Lunar New Year. Year of the Sheep, one value

Issue date: February 19, 2015; Design: Triin Heimann; Printer: AS Vaba Maa, offset; Perforations: 12.75 x 13
€1.30 – Wooden sheep (drawing in Chinese style), in black, with raised tail

039 Eduard Vilde, Author, one value

Issue date: February 19, 2015; Design: Triin Heimann; Printer: Cartor, offset; Perforations: 12.9 x 12.9
€0.55 – Portrait of the novelist and rights activist, 1865-1933

040 Protection of the Baltic Sea Environment, one value in a miniature sheet
Issue date: March 12, 2015; Design: Indrek Ilves; Printer: Cartor, offset; Perforations: 13 (the stamp is heart-shaped)
€2.55 – Baltic harbour seal, *Phoca vitulina*
Border depicts passing oil tanker, and map of Gulf of Finland
Notes: linked to a campaign against oil pollution, including gases from marine exhausts. A maximum card was also released

041 Definitive. Town Arms series, one self-adhesive value
Issue date: March 12, 2015; Design: Indrek Ilves; Printer: AS Vaba Maa, offset; Perforations: die-cut 12.4 x 12.4. Dated '2015'
€0.52 – Elva town coat of arms (golden tree on blue ground)

042 Regional Folk Costumes, two values
Issue date: April 14, 2015; Design: Mari Kaarma; Printer: AS Vaba Maa, offset; Perforations: 13.8 x 13.8
€0.55 – Family of three in costume of Lihula
€1.20 – Two girls from Kihla
Notes: a pair of maximum cards were also issued

043 Europa 2015. Old Toys, two values
Issue date: May 6, 2015; Design: Riho Luuse;

049



050

Printer: AS Vaba Maa, offset;

Perforations: 13.75 x 14

€1.20 – Toy wooden horses from the first half of the twentieth century

€1.20 – Toy seals in 'Vigri' character (mascot of the Olympic sailing events 1980 held in Tallinn)

Notes: printed in separate sheetlets of ten stamps with illustrated borders showing other old toys, including a plastic doll dating from 1980

044 Birds. Buzzards, one value

Issue date: May 21, 2015; Design: Vladimir

Taiger; Printer: AS Vaba Maa, offset;

Perforations 12.6 x 12.9

€0.55 – Honey Buzzard, *Pernis apivorus*

Notes: a maximum card was also released; this and the official FDC depicted the common buzzard, Buteo buto

GUERNSEY

(previously listed in July 2015 issue)

045 450th anniversary of Sark as a Fief to the (English) Crown, six values in sheets of ten and two values in a miniature sheet

Issue date: July 22, 2015; Design: Nick Shewring (paintings); Printer: Lowe-Martin, Canada, offset; Perforations: 13 x 13.5, or 12.5 x 12.5 (£2 stamp in miniature sheet)

42p – Saint Magloire, Patron Saint of Sark, with dragon

57p – Sark in the fifteenth century. Ship-wreckers holding up a light to offshore vessel

62p – Sark invaded and settled by the French in early sixteenth century,

68p – Le Manois, Sark, home of the Seigneur

77p – Structures remaining on Sark from old silver and copper mines

Miniature sheet: contains

£1 – Bronze cannon presented to the first Seigneur by Elizabeth (I) in 1572.

£2 – Queen Elizabeth I, who signed Letters Patent for Sark as a Fief of the Crown with Carteret as Seigneur

Notes: the set commemorates Queen Elizabeth's grant of Letters Patent to Helier de Carteret from St Ouen, Jersey, for settlement of Sark as a Fief of the Crown, 1565

046 Artists of Guernsey,

six values including a SEPAC stamp

Issue date: July 22, 2015; Design: Andrew

Robinson; Printer: BDT, offset;

Perforations: 14 x 14

42p – *Moulin Huet Bay*

by John Paul Jacob Naftel

56p – *La Moye Harbour, Le Gouffre*,

by Pierre Le Lievre

57p – *Cradle Rock and Pea Stacks*

by William John Caparne

62p – *La Seignée, Sark* (cliff scene)

by William A Toplis

68p – *Grand Rocques Old Fort*

by Ethel Cheeswright

77p – *Moulin Huet Bay* (with bathers)

by Pierre-Auguste Renoir

The 62p has inscription 'Sepac'

(Small European Postal Administrations Cooperation) at lower right

ISLE of MAN

(previously listed in July 2015 issue)

047 The Gurkhas. Two Hundred

Years of Service to the Crown,

commemorative sheetlet

Issue date: February 26, 2015;

Printer: BDT, offset;

Perforations: 13.65 x 13.65. Regular gum

Sheetlet (£10.00) of ten stamps and ten labels

(5 x 4) with illustrated border: contains

£1 x ten copies – Gurkha soldier

The labels (ten different) are se-tenant with each stamp, and show scenes from Gurkha campaigns and parades / inspections

Notes: this £1 stamp design was also issued in the seventieth anniversaries of VE and VJ Days stamp set issued February 26, 2015 (see July issue of Stamp & Coin Mart)

048 Napoleon's Hundred Days Campaign, March 20 to July 8, 1815, one value

Issue date: March 9, 2015; Design: Paul

Hannon and EJC Design; Printer: BDT, offset;

Perforations: 13 x 13

£1 – Paintings (portraits) of Captain Casesar

Bacon, 1791-1874, and the Duke of Wellington

Notes: Caesar Bacon, a Manx landowner and after the Napoleonic Wars member of the House of Keys, fought at battles of Quatre-Bras and Waterloo in 1815

049 Millennium of the Tynwald Tapestry,

and Europa 2015, ten non-denominated

values in various formats depicting scenes

shown on the locally crafted tapestry

Issue date: April 10, 2015; Design: Emma

Cooke (EJC Design), after photographs by Paul

Dougherty; Printer: BDT, offset;

Perforations: 14.25 x 14 (gummed).or die-cut

13.5 x 13.5 (self-adhesives)

(A) sheet stamps (gummed): sheet of fifty with

ten se-tenant strips of five designs

1st (42p) – Viking arrival: Viking ships, shore landings

1st (42p) – Manx Bill of Rights: trial scene with jury

1st (42p) – Tourist industry: scene at Fairy Glen

1st (42p) – 'Spuds 'n herring': plate of food on patterned tablecloth

1st (42p) – Manx nobby (herring fishing vessel, 1890s) and sea cliffs

(B) sheet stamps (gummed): sheet of fifty with ten se-tenant strips of five designs

EU (75p) – TT Races: motorcycle at speed

EU (75p) – Transport: steam locomotive hauling train, car of Manx Electric Railway,

double-decker bus. Inscribed Europa

EU (75p) – Old House of Keys in Castletown, with Manx flag on pole

EU (75p) – Women's suffrage, 1881; suffragette meeting and march on Ramsey beach. Inscribed 'Woman's Suffrage'

EU (75p) – Tynwald Hill: view of the ancient open-air assembly place, with St John's Church and flag on pole

(C) sheetlet of ten gummed Europa stamps

EU (75p) – Transport : steam locomotive hauling train, car of Manx Electric Railway, double-decker bus. Inscribed Europa

(D) self-adhesive booklet (£5.04): twelve stamps affixed to inside covers in two panes of six (there is one duplicated design on each inside cover)

1st (42p) x three copies, the Viking arrival; 1st

(42p x 2 the Manx Bill of Rights; 1st (42p) x three copies, transport (locomotive, electric

tram, bus); 1st (42p) x two copies spuds 'n herring; 1st (42p) x two copies, Manx nobby

(E) self-adhesive panel of six first class stamps:

1st (42p) x five different designs (as in booklet)

plus extra copy of 1st (42p)

transport/ Europa design

Notes: the Millennium Tapestry was completed in 1979 and presented to the Tynwald by the Isle of Man branch of the Women's Institute. It has recently been restored (the photographs by Paul Dougherty were taken at this time)

050 100 Years of the Women's Institute, five

values including two non-denominated

Issue date: April 25, 2015; Design: after

photographs of various Isle of Man Women's

Institute campaigns /campaigners, by Isle of

Man Advertising; Printer: Lowe-Martin, Canada,

offset; Perforations: 13.25 x 13.25

1st (42p) – Time to talk about

Organ Donation campaign

1st (42p) – Supporting Manx Dairy

Farmers campaign

£1 – Women Demand Equal Pay

campaign (c.1950s)

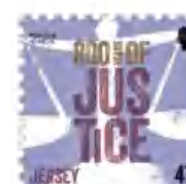
£1 – Please Take Litter



050



051



053



053



055



056



059



060

- Home campaign (1960s)
 £1.75 – The Great Milk Debate
 £1.75 – Campaigners of 1983 taking note of that year's and earlier campaigns since 1963
- 051 Manx Maritime History. Paintings by John Halsall**, six values in a miniature sheet
 Issue date: May 1, 2015; Printer: not reported, offset; Perforations: 13.4 x 13.65.
 Miniature sheet: contains (se-tenant block of four
 75p – HMS *Ramsey*, lost in the North Sea in 1915. The vessel was crewed largely by royal naval reservists, many from Isle of Man
 75p – *Master Franck*, a 'half-decker' fishing vessel built in 1896 at Ramsey (rebuilt and relaunched 1996)
 £1.00 – *Lusitania*, torpedoed off Kinsale, western Ireland, in 1915, and the Wanderer from Peel, the first vessel on the scene
 £1.00 – *Ben my Chree III* (built 1906), steamer requisitioned by Royal Navy and converted to a seaplane carrier, serving in Gallipoli, 1915 (with aircraft)

- 052 Bicentenary of the Battle of Waterloo**, eight values in four se-tenant pairs
 Issue date: May 8, 2015; Designs: from paintings; Printer: Lowe-Martin, Canada; Perforations: 12.8 x 12.8
 Sheetlet (2 x 4, illustrated border: contains four pairs of
 75p – *Wellington on Horseback* by William Barnes Wallen and 75p – *The Battle of Quatre-Bras* by Richard Knotel
 Sheetlet (2 x 4, illustrated border: contains four pairs of
 75p – *Fighting at La Haye-Sainte* by Richard Knotel and 75p – *Napoleon in the Battle of Waterloo* (unattributed lithograph)
 Sheetlet (2 x 4, illustrated border: contains four pairs of
 90p – *Defence of Chateau Hougomont* by Denis Dighton and 90p – *Wellington defeats Ney at Quatre-Bras* by Vereker M Hamilton
 Sheetlet (2 x 4, illustrated border: contains four pairs of
 90p – *Wellington and Blucher* by Daniel Maclise and 90p – *General Hill and the last stand of the French Imperial Guard* by Robert Hillingford

JERSEY

(previously listed in July 2015 issue)

- 053 800th anniversary of the Magna Carta**, six values, and a miniature sheet
 Issue date: June 15, 2015; Design: The Partnership Agency; Printer: BDT, offset, including gold metallic ink; Perforations: 13.3 x 13.3 (sheet stamps) or 14 x 14 (miniature sheet)
 Sheet stamps: depict words representing rights and civic values
 47p – JUSTICE, with balance (scales)
 57p – FREEDOM, with a key
 64p – HUMAN RIGHTS, with clenched fist
 73p – LIBERTY, with dove in flight
 85p – CITIZENSHIP, with outline of Jersey
 95p – DEMOCRACY, with 'X' (a ballot paper cross)
 Miniature sheet:
 £1.50 – Inscriptions 800 YEARS OF MAGNA CARTA in gold and 1215-2015 in white

- 054 Natwest Island Games XVI, Jersey**, fourteen non-denominated values and a booklet
 Issue date: June 27, 2015; Design: Andy Le Gresley, from photographs of past events; Printer: Joh. Enschedé, offset; Perforations: 13.25 x 14 (sheet stamps), or 13.25 x 13.25 (stamps in booklet panes). Non-denominated, stamps inscribed POSTCARD
 (A) non-denominated sheet stamps, inscribed POSTCARD: sheets of ten (two rows of five) with illustrated borders
 – (62p) – Table Tennis
 – (62p) – Archery
 – (62p) – Athletics: hurdling
 – (62p) – Sailing (the Games also featured windsurfing)
 – (62p) – Volleyball
 – (62p) – Swimming
 – (62p) – Golf
 – (62p) – Shooting
 – (62p) – Triathlon (shows swimmers in sea)
 – (62p) – Football
 – (62p) – Basketball
 – (62p) – Tennis
 – (62p) – Badminton
 – (62p) – Cycling

(B) Prestige Booklet (£17.36), contains five panes

- pane of six, – (62p) table tennis x two copies; – (62p) tennis x two copies; – (62p) badminton x two copies
 pane of four, – (62p) archery x two copies; – (62p) shooting x two copies
 pane of six, – (62p) sailing x two copies, – (62p); – (62p) golf x two copies; – (62p) cycling

x two copies
 pane of six, – (62p) athletics (hurdling) x two copies; – (62p) swimming x two copies; – (62p) triathlon x two copies
 pane of six, – (62p) beach volleyball x two copies; – (62p) football x two copies; – (62p) basketball x two copies
 Booklet cover depicts emblem and logo of Games

LITHUANIA

(previously listed in May 2015 issue)

- 055 Introduction of the Euro**, one value
 Issue date: January 2, 2015; Design: Tomas Dragūnas; Printer: not reported, offset; Perforations: 12.9 x 13.3
 €0.75 – Flags and Lithuanian / European 1 Euro coin, showing Vytautas the rider, and map of Europe
Notes: the Euro currency was introduced on January 1, 2015. Litas were converted at 3.4528Lt to 1 Euro. Previous issued dual denominated stamps (in Litas and in Euros) had continued validity
- 056 Euro Currency definitives. Historic coins**, six self-adhesive values
 Issue date: January 2, 2015; Design: Irma Balakauskaite; Printer: not reported, offset, sheets of 25 (stamps separately spaced, white surround). Perforations: die-cut 12.5 x 12.5. Imprint date 2015
 €0.01 – Vitis the rider, on denarius of 1388-1390
 €0.03 – Vitis the rider, on denarius of period 1440-1492
 €0.10 – Vitis the rider, on 3 groschen of 1662
 €0.29 – Vitis the rider, on schilling of 1660
 €0.39 – Vitis the rider, on Ortas of 1754
 €0.62 – Vitis the rider, on 5 Litas coin of 1925
Notes: coins depicted were issued by the Grand Duchy of Lithuania, or the Lithuanian Republic (€0.62). A first reprinting of these values was released on April 21, 2015

- 057 Endangered Animals**, two values
 Issue date: January 17, 2015; Design: Irma Balakauskaite; Printer: not reported, offset; Perforations 13.25 x 13
 €0.71 – European otter, *Lutra lutra*
 €0.87 – European mint, *Mustela lutreola*

- 058 'Mikalojus Radvila the Black'**, 1515-1565, Protestant reformer, Printer, one value
 Issue date: February 7, 2015; Design: Domantas Vildžiūnas; Printer: not reported, offset; Perforations: 13 x 13.25
 €0.45 – Portrait, in armour, and map of Grand Duchy of Lithuania (mid sixteenth century)

Notes: Mikalojus Radvila Juodasis, a Calvinist, founded the Evangelical Reformed Church in Lithuania, and a Protestant printing house. He was also Governor of Vilnius for a few years

059 25th anniversary of the Act of

Restoration, one value

Issue date: March 7, 2015; Design: Domantas Vildžiūnas; Printer: not reported, offset; Perforations: 13 x 13.25

€0.84 – Signatures on Act, March 11, 1990

Notes: affirmed the validity of the original Act of Independence of February 16, 1918, effectively renewing Lithuanian independence which had been eliminated in 1939-1940

060 Technical Monuments. The Fortress of Kaunas

, one value

Issue date: April 11, 2015; Design: Mindaugas Gribauskas; Printer: not reported, offset; Perforations: 13 x 13.25

€2.03 – Plan of the Fortress of Kaunas (with depictions of gates, walls, storehouses and cannon) from 1903

Notes: the plan on the stamp crystallises the end of the first phase of construction of the First Class Fortress by the Russian, which began in 1892. Construction was resumed in 1912

061 Europa 2015. Old Handcrafted Wooden Toys

, two values

Issue date: May 9, 2015; Design: Irma Balakauskaite; Printer: not reported, offset; Perforations 13.25 x 13

€0.71 – Toy made from interlocking squared-off rods

€0.71 – Joint from a wooden toy

Notes: printed in separate sheetlets of ten stamps (5 x 2)

SAMOA

(previously listed in October 2013 issue)

062 Scenic Views. The Fuiipisia Waterfall

, one value and a miniature sheet

Issue date: February 19, 2013; Design: from photograph; Printer: BDT, offset; Perforations 13.5, or 14 x 14.25 (miniature sheet)

\$2.70 – Sopoaga Falls on Upolu island, and flowering stem of teuila, *Alpinia purpurata*

Miniature sheet – composite design with border

\$20 – Sopoaga Falls (wider view of gorge) with teuila

063 Commemoration of the Birth of Prince George of Cambridge, July 22, 2013

, three values and a miniature sheet

Issue date: August 26, 2013; Design: from photographs by Michael Dunlea; Printer: BDT,

offset; Perforations: 14 x 14

\$1.00 – Catherine, Duchess of Cambridge, holding Prince George

\$5.00 – Prince George (close-up)

\$10.00 – William, Duke of Cambridge, holding Prince George

Miniature sheet, contains \$1.00; \$5.00; \$10.00 (as sheet stamps, not se-tenant)

Notes: the photographs were taken outside the Lindo Wing of St Mary's Hospital, Paddington, on July 23, 2013 (the day before the Prince was named)

064 Pacific Mini Games, Wallis and Futuna Islands

, eight values in a sheetlet

Issue date: August 28, 2013; Design: Alison Dittko (sketched sporting pictograms); Printer: BDT, offset; Perforations: 13.5 x 13.5

Sheetlet: contains (se-tenant, 2 x 4)

\$2.50 – Running (athletics)

\$2.50 – Beach volleyball

\$2.50 – Rugby 7s

\$2.50 – Sailing

\$2.50 – Taekwondo

\$2.50 – Va'a canoeing (racing traditional seagoing canoes / dugouts)

\$2.50 – Weightlifting

\$2.50 – Taekwondo

065 The Teuila Flower Festival

, one value, and three values in a miniature sheet

Issue date: September 17, 2013;

Designs: from photographs;

Printer: BDT, offset; Perforations 13.5 x 13.5

50s – Teuila flower (stamp has white frame)

Miniature sheet: contains, se-tenant (stamps with no white frames) – \$10.00; \$10.00;

\$10.00 three different depictions of teuila flowers

066 China International Collection Expo

2013, Beijing, China, two values in a miniature sheet

Issue date: September 26, 2013; Design: Philatelic Collector; Printer: Henan Post & Telecom Printing Factory, China, offset; Perforations 12 x 12

Miniature sheet \$3 – painting *Nostalgic*

Promenade by Paul Gauguin; \$3 the

Beijing Exhibition Centre

Border depicts the Great Wall of China

067 Christmas 2013

, two values

Issue date: November 13, 2013; Design: Alison Dittko; Printer: BDT, offset; Perforations: 13 x 13

\$1.00 – *Nativity* by Piero della Francesca, c1420-1492

\$3.00 – *Nativity, Adoration of the Shepherds* after Michaelangelo Merisi da Caravaggio, 1571-1610

068 New Year. Chinese Year of the Horse

, six values in a sheetlet

Issue date: January 8, 2014; Design: Alison Dittko; Printer: BDT, offset;

Perforations: 13.25 x 13.25

Sheetlet: six values se-tenant, 60c; 90c; \$1.10; \$2.00; \$2.50; \$3.00 upper heads and ears of six different horses

069 Definitives, part two. Threatened Species, Marine Life and Skink

, twelve values

Issue date: January 10, 2014; Design: Mariya Karchevskaya.; Printer: BDT, offset;

Perforations: 13.75 x 13.75

50c – Sperm Whale,

Physeter macrocephalus

\$1.50 – Sea Horse, *Hippocampus histrix*

\$2 – Green Humphead Parrotfish, *Bolbometopon muricatum*

\$2.25 – Blue Marlin, *Makaira nigricans*

\$2.50 – Whitespotted Whipray, *Himantura gerrardi*

\$3.50 – Humphead Wrasse (fish), *Cheilinus undulatus*

\$5.50 – Shortfin Mako Shark, *Isurus oxyrinchus*

\$6.60 – Samoa Skink, *Emoia samoensis*

\$7 – Clam, *Hippopus hippopus*

\$9 – Hawksbill Turtle, *Eretmochelys imbricata*

\$20 – Tawny Nurse Shark, *Nebrius ferrugineus*

\$25 – Oceanic Whitetip Shark, *Carcharhinus longimanus*, and fish

Notes: Part One (featuring Birds and Bats) was released on May 29, 2013. See also issue of July 23, 2014 (below)

070 Easter 2014. Paintings Giovanni di

Niccolo de Luteri. c1499-1542, four values

Issue date: April 16, 2014;

Design: Alison Dittko; Printer: litho, BDT, offset; Perforations: 13 x 13

\$2 – Head of Christ

\$2.70 – Madonna and Child

\$3 – Women with body of Christ

\$3.90 – The Ascension

071 Commemorating Nelson Mandela,

1918-2013, two values in a miniature sheet

Issue date: May 9, 2014; Design: Alison Dittko; Printer: not reported, offset; Perforations: 14

Miniature sheet: se-tenant pair of

\$5 – Portrait of Nelson Mandela (photograph)

\$10 – Portrait of Nelson Mandela, in patterned shirt

Border carries map of modern South Africa



064



065

A

Administration & government: 016, 019, 045, 049, 055, 059, 071
Agriculture: 050
Animals: 002, 009, 012, 013, 015, 038, 040, 057, 068
Archaeology: 027
Architecture: 003, 010, 030, 045, 049, 060
Art: 014, 015, 020, 023, 024, 025, 027, 035, 046, 051, 052, 058, 066, 067, 070
Astronomy: 006, 020
Aviation: 003

B

Banking & finance: 055, 056
Battles: 034, 048, 052
Bicycles: 054
Birds: 013, 044
Boats: 049
Bridges: 010
British history: 001, 003, 005, 011, 019, 045, 047, 048, 052, 052, 063
Buses: 049

C

Castles & fortifications: 046, 054, 060
Children: 005, 011, 022, 032, 035, 063
Christmas: 014, 025, 067
Churches: 003, 049
Cities: 010, 041
Civic values: 050
Coats of arms: 002, 041
Coins: 055, 056
Conservation: 040, 057, 069
Costume: 016, 027, 042
Crafts: 024, 061

D

Design: 001, 035
Disasters: 028, 030, 034, 051
Dogs: 012

E

Education: 023
Embroidery: 049
Environment: 040, 050
Europa: 032, 043, 049, 061
Europe: 055

F

Fairy tales: 024
Farming: 004
First World War: 051
Fishing: 049, 051
Flags: 031, 049, 052

Flowers: 022, 035, 062, 065
Folklore: 024, 042, 061, 065
Food & drink: 029, 049, 050
Football: 054
Fruit: 029

G

Gardens: 010, 066
Greetings: 033

H

Health: 035, 050
Hearts: 033
Heraldry: 002
Horses: 015, 052, 068
Human rights: 004, 050, 053

I

Independence: 056, 058, 059
International cooperation: 021, 055
Inventions: 001

L

Law: 004, 019, 049, 053, 059
Love: 033

M

Maps: 021, 040, 055, 058, 060
Marine life: 007, 026, 040, 069
Medals: 001, 019, 034
Military: 018, 034, 045, 047, 048, 052, 060
Mining: 045
Motorcycles: 049
Motor sport: 049
Museums: 010, 025
Music: 023
Mythology: 002, 009, 045, 056

N

Napoleon: 018, 048, 052
National Parks: 010
Naval: 034, 051
New Year: 038, 068

O

Olympics: 037

P

Paintings: 014, 015, 018, 020, 023, 025, 035, 046, 048, 051, 052, 058, 066, 067, 070
Papacy: 008
Personalities: 001, 005, 008, 011, 016, 017, 018, 019, 020, 023, 036, 037, 039, 052, 063, 071
Photography: 012

Politics: 017, 031, 036, 039, 049, 053, 058, 059, 071
Ports & harbours: 046
Post offices: 003
Posts: 001, 002, 003, 021
Press & publishing: 023
Printing: 001

R

Railways: 003, 049
Religion: 008, 009, 010, 023, 058, 070
Religious art: 014, 023, 025, 067
Remembrance: 034, 051
Rivers: 057
Roses: 035
Royalty: 001, 005, 011, 019, 063

S

Sailing: 054, 064
Saints: 025
Science: 006
Ships: 049, 051
Second World War: 047
SEPAC: 046
Ships: 024, 034, 040, 045
Space: 006
Sport: 023, 037, 054, 064
Stamp exhibitions: 001, 003, 009, 013, 066
Surcharges: 022, 026

T

Tax stamps: 028
Telecommunications: 017
Television: 017
Textiles: 049
Theatre: 023
Tourism: 010, 054, 062
Toys & games: 032, 043, 061
Transport: 003, 049
Trees: 030

U

Uniforms: 018, 048
Universities: 023

V

Vending machine labels: 002
Views: 003, 010, 046, 049, 054, 060, 062, 066

W

Waterfalls: 062
Weaponry: 052, 060
Welfare: 028, 030, 035
Women: 001, 020, 023, 049, 017
Writers: 023, 039

SELLING YOUR COINS & BANKNOTES?

Warwick and Warwick have an expanding requirement for coin and banknote collections, British and worldwide and for coins and notes of individual value. Our customer base is increasing dramatically and we need an ever larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

ADVISORY DAYS

We are staging a series of advisory days and will be visiting the following towns within the next few weeks,
Lancaster, Grange over Sands, Newbury, Darlington, Durham, Stockton on Tees, Oban, Dumbarton, Livingstone, Walsall, Londonderry, Belfast, Runcorn, Oldham, Sheffield, Sudbury, Braintree, Burnley and Blackburn.
Please visit our website or telephone for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email
Richard Beale today with
details of your property.



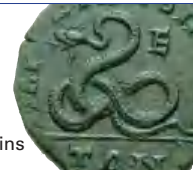
Warwick & Warwick Ltd.
Auctioneers and Valuers
Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB

Tel: 01926 499031 Fax: 01926 491906
E-mail: richard.beale@warwickandwarwick.com
www.warwickandwarwick.com



Warwick & Warwick





Top secret wartime operation commemorated by coin set

A top-secret Second World War operation to move thousands of tons of gold out of Europe to the safety of Canada is commemorated by a new coin set issued by The London Mint Office. Codenamed Operation Fish, the covert project marks its 75th anniversary this year.

In the summer of 1940, Operation Fish saw naval convoys transport millions of pounds worth of gold, treasure and securities to Canada. They battled appalling weather and the U-boat infested waters of the North Atlantic to move the treasure out of danger in order to secure funding for the war in the case of invasion by Germany. Countries including the UK, France and Norway were involved in these secret operations, which only became public knowledge after the war.

The London Mint's commemorative coins have taken the same epic 5,000-mile journey made by the Operation Fish warships whilst moving gold from Europe to Halifax, Nova Scotia. The London Mint Office's journey started in Oslo when Jan-Eirik Hansen, CEO of the Mint of Norway, signed an official letter to confirm the coins' arrival in Norway. From here, the coins travelled onto Paris where Mme S Martin of the Société Française Des

Monnaies officially confirmed their arrival. They were then transported onto Canada where John Moore, Vice President at the Royal Canadian Mint in Ottawa, officially greeted and signed for the coins. The coins were then kept securely in a vault at the Mint before returning to the UK.

Speaking of the journey of the coins, James Deeny, Managing Director of The London Mint Office, said, 'Operation Fish was the biggest transportation of wealth in history and yet it is still a little-known part of World War Two history. The Navy took considerable risks in order to ensure that the countries involved could safeguard their gold reserves and avoid the Germans landing a substantial windfall.

'In following in the wake of the Operation Fish missions by transporting gold on the same journey we clearly didn't suffer the conditions of the brave sailors who completed these epic missions. However, for anyone passionate about the history of the War, these coin sets enable them to get closer to an amazing part of European history and remember those who took part 75 years ago.'



Coin details

The Operation Fish coin sets retail for £1,295 and are available from The London Mint website: www.londonmintoffice.org/operationfish or via tel: 0808 1782370. Each set includes an original signed letter from the Royal Canadian Mint proving that the coins were part of the London Mint Office's Operation Fish mission and arrived safely in Canada.

They are also accompanied by a coin passport booklet documenting every step of the journey the coins took and an extract from 'Gold Run' - a book written by Robert Pearson which documents Operation Fish from the Norwegian perspective including the escape of the Norwegian royal family following the Nazi invasion.

TALKING TOKENS

A Suffragette protest token

In 1903 the *Daily Mail*, reporting on women who had broken a few panes of glass along Oxford Street, called their activities yet another outrage of window-breaking female vandalism. Nothing unexpected there; most of Fleet Street thought the same, and only limited support could be found amongst newspaper readers on the right or left of Britain's political divide for what the women hoped to achieve. The *Daily Mail*, however, made a monumental mistake further into its editorial campaign when it coined what was meant to be a disparaging and derisive term for females fighting for the right to vote: Suffragettes. Prior to that moment the women had referred to themselves as Suffragists; in using the



Who knows how many hands this Suffragette Penny passed through while carrying its message from the Movement?

-ettes suffix the newspaper dismissed the women as the Edwardian equivalent of present-day Barbie bimbos demanding new hairstyles.

The women, incensed, struck back in two ways: they adopted the new name with enthusiasm, and stepped up their direct, headline-grabbing actions which included placing incendiary devices in post boxes, chaining themselves to the railings of public buildings, hunger striking when committed to prison, and inscribing their political messages on the nation's money. The coin they chose was the bronze penny; larger than a modern fifty-pence, and so numerous that the Bank of England could not simply recall them all for recasting. The Government hoped the coin message campaign was fizzle out because too few pennies received scratched-in slogans. In reality the fact that numbers proved quite low caused people to seek out the marked pennies



Wildlife coins from Pobjoy

Pobjoy Mint have revealed details of two special wildlife-themed coins, with a pink flamingo coin set to be issued for British Virgin Islands, and a dolphin being released on behalf of the British Antarctic Territory.

The Flamingo coin comes in values of \$1, \$5 and \$10 and features a depiction of a flamingo wading in shallow water with a flock of flamingos in the background. The coin has been produced in Pink Titanium and is also available in Cupro Nickel and Proof Sterling Silver. 'Titanium is exceptionally difficult to strike and we promote our Titanium coins as being unique as, due to the fact they are difficult to strike and also with the way the coloured Titanium reacts when striking, no Titanium coin is exactly the same,' a spokesperson for Pobjoy Mint said, 'also there is a lined effect that is present on the coins which is also unique to Titanium metal.'

The British Antarctic Territory coin features the Hourglass Dolphin, and continues the series of coins showing the animals that live or visit this frozen Territory. Approved by Buckingham Palace, the £2 coin is available in Uncirculated Cupro Nickel and Proof Sterling Silver.

with greater persistence. 'Have you found one of those Suffragette pennies?' was a question heard on the upper decks of East London trams and in the upper circles of West London theatres.

The inscribed messages took several forms. Some consisted of scratched letters in various sizes spelling out Votes For Women. Others addressed the busts of Queen Victoria and Edward VIII, altering their garments, hairstyles and facial appearances. The specimen shown here began as a penny dated 1862, worked upon with hatched and cross-hatched lines to give the figure of a Young Head Victoria a bonnet tied beneath her chin, a shawl pulled across her shoulders, and a pair of reading glasses. The legend 'MRS COLE' is inscribed in the field; it refers to Ethel Cole, a leading character in a women's suffrage play titled *How The Vote Was Won* by Cicely Hamilton, who was a founder member of the Women Writer's Suffrage League (the resulting political token sold in a TimeLine Auction in 2014 for £207).

The First World War intervened in the Suffragette struggle; but in the year it ended women over thirty won the right to vote; with women over 21 joining them in 1928.

Auction Highlights



A Ferdinand VI gold 8 escudos coin of 1747, minted in Guatemala, was recently sold at Heritage Auctions in the USA. The auction house described the lot as 'a miracle coin' since it is one of the few surviving examples from an estimated mintage of 127 pieces. The clear four-digit date on the coin is said to be a result of instructions sent from Madrid requesting that employees of the Guatemala mint put the 'utmost care' in to the date and the assayer's initial; the coin is thought to be one of the first gold pieces produced following this Royal Ordinance.

SOLD FOR £149,848



A rare silver trade dollar issued in 1908 recently went under the hammer at Spink's sale of Banknotes, Bonds and Shares, Coins and Medals of South East Asia. The silver dollars were issued by Britain following the Opium Wars and the opening of Chinese ports to foreign traders. With an influx of silver coins being used in China and Hong Kong, Britain was forced to issue its own silver currency for use in the colonies. The silver dollars were eventually demonetized in 1937.

SOLD FOR £588

A Victoria Jubilee Head £5 piece of 1887 was recently sold at Toovey's Antique and Fine Art Auctioneers. The coins were issued during Queen Victoria's Golden Jubilee year, the obverse features the 'Jubilee Head' portrait with Benedetto Pistrucci's St George and the Dragon design on the reverse. The coins were struck in solid 22-carat gold.



SOLD FOR £1,100

In brief

Spink is set to sell the Bill Snyder Collection of British Error Coins this month in New York. The collection features a number of 'important and dramatic errors', including an 1872 Gothic Florin diecap with the florin's obverse inset in a raised cap of over 6mm, creating a 'die-dish' error. Spink USA Senior Numismatist Gregory J Cole said: 'Generally, the Royal Mint was rather good at catching errors, thus this collection represents a sizeable offering of solid collector error coins.' Find out more about the 24 September sale at: www.spink.com

An 'extremely rare' George III Pattern £5 gold coin is expected to fetch up to £250,000 at Dix Noonan Webb in London on 16 September. Christopher Webb, head of the coins department at Dix Noonan Webb, said: 'This coin is something very special, it is a wonderful example of the coin engraver's art. But it also marks the end of the reign of George III which had seen the loss of the American colonies, the French Revolution, the rise and fall of Napoleon and the birth of the Industrial Revolution. Here beauty combines with history.' Find out more at: www.dnw.co.uk

A selection of coins from the Anglo-Saxon hoard discovered in a Buckinghamshire field in December are set to go on display at the Bucks County Museum. The huge hoard, thought to be worth around £1.3 million, is currently being catalogued at the British Museum, but a small selection of the coins have been passed on for display in the Aylesbury museum.

The People's Bank of China have released a set of commemorative coins marking the seventieth anniversary of 'victory in the Chinese People's War of Resistance Against Japanese Aggression (1937-1945)'. The set includes a gold coin, two silver coins with varying silver content and a nickel-plated steel coin.

£20 coin marks Britain's longest reign

The Royal Mint have revealed a range of commemorative coins to mark the Queen becoming Britain's longest reigning monarch, including a £20 coin showing five royal portraits used on coins during her reign.

The selection of celebratory coins includes a £5 coin collection, with the coins featuring a specially commissioned Coronation Crown design on the reverse. A Kilo and the Five-Ounce coin collection and '£20 for £20 fine silver face value coin' both feature a reverse image combining each of the five definitive portraits of the Queen's reign in a semi-circle to 'tell the story of a monarch maturing on the coins of the nation'. All of the new coins feature the recently revealed new obverse effigy of the Queen.

Designer Stephen Taylor, who came up with the combined portraits image, said: 'I wanted to convey how Queen Elizabeth II has matured on the face of a coin, just like Queen Victoria did. Combining the five portraits was a challenge, as they are all quite different in their composition.'

Shane Bissett, The Royal Mint's Director of Commemorative Coin and Medals, said: 'This historic event is not only a memorable one for the nation, but a significant one for The Royal Mint, maker of coins to the kings and queens of Britain for over 1,000 years. Never before have all coins in circulation carried the portrait of the same monarch, and for many, The Queen will be the only British monarch we have known. Except for unofficial souvenirs struck for Queen Victoria around the time she became the longest reigning monarch in 1897, there has never been an official coin produced to mark a monarch becoming the longest reigning king or queen in this country, which makes The Royal Mint's Longest Reigning Monarch Collection even more distinctive.'

Watch a video of the coins being minted on our website: <http://stamp.cm/longest-reign>



Free Battle of Britain medals released

The Royal Air Forces Association, the charity that supports the RAF, is releasing a commemorative medal to mark the 75th anniversary of the Battle of Britain, with 250,000 copies to be made available to the public, free of charge.

The medals, designed and funded by The London Mint Office and manufactured by Worcestershire Medal Service, are part of the official commemorative programme launched by the Association to mark the 75th anniversary of the Battle of Britain. The free medals are limited to one per household and can be ordered from the website: www.londonmintoffice.org/battleofbritain

The Commemorative Medal pays tribute to the personnel from all of the countries that played a decisive part in the battle. The obverse design features the Official Crest of the RAF with a '75' in the background. The inscription reads 'Battle of Britain 75th Anniversary 1940 - 2015'. The reverse of the medal features the well known RAF roundel encircled by a list of all the nations and arms represented in the RAF during the battle. The reverse also shows Spitfire and Hurricane fighters flying in formation.

Air Marshal Sir Dusty Miller, President of the Royal Air Forces Association, said: 'What makes this anniversary so poignant is that it is likely to be the last opportunity for the remaining veterans to commemorate alongside us. It is right that we pay tribute to not only the countries that participated but also all the airmen, airwomen and supporting trades that played a vital role in this epic battle. The commemorative medal is a fitting tribute to all those past and present and provides an opportunity to honour these remarkable individuals. We are pleased to be able to share this medal and everything it represents with the public.'



Internet auctions



Your quick reference price guide to recent coin and banknote sales on the popular internet auction site delcampe.net



SOLD FOR £208

Guatemala 1 peso Banco Colombiano 1900 note



SOLD FOR £373

Italy Venice Zecchino ND Francesco Erizzo
17th-century gold coin



SOLD FOR £391

Ruanda & Burundi 500 francs 1960



SOLD FOR £284

France écu Sedan 'Henri de la Tour d'Auvergne'
1614 silver coin



SOLD FOR £2,161

France Louis XIV 'juvénile tête laurée'
1672 gold coin



SOLD FOR £640

Russia Nicholas II 1898 ruble silver coin



SOLD FOR £640

France '500 nouveaux francs' Molière 1963



Buy and sell on Delcampe, more than 50 million collectables are waiting for you!

<http://www.delcampe.net>



Coins on a budget

This month's bargain coin was purchased at an Antique and Collectors' Fair in Glasgow for £13, writes Ed Archer. It is a shilling of Queen Anne. Coins of Queen Anne are normally expensive even in fine condition due to the fact that she only reigned for twelve years, from 1702 until 1714.

On the reverse of the shilling is a cruciform arrangement of crown shields. Two of the shields have the joint coat of arms of England and Scotland, whereas the other two have the coat of arms of France and Ireland. The inscription is 'REG, 1711, MAG BRIT, FR ET HIB'. These abbreviated Latin words translate in full as follows 'Queen of Great Britain, France and Ireland 1711.' The claim to the French throne was even more important in Queen Anne's reign as British Forces were fighting in Europe under the leadership of John Churchill, Duke of Marlborough against Louis XIV of France.

The obverse shows a rather unflattering portrait of Queen Anne, which makes her rather matronly. The inscription round the rim is as follows 'Anna. Dei Gratia.' – Anne by Grace of God.

The coins of Britain's allies against Napoleon

In the final part in his guide to coins of the Napoleonic Wars, Ed Archer focuses on the principal allies of Britain, namely Austria, Russia, Prussia and Portugal



Austro Hungarian Empire

The Austro Hungarian Emperor was Napoleon's first adversary. He fought the Imperial forces, years before becoming Emperor, in a series of campaigns in Northern Italy. The study of the coinage of this period is bedevilled by the fact that Francis started out as Francis II, Holy Roman Emperor from 1792-1806 and then the Holy Roman Empire became the Austrian Empire. So, from 1806 until 1815, the Imperial coins refer to Francis I of Austria. This makes things very confusing for the collector. However, the historical reality was that Francis II lost the title of Holy Roman Emperor after Napoleon defeated the Imperial forces at the battle of Austerlitz in 1806.

There are a number of mints which worked for Francis throughout his empire. There were coins struck in Northern Italy, these were Centesimi of which there were 100 to the Kronen Thaler or Crown Thaler. However in Slovakia, Poland and Austria, the setup was somewhat different in that the smallest denomination was the Kreuzer which was struck in copper, values of the Kreuzer include 2, 3, 6, 10 and 30. There were 120 Kreuzer to the Kronen Thaler.

The Kronen thaler are so called because of the Imperial crowns in four quarters on the reverse. They were struck in silver as were the sub-denominations.

Left: the reverse of a Prussian 'Frederich's d'or' gold coin struck in 1799

Right: reverse of 2 kopeck piece struck in 1812; the obverse of a 20 kreuzer piece of the Austrian Empire of Francis I, 1810



Above the Kronen Thaler was the gold ducat of which the most popular value was the four ducat piece.

There are further complications to the story of Austrian coinage prior to the great reorganisation of the currency in 1857 which reflect the currencies of the different parts of the Austro Hungarian Empire. In Hungary, for example, Heller were used. The lowest denomination was 8 Heller which was equal to 4 Pfennig which, in turn, was 1 Kreuzer. Then to cap it all there were 60 Kreuzer to the Silver Florin and two florins to the Thaler. Finally the Pfennig was used in Austria's German possessions. The story of the currency of the Austrian Empire is difficult to untangle but well worth pursuing with some beautiful designs.

not to be involved in the Confederation of German States, which took place in 1806. This confederation was set up by Napoleon to bring to an end a very diverse collection of currencies which had existed in the days of the then defunct Holy Roman Empire.

The currency of Prussia was based on the silver Thaler, a system that was to remain in place to 1857. The Prussian Thaler contained slightly less silver than the North German Reich Thaler. There were 14 Thalers to the mark.

In Brandenburg the Thaler was subdivided into 24 Groschen, each of 18 pfennige. However, in the Polish part of Prussia the Thaler was divided into 3 Polish Gulden / Zloty, each of 30 Groschen, each Groschen being valued at 18 Pfennig or 90 Schilling. The complexity of the Prussian economic system reflects the complex history of North Germany, Poland, the Baltic states and Sweden, all of whom were involved in the formation of the Prussian state.

Prussia

Throughout the period of the Napoleonic Wars, Frederick William II was in charge of Prussia. During this period Prussia was the only German state

From left: the obverse of the 'Frederich's d'or' of Prussia; the obverse and reverse of Prussian William III Thaler; a later thaler of William III



For example the zloty was used in the areas of Poland annexed by Prussia during the tripartite division of Poland between Prussia, Austria and Russia in the 1790s.

Prussia used coins as propaganda especially in the latter years of the Napoleonic Wars when the region was being promoted as the home of German nationalism. Part of this process was putting oak leaves on the reverse of the Thalers struck in Berlin in 1813. Why oak leaves? Oak forests traditionally have a connection with the defeat by Arminius (German name Herman) of the Roman forces under Varus in the Teutoburger Wald in 7 AD. This message was clearly understood especially as Napoleon was a great admirer of the Romans. After the defeat of Napoleon this design was abandoned as Prussia wanted to concentrate on its own affairs.

Russia

Russian coinage throughout the period of the Napoleonic Wars was based on the kopek, the rouble and the gold ducat. The decimal system of Kopecks and roubles dates back to the 18th century and was to continue in use until the 20th century. The lower values of kopeck were usually struck in copper up to ten Kopecks. However five and ten Kopecks seem to alternate between being large copper or small silver coins. Certainly the 20 Kopeck and above were struck in silver. Amongst the silver kopecks was the polupoltinnik which survived as a 26 kopeck piece until 1810 when it ceased to be produced. The reason for this has much to do with the immense economic burden of supporting a large standing army.

It is disappointing not to see the portrait of Tsar Alexander I on the kopecks but this was normal convention; instead the reverse showed either a



Obverse and reverse of a Queen Maria gold escudo of Portugal

monogram or the Russian Eagle, with date wreath and value on the obverse. Portraiture was not to be revived on most Russian coins until the reign of Alexander III in the 1880s.

A wide number of mints were employed to strike coins for Alexander I from Siberia to St Petersburg, not to mention really conquered areas like Georgia. Courland on the Baltic also struck its own coins despite being under the control of the Russian Empire. There Grozy were struck in base silver to make them acceptable to the Poles and Prussians. Thalers too were struck in Courland rather than Roubles.

Russian gold coins at the beginning of the 19th century were based on the Dutch ducat during the period of Tsar Paul I, but with the coins proving unpopular, his successor Alexander I reintroduced the gold rouble and five rouble pieces. The Russian economy plummeted thanks to the Napoleonic Wars and other battles against Iran, and Alexander I's policies were dictated to a degree by the support he could get either from Prussia and Austria or Napoleon. Indeed, Britain sent considerable shipments of gold to Russia during the early part of the Napoleonic Wars,

this had the effect of a gold shortage in Britain itself.

Ultimately after 1815 the Russian economy started to recover aided by the acquisition of Georgia and Azerbaijan in the Caucasus and much of Poland in the West. The coinage of the Caucasus area continued to be struck on the Iranian model with Georgian coins struck with Georgian script on them. The coinage issued by Alexander I in the areas of Poland occupied by Russia after 1813 is also of interest as the silver coinage such as the rouble had Polish inscriptions in European script rather than in Cyrillics.

Portugal

The coins of Portugal in the Napoleonic War period changed little from 1797 until 1808; it was based on the gold escudo which included the denominations 10, 5, 1 and half an escudo. The escudos had the royal bust on the obverse showing, from 1799, King John VI, who acted as regent for Queen Maria who had lost her sanity. The reverse had the crowned cross of Portugal.

The silver coinage was denominated in Reis. There was a square silver shield on the reverse with the value of Reis within the shield. On the obverse was a cross which alluded to Portugal's involvement centuries before in the Crusades.

In 1808 the Government fled to Brazil where coins similar to those struck in Portugal were struck up until 1826 when John VI decided to make a return to Portugal due to political unrest. It was this political unrest that was ultimately to cause severe problems for Portugal, but that is another story in the incredible history of Europe's coins.



From left: Alexander I of Russia 1812 2 kopecks coin; Alexander I 1 rouble



Every issue is Like a 48 Page Stamp & Coin Mart, But everything is for Sale!

Every three weeks we publish *The Phoenix*, a 24 page A3 full colour catalogue of British and world coins, British and world banknotes, ancient coins, antiquities, medallions and supplies. Fold it in half and that is like a 48 page issue of Stamp & Coin Mart, the publication you are reading now. The one exception is, for collectors it is more interesting, as everything is for sale and ready to be added to your collection.

I would be happy to send you a complimentary copy of *The Phoenix*, just fill in the coupon below. We are a family owned and family run business that has been buying and selling coins and banknotes for the past 58 years. Most of the material we offer is illustrated, so you can actually see what you are getting. We carry the largest inventory of any coin firm in the United Kingdom. Most of the advertising you see in publications is for buying coins and banknotes, wouldn't you rather see a listing of coins and notes that you can buy and add to your collection?

Send for a complimentary copy, there is no obligation and remember we publish a new issue every three weeks. Each issue is 95% different from the previous issue. We have the coins and banknotes you are looking for, why not give us a try?

COINCRAFT

Established 49 years

44 & 45 Great Russell Street, London WC1B 3LU

Tel 020-7636-1188 or 020-7637-8785

Fax 020-7323-2860 or 020-7637-7635

Email: Info@Coincraft.com



COINCRAFT

44 & 45 Great Russell Street,
London WC1B 3LU

Tel 020-7636-1188 or 020-7637-8785

Fax 020-7323-2860 or 020-7637-7635

Name: (Please print).....

Address:.....

.....

.....Postcode.....

SCM1015



ANCIENT & GOTHIC

(CHRIS BELTON)

**SPECIALIST IN PREHISTORIC, ANCIENT & MEDIEVAL
COINS & ANTIQUITIES FOR NEARLY 40 YEARS**



We issue bi-monthly mail order catalogues which include: Greek, Roman, Celtic, (Ancient British), Biblical, Anglo-Saxon, Byzantine, English, Scottish & Irish Hammered coins, Continental Medieval coins, British & European coins before 1860 & Historically interesting commemorative medallions.

STONE AGE, BRONZE AGE, IRON AGE, GREEK, ROMAN, EGYPTIAN & PRE-COLUMBIAN ANTIQUITIES, ANGLO-SAXON, VIKING, MEDIEVAL & LATER ANTIQUITIES, FOSSILS, DINOSAUR REMAINS, ANTIQUARIAN BOOKS & COINS & ANTIQUITIES REFERENCE BOOKS.

Please write or phone for our latest catalogue, which, as usual includes all of the above with many illustrations of the Antiquities.

ANCIENT & GOTHIC P.O. Box 5390, Bournemouth BH7 6XR

Tel. 01202 431 721 - Estab. 1977

OCTOBER COIN FAIR

IRELANDS LARGEST COIN FAIR

Three exciting shows all under one roof

***Coins, Banknotes,
Tokens & Medals***

**16th – 18th October
Serpentine Hall,
RDS Ballsbridge, Dublin 4**

11am - 6pm each day

Admission €5

Held in conjunction with **STAMPA**
and over 50's show

For further details contact

Mike Kelly

Tel. 00353 868714880

Sign up for our free
E-NEWSLETTER

Thousands of Stamp & Coin Mart readers receive our **popular e-newsletter** each month, which boasts exclusive stamp and coin articles, offers and competitions, not available in the magazine. **Sign up and don't miss out!**

www.stampandcoin.co.uk





Collecting creature coins

There are many coins depicting animals of all kinds, allowing the collector to form a numismatic menagerie. Steve Webb seeks out some of these ancient animal coins and explains why the original coin users chose to depict such creatures

The first thing to say about this most interesting branch of coin collecting is that a beginner, even on a limited budget, can make a satisfying start simply by acquiring one example that catches the eye as an unusual design. Repeat the exercise half a dozen times and you will possess a small menagerie of images sure to lead to an insatiable desire to own your own 'numismatic Noah's Ark'.

High grade examples of all ancient coins, with or without animal imagery, nowadays have far too many interested buyers competing to add them to their collections; if your pockets are not deep you will have to climb down the grading ladder quite a few rungs to find your first potential buys. But why not take the view that when an antique coin shows signs of wear, or some corrosion, after 2,000 and more years in the ground, the degrading indicates authenticity and, in many cases, the passage of hundreds of ancient fingers and thumbs during everyday circulation. If those historical abrasions erased a few



Top row, from left: a white sow suckles her young on the spot where Aeneas founded Rome; this roaring lion features on the obverse face of an Ancient Greek coin from Kyzikos in Asia Minor, the reverse has a boar and a tunny fish. At around £100 as the average selling price, the piece would make an excellent starter, with three creatures on display on a single coin. The retrograde letter K must stand for Kyzikos; the panther enjoying good hunting may have suggested general prosperity to those who passed around this small change. Bottom row, from left: this coiled serpent stood in for the god Serapis, who was worshipped in many parts of the Roman Empire; the chimera, who breathed deadly flames, may have symbolised the fire of a volcano; a griffin image on a coin indicated a ruler's power and generosity

hairs or muscle details from the depicted creature, then the wear adds to the authenticity and charm.

When seeking your first bargain, you should look at dealers' trays to confirm that many a well-worn but attractively presented example of a creature coin has a price tag higher than you initially expected. That is often because most standard coin catalogues use photographs of higher grade coins than dealers at the inexpensive end of the market have in their trays. Try a browse through any unsorted lots the dealer invites you to inspect. Even if you don't find what you hoped for, you will have gained valuable experience at the interface between the average dealer and the average collector.

Next, turn to ebay and search for animals on ancient coins. Dip your toe with a few starter bids. Your eye may spot something in a somewhat faded quadruped that others miss. More probably, you will be outbid; but you will be in the marketplace.

It's then time to have a look at a few auction house catalogues. Pay particular attention to large mixed lots of 25 or more coins. The catalogue description perhaps says something on the lines of: fair to poor condition, but a few interesting reverses noted, including a pig and a lion. That could be a lot worthy of your attention. Place a bid within your means. A win could bring your first collectable creature coin... and twenty or more well-worn coins totally lacking animal imagery. I've encountered several beginners who, after learning a little more about coin cleaning, managed to re-sell their unwanted pieces one at a time. In that manner they topped-up their animal collecting budgets to a higher point than where they began. The extra went on buying a slighter better grade creature coin than they had dared to hope for.



Top row, from left: then as now, a sphinx could stand for Egypt; a scorpion was a signifier of power, and sometimes referred to the legions; a goat could be a reference to Capricorn; or a sacrificial animal. Bottom row, from left: another legionary symbol; a bull might signify Taurus as a Zodiac sign. As a reference to the expanding Roman Empire, a bull could mean the province of Gaul. (c.f. Europa carried by a bull); a crab sometimes alluded to a sea goddess

Unusual animal images

The image which commences your collection will have much more to it than your first impression of the animal. Take the pig mentioned above. If it's coin of Antoninus Pius you discover in the lot, you will notice at once that the pig is in fact a sow suckling piglets as she squats beneath an oak tree. A common enough occupation for a sow; but to the citizens of the Roman Empire c. AD 141 who received such bronze coins in their change it would have evoked a legend concerning the founding of the ancient Eternal City. Antoninus Pius ordered the coins struck as part of a series commemorating the 900th anniversary. According to Vergil, the Roman author who wrote of the hero Aeneas, the Trojan rowed up the River Tiber seeking a site on which to found a new city. At a bend in the river he spotted a white sow suckling her young and took it as a good omen.

A lion offers even more potential for

myth, legend and symbolic meaning. The animal, or its head, appeared on many early coins, with Lydia in Asia Minor (modern Turkey) claiming the title as issuer of the world's first coinage c. 600 BC. Before they stamped the lion's head motif into their electrum coins the Lydians used a lion-with-sunburst device as the emblem of their warrior god, and of their ruling dynasty, with the Lydian king often portrayed carrying a lion cub as protection against surprise attack. The lion's majestic presence and King of Beasts reputation earned it a place on many later Greek and Roman coins, suggesting similar characteristics for the ruler who appeared on the obverse. If you manage to find a lion reverse in any inexpensive lot you win at auction, the coin is more likely to be Roman and issued in the 3rd century AD as part of a series of coins put out by emperors advertising the attractions of games staged in the Circus Maximus to promote the regal image.

The reverse depicting a panther is included primarily to show the general condition of copper and bronze coins recovered from dry, sandy sites, many comprising the cheaper auction lots already mentioned. Sand has abraded the surface, but has left a still attractive coin worthy of collection. It was struck in Philadelphia, Lydia c. AD 245 when the city lived under Roman rule but minted its own small change coins. The legend is in Greek, but the ruler on the obverse is a Roman: Philip II. The panther was



The camel, hippopotamus and crocodile all symbolised Egypt

associated with the Greek god Dionysus (Roman Bacchus), god of wine and revelry, as well as with general prosperity.

A serpent features on many Roman coins as one of the attributes of the goddess Salus, who personified general health and well-being. She is often depicted offering food to a serpent which rises from the altar to bring the goddess messages from the Underworld. Another god, Serapis, worshipped throughout many of the eastern provinces of the Roman Empire, had earlier associations with Greek and Egyptian gods. On some coins he is represented by a large writhing serpent. You will also find the creature coiled around the rod of Asclepius, god of medicine; and you will meet a serpent if you encounter a coin celebrating its death at the hands of the infant Heracles (Hercules).

To Greek and Roman minds the chimera (who may have symbolized a volcano); the griffin (who symbolised power and majesty); and the sphinx (who symbolised Egypt) were as real as the animals paraded on coin reverses to publicise an emperor's generosity in paying for games and festivities. Similarly images of scorpions, goats, bulls and crabs could invoke the signs of the Zodiac as well as the creatures in real life. The crab was also associated with the sea goddess Amphitrite, who used them as her headdress and lost some which colonized the seabed. As Capricorn, a goat was used on coins of Augustus because that was his Zodiac sign.

The camel, hippopotamus and crocodile often appeared on coins to signify Egypt. Perhaps the now extinct North African elephant was still known in Egypt during Roman times. If not, the expense of mounting expeditions



Top row, from left: perhaps the elephant alluded to the now extinct North African or Atlas elephant; the emperor Nerva showed his contribution to a less costly imperial postal service by depicting mules that pulled mail carts around Rome; the hare, a favourite of the hunting goddess Artemis. Bottom row, from left: a boar often symbolized military successes for Greeks, Romans and Celts; hunting dogs accompanied men as well as deities

into almost unknown Africa below the deserts must have greatly impressed the citizens when the emperor displayed a newly caught elephant on one of his coins. The emperor Nerva made an equally impressive self-promotion when, in AD 97, his latest coin had on its reverse two grazing mules and a



Horses and wolves were Celtic tribal symbols. Greeks deified some horses; and the Romans used a suckling wolf as a symbol of their city

cart. They reminded the citizenry that their emperor had reduced a tax burden by paying from his own coffers for improvements, including more mules, to the imperial post service around Rome and other cities of the empire.

In Graeco-Roman mythology the hare was associated with Artemis, goddess of the hunt. Two of the remaining animal coins presented here – boar and hunting dog – also symbolised hunting; but the boar in Greek, Roman and Celtic myth could refer to springtime, and to military power. You will find the horse and the wolf on coins in all three cultures. Finally, keep in mind that other animals (not to mention fishes and birds) feature on many ancient coins; and that each is depicted in a variety of styles, as you will appreciate when you explore animal imagery in greater depth.



BUYING OR SELLING YOUR COLLECTION?

CONTACT US NOW FOR A FREE QUOTATION

Specialists in the sale and purchase of all Modern British, World, Platinum, Gold and Silver Coin and Sets.

If you are looking to buy or sell any gold or silver coins or would like to receive our monthly stock list email us at sales@thelondoncoincompany.com

Visit our comprehensive Website and On-Line shop which has been designed for you the coin collector in mind.



SPECIALISTS IN GOLD & SILVER
COINS FROM AROUND THE WORLD

For further information – visit

www.thelondoncoincompany.com

Freephone UK: 0800 0852933 • Email: sales@thelondoncoincompany.com • Skype: [thelondoncoincompany](https://www.skype.com/partners/thelondoncoincompany)

A gold coin of the 'Father of Europe'

This month Richard Kelleher looks at a rare gold coin of one of the most significant figures in European history, the Frankish Emperor Charles the Great, perhaps better known as Charlemagne

Even in his own time he was called *pharus* ... *rex, pater Europae* in Latin: 'beacon, king and father of Europe'.

Charlemagne's long reign as king and later emperor of the Franks (768–814) saw the unification of a vast area of continental Europe, from northwest France to Denmark, Rome, Barcelona and what is now Hungary. This process began when Pepin III ('the Short') seized the throne in 751, and continued in the reign of his more famous son. Charlemagne defeated the Saxons and Avars to the east, and conquered the kingdom of the Lombards in northern Italy in 774. His conquests brought both wealth and power, and on Christmas Day 800 he was crowned Emperor in Rome by Pope Leo III.

Sometime after becoming king in 751, Pippin instituted an important reform of the coinage across his domain. This affected both the physical and organisational features of the coinage. Small, thick Merovingian-style coins were replaced with broader, thinner pieces, and for the first time these all carried the name and title of the king. Normally they also named the place of production.

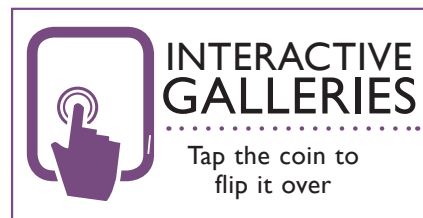
This new royal coinage drew inspiration from practices in Lombard, Italy and Northumbria in England. Charlemagne preserved this same basic pattern of coinage for the first 25 years of his reign. However, in 793/4 he radically altered the monetary system, at the same time as he revised systems of weights and measures. A new, uniform design was introduced across the empire, in itself making a powerful statement about unity and power.

But the most striking coins of Charlemagne are the portrait issue, struck as a small and probably ceremonial issue near the close of his reign. This showed the emperor in the garb of a Roman emperor and with

Charlemagne is said to have laid the foundations for modern-day France and Germany; his coins often helped establish his position as 'Father of Europe'

his imperial title, making a powerful statement about his position.

Charlemagne's reign also saw the beginning of a renaissance in learning at monasteries across Europe, and the establishment of influential new ideas about how kings should rule over their subjects. Within this huge realm, the monetary system was one of the few unifying features. A traveller going from one end of the empire to the other could expect the same silver coins, stamped with the emperor's name and title, to be accepted wherever he went. As such, coinage was an important medium for statements of authority: more people would see coins than would ever witness a royal coronation or read a royal charter.



his recognition by the Byzantine emperor in 812. Most of his coins describe him either as king of the Franks, or as king of the Franks and the Lombards. This gold solidus, weighing 4.02g, names its place of minting as 'VICO DVRISTAT', that is the port of Dorestad near the mouth of the Rhine (modern Netherlands).

Most coins minted in the Carolingian empire and its neighbours were made of silver or gold, and were of relatively high value. Evidence for prices and the factors of supply and demand which affected them are limited, but one silver penny or denarius could probably buy the equivalent of several tens of modern pounds. Although the bulk of coins were silver pennies, special issues, like

A new, uniform design was introduced across the empire, making a statement of unity and power

This gold solidus came to the British Museum as part of the collection of King George III which was bequeathed to the nation by his son George IV in 1823 and deposited in the British Museum in 1825. Very few of Charlemagne's surviving coins carry the imperial title, and he probably only used the title on his coins for the last two years of his reign, following

this one, were made for high-value transactions. Gold coins were struck for prestigious and important functions among the elite, often travelling over long distances, and could be made for high-profile occasions such as coronations or diplomatic gifts. This rare coin provides a glimpse of the impact of Charlemagne's rule over the coinage of 9th-century Europe and the role of gold.

FREE
TO PRINT
SUBSCRIBERS

SUBSCRIBER CLASSIFIED ADS FORM

It couldn't be easier to place your advertisement in *Stamp & Coin Mart*, just follow the steps below. Lineage costs 60p per word (plus VAT) but subscribers can advertise FREE of charge.

Advert Rates

Stamp & Coin Mart Subscriber
Lineage adverts, up to 40 words*
By Post, Fax and Web

TRADE / Non-subscribers
60p per word + VAT
By Post, Fax and Web

Advertising in the Classified section is **FREE to Stamp & Coin Mart subscribers**, just add your subscriber number to the form at the bottom of the page. For non-subscribers the prices are shown above. For further trade advertisement details call Rebecca Baird on telephone: **0113 200 2918**.

Step 1

Write the wording for your advert in the numbered boxes supplied below **(one word to each box)** in block capital letters, then **proceed to step 2**.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40

Step 2

To insure that your advert is inserted into the correct section of the Classified Ads, **please tick the appropriate category below:**

Stamps ☐	Postcards ☐	Fair news ☐	Coins ☐
Postal Auctions ☐	Approvals ☐	Insurance ☐	Tokens ☐
Postal History ☐	Thematics ☐	Miscellaneous ☐	Banknotes ☐
Wanted ☐	Auction news ☐	FDC's ☐	Medals ☐

Step 3

Post: Complete your personal details below, and post this coupon (photocopies accepted) to:
Stamp & Coin Mart, Warners Group Publications, Fifth Floor, 31-32 Park Row, Leeds LS1 5JD
Email: Rebecca Baird - rebeccab@warnersgroup.co.uk **Fax:** 0113 200 2928 **Tel:** 01132002918

☐ Yes, I would like to sign up for the **free Stamp & Coin Mart monthly e-newsletter**

Subscriber number:

Title..... Forename.....

Surname

Address

..... Postcode

We'd like to let you know about our latest offers.

If you do not wish to receive direct mail from the publisher please tick here ☐

If you do not wish to receive direct mail from selected third parties please tick here ☐

Email.....

I'm happy to receive special offers via email from: ☐ Warners Group Publications plc ☐ Selected third parties

Telephone (Inc. Area Code)

I'm happy to receive special offers via telephone from: ☐ Warners Group Publications plc ☐ Selected third parties

Subscriber 40-word lineage ads	FREE	-
Non-subscriber/Trade lineage ads	60p a word + VAT	£.....

☐ I enclose a cheque for £..... made payable to **Warners Group Publications**

☐ Please debit my Credit Card: ☐ Visa ☐ Mastercard ☐ Maestro (Please tick one)

Card No.:.....

Expiry Date:..... Valid from:..... Security No.:..... (Last 3 digits on signature strip)

Signed:..... Date:

CLASSIFIED ADS

STAMPS

NEW PRICE LISTS

Newly revised price lists are now available for good used stamps for the general collector from the following:

WESTERN EUROPE USED

Including Austria, France, Germany, Denmark, Sweden, Norway, Finland, Switzerland plus a smattering of other countries

ALSO

Lists for used Commonwealth & Great Britain, Japan and USA 1922 to date mint and used.

ALSO

A fortnightly special list covering one off items from around the world.

DAVID LOWE

2, Vicarage Close, Westonozoyland, Bridgwater, Somerset TA7 0LG
Tel: (01278) 691755

All main Visa/Mastercard/Maestro cards accepted

FREE PRICE LISTS - SEND FOR THE BEST!

- 1) G.B. 1840 to date - 144 pages - our latest Rush Express covers, sets, singles, FDCs Packs, Bklets C.I. and I.o.M., Locals etc., (R/E No. 71)
- 2) British Comm and Foreign - A to Z Sets, Thematics, Omnibus, Errors and Varieties, Specimens, Booklets. (R/E No. 69)

COMPETITIVE PRICES - PROMPT SERVICE

RUSHSTAMPS (RETAIL) LIMITED

P.O. Box 1 Lyndhurst, Hants SO43 7PP
Tel: (023) 8028 2044
Fax: (023) 8028 2981

website: www.rushstamps.co.uk
E-mail: enquiries@rushstamps.co.uk

UNSORTED STAMPS

1000 Great Britain	£1.00
500 World	£1.00
400 British Commonwealth	£1.00
150 South & Central America	£2.00
50 Different G.B. Britain pre 1953	£1.00
KGVI 1951 Festival High Values set used	£6.00

Free Postage
Mike Amos

85 Higher Audley Ave, Torquay, South Devon, TQ2 7PG
Tel: (01803) 389173

SCANDINAVIA

EUROPA

GREAT BRITAIN

Free country lists for Aland Islands, Denmark, The Faro Islands, Finland, Greenland, Iceland, Norway, Sweden and GB-Europa 1957- present.

B. McLEAN

P.O. Box 323, Ellon, Aberdeenshire, AB41 7YA

Email: info@bmclean.co.uk
Website: <http://www.bmclean.co.uk>

?? SELLING ??

We guarantee to make an offer on all material sent to us. Should our offer be unacceptable, then we can discuss placing it in one of our monthly public auctions, or by selling by Private Treaty. If we are still unable to be of service to you, then our only charge will be the return postage.

Please send to:

CAMBRIDGESHIRE PHILATELIC AUCTIONS

27 Fore Hill, Ely, Cambridgeshire. Tel: Ely 01353 663919
Email: bobcarr@cpa-ely.co.uk Website: www.cpa-ely.co.uk

Do you collect modern used stamps?
Do you want to purchase single items?
Do you want to see approval selections nicely presented?

Then please write for a selection of my approvals, used GB, Commonwealth & Western Europe.

ALSO WORLD POSTAL AUCTION SALES

Next sale due soon
Over 400 lots from £5 or more
Please write for free catalogue and/or Approvals today

W.H.B. DEAN: The Poplars, New Brighton, Mold, N. Wales CH7 6QQ.

Tel: 01352 754782
Email: billdean@talk21.com

Martin Appleton

60 Warwick Road
Basingstoke RG23 8DZ
Telephone: 07787157239

E-mail: martin.appleton@hotmail.co.uk

I buy and sell foreign and commonwealth stamps both new and fine used. My stock also includes a wide range of thematic material.

AUSTRALIA (inc. States)

CANADA • NEW ZEALAND

Inc. Specialised, Covers, etc.,
Monthly lists available FREE

Ian Perry, 29 Chetwynd Grove,
Newport, Shropshire,
TF10 7JW

Email: ianperrystamps@aol.com

GREAT BRITAIN 1840 - 1970

A.H. FRANCIS (Philatelists)
P.O. Box 1825
Wolverhampton WV6 8GN
United Kingdom
Tel: 01902 745521
www.stampcollecting.uk.com

GREAT BRITAIN UNMOUNTED MINT

1971 Ulster.....0.24	1972 Christmas.....0.15	1973 Wedding.....0.26	1975 Turner.....0.27	1976 Franklin.....0.11
1971 Literary.....0.30	1972 Wedding.....0.30	1973 Christmas.....0.90	1975 Architecture.....0.49	1976 Roses.....0.42
1971 Anniversaries.....0.24	1973 EEC.....0.28	1974 Chestnut.....0.14	1975 Sailing.....0.37	1976 Culture.....0.42
1971 Universities.....0.34	1973 Oak.....0.12	1974 Fire.....0.33	1975 Railways.....0.48	1976 Caxton.....0.42
1971 Christmas.....0.20	1973 Explorers.....0.39	1974 UPU.....0.33	1975 Parliament.....0.15	1976 Christmas.....0.38
1972 Explorers.....0.31	1973 Cricket.....0.38	1974 Warriors.....0.42	1975 Austen.....0.42	1977 Rackets.....0.42
1972 Anniversaries.....0.24	1973 Paintings.....0.31	1974 Church.....0.35	1975 Christmas.....0.38	1977 Chemistry.....0.42
1972 Churches.....0.36	1973 Jones.....0.38	1974 Christmas.....0.32	1976 Telephones.....0.42	1977 Jubilee.....0.51
1972 BBC.....0.31	1973 Parliament.....0.23	1975 Charity.....0.04	1976 Reformers.....0.42	1977 Government.....0.13

Postage £1 for UK orders. Free GB price list. Ray Butcher, PO Box 2, Hunstanton, PE36 6NS (FAST SERVICE)

EUROPE LISTS

U.M. Mint. Used. Early to Modern.
East and West Europe
AD Stamps: 72 Lowerhouses Lane,
Huddersfield, HD5 8JW.
Tel: 01484 318987 or adyer@adstamps.co.uk
for current lists
Lists also available on website:
www.adstamps.co.uk

Stamp price list, many sets well worth a look. Colin Wilson, 1 Upper Bevendean Avenue, Brighton, BN2 4FG, 01273 299045

FREE LISTS

USED STAMPS ONLY
1937 - 2012

From the following countries,
Individually priced.

Ascension Islands, St Helena,
Tristan da Cunha, Falkland Islands

GERRY FISHER

14 KELSTON GROVE, HANHAM,
BRISTOL, BS15 9NL
TEL: 0117 967 1563

GB POSTAGE FOR SALE FROM 75% FACEVALUE

Reduce the cost of your mailings. Values supplied in 100s from 80p. £50 mixed bags at 75% of face value. Weekly lists of stocks values available by fax. No charge for mailing costs but minimum order required £200

JOHN CURTIN LIMITED

International Stamp Dealer
P.O. Box 31,
Sunbury - on - Thames,
Middlesex, TW16 6HD
Tel: 01932 785635 (24 hrs)
Fax: 01932 770523
e-mail: jcbuying@btinternet.com
www.jestamps.co.uk

ALL WORLD NEW ISSUES COUNTRY OR THEME

FREE MONTHLY LISTS
STANDING ORDER SERVICE AVAILABLE

IAN OLIVER

5 BEECH ROAD, STIBB CROSS,
TORRINGTON, DEVON, EX38 8HZ
TEL: 07941 39 14 66
FAX: 01805 601111
E-MAIL: ian@newstamps.fsnet.co.uk

AUSTRALIA USED 1996 - 2014 and new issues as they arrive

Single stamps and sets at very reasonable prices
Or try one of my all different 'Recent Australia' packets

£100+ catalogue value for £30
£300+ catalogue value for £100

Also Canada and NZ used from 1960s

Please send SAE for up-to-date lists stating which lists required

G Wootten

2 Bowmans Court, Melksham, SN12 7FF

USA SPECIALIST

Established since 1980, suppliers of fine used USA Commemoratives, Airs, Ducks, Definitives, Sets and singles at reasonable prices.
List for 1st class stamp.

R. EVERETT

2 Coldnailhurst Avenue, Braintree,
Essex CM17 2SJ

UKPA, Ltd.
Postage only

Price list
1st Class

Bargain packets, 250 World £4.95. 250 Commonwealth, £4.95. 250 Europe, £4.95. Buy 3 and get 1 FREE. 250 British Empire, £7.50. G.B. Kiloware 500 grams, £10. G.B. Kiloware 800 grams, £20. Includes Commemoratives. Request 25% extra free. Approvals on request. CJ Fuller, 89 Vauxhall Street, Norwich, NR2 2SD.

For sale - 300x Australia unsorted off paper, £2.00. 100x Poland, all different off paper, £1.00. Julie Best, 2b St Ronans, Middle Warberry Road, Torquay, Devon, TQ1 1RP

For sale - quality collections - W. Germany, catalogue £200+, price £20. Austria, catalogue £345+, price £35. Australia modern, catalogue £90+, price £20. All different used sets. UK only. Postage paid. R Morgan, 9 Lon Y Wern, Alltwn, Pontardawe, Swansea SA8 3BJ.

Collectors offer, large parcel world stamps, £10.00 - P/P free. Also coins - send for list. Plus mint on paper stamps, no gum at one-half normal price. £5 sample pack. B&J Goodchild, 11 Colchester Road, Wix nr. Manningtree, Essex CO11 2RR (M.O.O)

World stamp packets from Aden to Zanzibar, priced from £1. Also GB and Islands, Thematics, Kiloware, Stamp Hinges £1.75. Packet 1000. Send for free list to: Mr FE. Lees, Longchase, Moneyrow Green, Holyport, Berkshire, SL6 2NA.

400+ different GB stamps. All reigns represented. Only suitable one per customer as all packets very similar, £5. 1000 different all world stamps, very wide ranging, £10. R. Johnson, 3 Ashfield Crescent, Bromborough, Wirral, CH62 7ED.

1000 world stamps £5, 2000 £9. British Commonwealth, 1000 £7, 2000 £12. G.B., 1000 £5 and stamps on approval at 5p and 10p each. 1/2 Cat. sets. Please send to: Mr B. Chandler, 25 Ribble Road, Stoke, Coventry, CV3 1AW.

2,000 unsorted G.B., £7. Postage paid. K. Long, 12 Colesmead Road, Redhill, Surrey, RH1 2EW. UK mail order only.

CLASSIFIED ADS

1,000 world in packets of 25 suit stall or charity, £7. Also commonwealth approval QV-QII, mint or used. Post free. Write: C Long, 5 Heron Park, Coast Road, Berrow, Somerset, TA8 2QU.

Kiloware: Stamps on paper, available now, GB charity mixture 1lb £10.00, 2lbs £18.00/GB Commems (No Xmas) 1lb £28.00, British Commonwealth mixture 1lb £28.00, overseas mixture 1lb £25.00. Please send cheque/P.O. made payable only to Dave Freer, 85 Luceyway, London SE16 3UD.

THEMATICS

THEMATICS

- Tell me your subjects •
- Please write or call •

NEW STOCKS for 2015

FRANK SPENCER

• PO BOX 11, BLANDFORD FORUM, DORSET DT11 7YL •

01258 860081

BIRD THEME

COCOS (KEELING) ISLANDS

23

Monthly price list of Bird Stamps and relevant philatelic material. Competitive Prices. Request a free list.

DJ COX

64 Berry Hill Crescent, Cirencester, Gloucestershire, GL7 2HG, Tel 01285 651757

COINS

Solomon Islands 1992 \$10. 1oz. silver proof F.D.C. with C.O.A., £19.00. 1915 Satirical English version sinking "Lusitania" medallion "E.F." iron, £19.00. 1942 English silver threepence, scarce "UNC." toned, £14.00. 1944 silver threepence rare "UNC." toned, £50.00. 0016 2128669 / 07812490892 - Gary.

For sale - Swiss shooting fest five francs - 1865, 1869, 1883. Fair condition. Best offer over £20 each. USA dollars, 1851, 1865, 1881, fair to fine. Best offer over £20 each. Telephone: 01992 577686.

WANTED

Wanted donations of coins, banknotes, stamps British or Foreign. Please send to Dogs for the Disabled, The Francis Hay Centre, Blacklocks Hill, Banbury, Oxon, OX17 2BS. Charity No. 1092960

AUCTIONS

STAMP POSTAL AUCTIONS

Held every few months with good selection of GB, Commonwealth and World. Also cigarette cards. Suit both collectors and dealers. Keen estimates and no buyer premiums. Free catalogue from:

G Sharples, 32 Carr Gate, Thornton-Cleveleys, Lancashire, FY5 1LB
Tel:- 01253 825464
 Email:- sharples601@yahoo.co.uk
 You won't regret it!

ABC STAMP AUCTIONS

Australia, British and Commonwealth
 Free Public and Postal Auctions monthly catalogue:

E-mail: lanperrytamps@aol.com

ABC Stamp Auctions,
 29 Cherwynd Grove Newport,
 Shropshire TF9 7JW
01952 825941

MISCELLANEOUS

GKR Bonds Ltd

Established 1979

WE BUY

Old Share Certificates
 Maps and Bonds

Contact us for our new list
New stock arriving daily!

Unit 4, Park Farm
 Inworth, Colchester CO5 9SH
www.gkrbonds.com
gkr4@hotmail.com
TEL: 01376 571711

ALL COLLECTORS

ALL risks NO excess

REPLACEMENT VALUE

FOR STAMPS, POSTCARDS, COINS
 AND ALL OTHER COLLECTABLES

COLLECTABLE DEALERS COVER.

PUBLIC LIABILITY for
 COLLECTOR SOCIETIES

STAMP INSURANCE SERVICES

C G I Services Limited
 29 Bowhay Lane EXETER EX4 1PE
 mail@stampinsurance.co.uk
 tel: 01392 433 949 fax :427 632
 Authorised & Regulated by the Financial Conducts Authority

Safe Philalux 3, £75. Safe Signoscope T2 watermark detector with mains adaptor, £40. Safe stamp drying press, complete with 50 blotting sheets 45 clear sheets. £25. P G Shrieves, Tug Cottages, Alcester Rd, Tardebigge, Bromsgrove, B60 1NE

APPROVALS

PACKET APPROVALS

WORLDWIDE SELECTIONS
 "GUESSTIMATED" AT 5p, 10p, 20p, 50p PER STAMP, WEIGHED OUT IN BAGS.
 ("Oxford Bags", selling over 30 years)
 OR
PRICED BOOKS/CARDS
 1850-1980
 Austria, Belgium, Denmark, France and Cols, Germany, Holland, Italy, USA, etc, etc.
 (Name Countries)
 14 days viewing
 Price range 10p-£10 approx.
 At low S.G. plus discounts

AMBROSIAN STAMPS,
45, AMBROSE RISE, WHEATLEY,
OXFORD OX33 1YE

AUSTRALIA CANADA
NEW ZEALAND

Quality used stamps on 14 days approval.
 Postage paid both ways.
 Sets/odd values/Miniature Sheets.
 Wants Lists welcome (KG5 - QE2 current)

David Williams
PO BOX 1632 YATTON BRISTOL BS49 4RU
TEL. 0777 398 5690
Email: david486williams@btinternet.com

Great Britain and Common Wealth
Quality Approvals

200 Free Stamps when first applying.
 Discounts available & the return postage is paid

P. Malcolm
 14 Birnam Avenue, Bishopbriggs
 E. Dumbartonshire G64 2JS
 Tel: 0759 493 0006 / Email: peter.malcolm37@entlworld.com

Everything to gain for med and beginners by joining our club. You can view in your own home of Great Britain, Br. Commonwealth, World, Europe, Central America, South America, Br. West Indies, French/Colonies. So if you are looking to build up your collections at reasonable prices, you will be surprised by selling to our members, on 15 days approval. Joining fee £5. Tracy World Stamp Approvals Club, 15 Richmond Rd, Freemantle, Southampton, SO15 2JU, England.

KILOWARE

Mission stamps. Kiloware collected over many years by Irish convents and charities Ireland World GB unsorted buying Ireland postage 75% full gum £1 - £10 values also collections, etc free list on request. Peter Quinn Vokes Villas, Ballinacurra, Limerick Ireland.

APPROVALS

20% DISCOUNT
ON

FIRST SELECTION
 Commonwealth, Great Britain, West Indies, Australia, Canada, New Zealand, Pacific

Do you collect?
 *Early Colonials mint or used?
 *Very modern used/mint
 If so we can help you as our Extensive stocks cover all reigns

Also send us your wants lists now you will be impressed by our competitively priced approvals.

Robert Williams (ADPS/UDPA)
 1 Butl Hill Drive, Prestwich, Manchester M25 9PL
 Telephone: 0161 798 4734
 Fax: 0161 798 5189
 email: riw@isaglo.com

FIRST DAY COVERS

Signed commemorative covers for sale. Aviation, military, politics, entertainment, sport. Write to: John Priestley, 66 Westgate, Cleckheaton, West Yorkshire, BD19 5HB or email: johnnigel61958@outlook.com for monthly list.

FIRST DAY COVERS

Specialist in Great Britain First Day Covers

Free illustrated Price List with over 100 pages of First Day Covers and Commemorative Covers

STEVEN RILEY
 37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN

WORLDWIDE FDC request lists, state interests FDCLTD, Nimrod House, Muckhart, Dollar FK14 7JH
firstdaycovers@btinternet.com

TO ADVERTISE

call Rebecca
Baird on
0113 200 2918
or email at
rebeccab@warnersgroup.co.uk

Next month in...

STAMP & COIN MART

**ON SALE
9 OCT**



Your comprehensive guide to the stamps of the Italian States

AND MORE:

How the patriotic designs
were chosen for 1951's
Festival of Britain stamps

Varieties and flaws on
South African stamps

An in-depth look at sci-fi on stamps

The currency of the once powerful
English kingdom of Wessex

PLUS:

News, opinion, new stamps and coins,
price watch and much much more!

**EVERYTHING YOU NEED TO BUILD
YOUR COLLECTION EVERY MONTH**

Don't miss it!

Contents may be
subject to change

Join *Stamp & Coin Mart* today, and have
every issue delivered to your home.
See page 56 or call: 01778 392 030.



ISSUE 5 OUT NOW!

**Your indispensable guide
to coins, packed with:**

- **In-depth features** on every aspect of collecting coins from around the world
- **Interactive galleries** provide you with high quality images of the world's finest and most interesting coins
- News on **coin discoveries** and details of the **latest new coins**
- Market guides revealing the **latest prices** being paid at auction and on the internet
- **Expert advice** and opinion

DOWNLOAD THE APP TODAY
SEARCH 'COIN COLLECTING MAGAZINE'
and enjoy your essential guide to the world of coins





No Value Indicated (NVI)

In 1997, when Post Sweden introduced stamps without any value indicated, several of my collector friends were outraged and felt that things had gone too far, writes Christer Brunström, in his regular guide to stamp quirks and curiosities

Stamps with no value indicated is certainly no new invention. The fact is that Sweden was one of the forerunners in this particular field. As far back as 1856 the Swedish Post Office issued a 1-skilling banco stamp for local mail in Stockholm. Nowhere is any denomination to be found on this stamp.

Likewise, the British colony of St Lucia in the West Indies released its first stamps in 1860. There is absolutely no wording on the stamps to indicate any value. Instead colours were used: red for one penny, blue for 4 pence and green for 6 pence.

The fact that NVI stamps don't carry a rate makes them no less collectable

the existing stamp stocks with clearly expressed denominations which probably alleviated the work at St Lucia's post offices quite a lot.

The Ionian Islands in Greece were administered by Great Britain from 1814 until 1864. In 1859, a set of three valueless stamps was released. The ½d was printed in yellow, 1d in blue and 2d in carmine. The ½d low value was printed on unwatermarked paper. The idea must have been to have a number 1 watermark on the 1d stamp and the number 2 on the 2d value. By a curious twist (of which there are many in philatelic history), the watermarks changed places. The

advantages. The fee structure can be changed without having to design and print new stamps. Often customers were given a hefty discount if they bought larger quantities of stamps which made denominations irrelevant.

The Swedish system introduced in 1997 had brief descriptions of the kind of service that the stamps could be used for. Instead of the value, the stamps now had words like 'BREV' (1st class letter), 'EKONOMIBREV' (2nd class letter), 'FÖRENINGSPOST' (reduced rate for non-profit associations) and 'JULBREV' (Christmas cards).

But already in 1979-1980, Post Sweden had begun experimenting with NVI stamps in connection with a discounted rate for private households. Royal Mail began releasing NVI stamps in the early 1990s. Instead of the actual denomination, the stamps carry wording like 1st, 2nd and E (Europe).

This is very convenient for customers who no longer need to worry about finding stamps for the exact fee. The stamps also remain valid indefinitely regardless of any rate hikes; an added bonus for mailers. The US Postal Service has even decided to use the word 'Forever' on its 1st Class stamps within the USA and 'Global Forever' on international letters.

To sum up, NVI stamps are not a new idea but rather a very old one and these stamps are just as collectable as the ones with indicated value.

Stamps with no value show are nothing new, but the trend for using non-value indicators such as '1st' or 'Forever' are now more popular than ever

Strangely enough the system was completely changed in 1864 when a new printing was issued: 1d black, 4d yellow and 6d violet and 1 shilling brown orange. It was only in 1881 that it was decided to overprint

2d stamp has the number 1 and the number 2 watermark can be found on the one-penny stamp.

Using a colour system to indicate the denominations was, of course, a way of reducing printing costs. Only one printing plate was needed.

In the USA, many private local posts competed with the Post Office in the 19th century. Many of these privately operated postal services issued postage stamps, such as the illustrated example above, released by Hussey's Post in New York in 1878. As can be seen, there is no expressed denomination. This has many

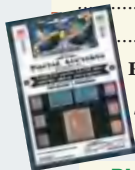


CHOOSE WHICH PRICE YOU PREFER...

PLEASE MAIL ME YOUR FREE AUCTION CATALOGUE

NAME
ADDRESS
..... POSTCODE.....SCM

POST TO: Universal Philatelic Auctions, 4, The Old Coalyard,
West End, Northleach, Glos. GL54 3HE, UK
Tel: 01451 861111 | **E-mail:** elaine@upastampauctions.co.uk



PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A HOME VIEWING SELECTION

I collect the following countries / areas:

.....
.....

A FREE 4 MARGIN 1841 BLUE CAT. £75 WITH 3rd SENDING

I collect ☐ MINT and/or ☐ USED

NAME

ADDRESS

..... POSTCODE.....SCM

POST TO: Omniphil and Avon Approvals
P.O. Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278 | **E-mail:** approvals@upastampauctions.co.uk

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A WORLD MIXTURE, JUST £6.45 UK POST PAID*

Over 2000 off-paper assorted world stamps. Pick 250 stamps + up to 250 free...BUY THE BEST – RETURN THE REST!

RECEIVE A FREE £28 CAT G.B. WITH THIRD SENDING

I enclose £6.45 cheque/PO/Credit Card (Mastercard/Visa only)

Card No.....Sec#.....

Expiry Date.....Signature.....

NAME

ADDRESS

..... POSTCODE.....SCM

POST TO: Avon Mixtures, P.O.Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278 | **E-mail:** approvals@upastampauctions.co.uk

*POSTAGE RATES FOR OVERSEAS CLIENTS: All clients outside UK post packaging is £2.35. Send £8. No overseas personal cheques accepted unless UK Sterling A/C/£s draft only payable UK. Credit Cards recommended (Mastercard/Visa only).

SELLING? RECEIVE UP TO 36% MORE

CONTACT US NOW ON **01451 861111** or post to:

**UPA, (Admin Office), 4, The Old Coalyard,
West End, Northleach, Glos. GL54 3HE, UK**

Fax: 01451 861297 | **E-mail:** andrew@upastampauctions.co.uk

NAME

ADDRESS

..... POSTCODE.....SCM

Tel. No. (Day).....

Tel. No. (Eve).....

Brief details.....

..... Cat Value (if known)

**01451
861111**

ADVERTISER'S INDEX

AC Stamps	59	John Lamonby	36
Ancient & Gothic.	132	John Lister Ltd	78
AJH Stamps	7	John Wells	69
Apex Philatelics	21	London Coin Co.	135
Argyl Etkin.....	37	L&R Stamps (ADPS)	69
Arrowfile (Flashfoto)	47	MG Read	37 & 53
ASPS.....	80	MRM.....	51
Brookvale.....	69	Mrs Clifford	53
Canada Post	2	Nick Chase	26
Candlish McCleery	69	Phil Index	54
Cardiff Fair.....	69	Philangles Ltd	24
Coin Craft	132	Prinz Publications	51
Corbitts	22	Purves Philatelics	23
Court Philatelics	46	Raflet Stamp Club	69
David Waldie	44	Robstine Stamps	53
Dublin Coin Fair.....	132	Rowan Baker	78
E A Beer	68	Rushstamps Ltd	39
Enfield Stamps	143	Sandafayre (Holdings) Ltd	13
Fdcovers.com	26	Saracen Stamps	79
Gary J Lyon	24	Scotex	80
G Milsom	13	Stampa	53
Guernsey Post	37	Stanley Gibbons	65
Gustamps	58 & 72	Swan Stamps	46 & 79
Harry Allen	116	Tony Lester Auctions.....	6
H V Johnson	69	UPA . 3, 27, 83 - 115,142 & 144	
James Coe	54	Warwick & Warwick	16 & 125
Japan Philatelic	30	West End Stamp Company	80
John Curtin	30		